

# EUGENE Weekly



WILLAMETTE  
VALLEY  
FOLK  
FESTIVAL  
GUIDE  
INSIDE

May 17, 2007 · Volume XXVI · Number 20 · [www.eugeneweekly.com](http://www.eugeneweekly.com) ·

**FREE**



## Me & My Avatar

PAGE 16  
Emerging technologies in education





## Organic & Natural Bedding

Safe Nights: Sweet Dreams

Lane County's  
Largest Selection  
of Specialty  
Mattresses

### Natura Organics

- 100% Natural Naturlatex™ core with pure organic ticking.
- Eco-friendly; free from harmful chemicals, toxins and dyes
- Offers equal support across entire mattress surface
- Wicks away moisture for a dry, allergen-free sleep environment
- Organic Natura SmartWool™ layer creates temperature-controlled microclimate for your body



www.naturaworld.com

### The MATTRESS COMPANY

1011 Valley River Way, Suite #117 • Eugene  
541-343-4300  
Next to Men's Warehouse

2329 Olympic Street • Springfield  
541-746-7080  
In front of Jerry's

## Shrink your footprint Enlarge your bank account

Suppose you ride a mere 75 miles a week instead of driving. Your saving over 10 years:  
3276 x 10 years = 32760 \* \$.82 per mile = \$28173.60  
drop gym membership \$600x10yrs \$6000.00

\$34,173.60  
cost of bicycle -299.00  
10 yr maintenance 6 tuneup, 3 overhaul, wear parts -780.00

**savings** w/o heart surgery \$33,094.60  
open heart surgery not needed due to cycling \$41,000.00

**savings** including avoided open heart surgery **\$74,094.60**

## SALE ITEMS

Hollywood F1B car rack (reg \$59) \$ 49  
Trek Mtn Train trailer bike (reg \$149) \$129  
Onguard Bulldog Mini DT w Cable \$ 29  
All fall and winter clothing at least 20% OFF

TREK 6500 (2006) \$ 599

(2006, \$769 msrp, WHILE THEY LAST)

TREK 7200 hybrid bike (MSRP \$409) \$299  
but xlarge women's and 25" mens \$199!



## Paul's bicycle way of life

2480 Alder & 234 W. 6th & 152 W. 5th & 3870 W. 11th  
www.bicycleway.com



## Dr. Bost, M.D. Smooth Images Inc.

### Beautiful Results Without Surgery

### Try Our New Hydrofacials (Ask about our introductory offer)

- Hydrofacial tm. MD won the "Best of the Best" award for best industry equipment from Skin Inc. Magazine
- New to Eugene and only provided by Smooth Images Inc.
- Perform cutting edge, non-invasive, hydrating skin rejuvenating treatments.
- Infuses medications and antioxidants deep into the dermis during treatment. Providing a glowing, soft complexion.
- Extract facial blemishes painlessly.
- 3 treatments for \$475 • Call for an appointment today.

Dr. Bost, M.D. specializes in many other areas

Dr. Bost, M.D. has been a board certified physician for over 17 years

Dr. Bost, M.D. Alpha Omega Alpha Medical Honor Society

Dr. Bost, M.D. Honor Society of Phi Kappa Phi

We look forward to bringing beauty and health back to your life with passion, spirit, and compassionate care...



220 Oakway Center, Eugene • 541-342-7900 • fax 541 342-7905 • www.dbsmoothimages.com

PRODUCED BY: SMOOTH IMAGES, INC./WOLF CREEK PRODUCTIONS • VANCOUVER, BRITISH COLUMBIA 2007  
HAIR BY, DAVID PRATT, LE SALON • PHOTOGRAPHY BY, WILLIAM C. MIDDLETON





pg 34

**MOVIES:**  
Valet opens  
at the Bijou  
Friday

**opinion:**

- 4 Letters
- 4 Viewpoint
- 9 Living Out
- 10 Slant

**news:**

- 10 News Briefs
- 11 Happening People
- 13 News

**cover story:**

- 16 The UO's CATE program: technologies in education

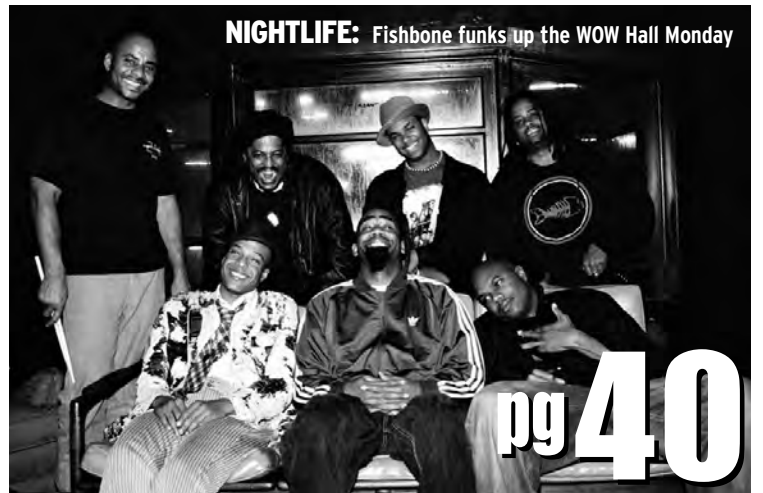
**arts & entertainment:**

- 19 Calendar
- 30 Art Galleries
- 31 Visual Arts
- 32 Arts Shorts
- 33 Movies
- 35 Movie Clips
- 36 Music
- 40 Nightlife
- 42 Theater
- 44 Books
- 45 Food

**etc:**

- 46 Classifieds
- 47 Crossword Puzzle
- 47 Dining Out

- 51 Real Estate
- 52 Free Will Astrology
- 53 Personals
- 54 Savage Love



**25 years** EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2007 What's Happening Inc. All rights reserved.

**VERIFIED**  
AUDIT CIRCULATION

ASSOCIATION OF  
**A.A.N.**  
ALTERNATIVE NEWSDESKS

**BIRKENSTOCK**  
Made in Germany • Tradition since 1774



**Built for Comfort and Style**  
Shop Footwise for new Birkenstock footwear.

BIRKENSTOCK KEEN Chaco NAOT Born dansko TEVA

**FOOTWISE**

SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene • 342-6107  
301 SW Madison Ave • Downtown Corvallis • 757-0875  
Mon-Sat 10-6 & Sun 11-5 • www.footwise.com



www.eugenerunningcompany.com

**EUGENE CHALLENGE MILE**

**Saturday, June 9, 2007 – 7pm ~ 6:45pm Kids' Race**

Community Run with a Family Atmosphere  
**Cash Prizes and Afterparty with DJ.**

Registration information available at the  
Eugene Running Company store or call (541) 344-6399

**EUGENE RUNNING COMPANY**

116 OAKWAY CENTER  
NEXT TO CAFÉ YUMM!



**RUNNING WORKS!**  
541.344.6399

**BACKCOUNTRY GEAR PRESENTS...**

**A Slideshow By Colin Haley**  
**Friday, May 18th** Doors at 7:00PM  
Show Starts at 8:30 PM

**Sponsored By**



**Black Diamond**



**Receive Exclusive Discounts  
On Black Diamond Equipment!**

**Colin Haley's January 2007 new link-up with Kelly Cordes on Cerro Torre shows the skill and determination of one of the country's most accomplished young alpinists. Come enjoy an evening of slides and stories as Colin recounts one of his many Patagonian adventures.**



BackcountryGear.com

**1855 W 2nd Ave**  
**485-4007**  
**Mon-Sat 10-6**



W. 2nd Ave.

# A Human Race

Against time

**O**n average in any particular year these days, some 60 wars are under way. Increasing in frequency decade by decade, U.S. forces have served in 155 conflicts abroad since World War II. Today U.S. forces occupy 735 bases abroad with 6,000 minor and major bases domestically, and the U.S. military has more than 750,000 troops abroad. For the last several years, the total U.S. defense budget has exceeded \$1 trillion annually. The second largest federal expenditure is education, which received \$56 billion in 2005, and less than \$50 billion in 2006.

Consider these statistics showing the growth of DOD research grants to universities between fiscal years 2000 and 2006. In 2000: \$4.5 billion. 2001: \$6 billion. 2002: \$6.7 billion. 2003: \$7.6 billion. 2004: \$8.2 billion. 2005: \$10 billion. 2006: \$12.4 billion. The number of Pentagon contracts to our schools during this period rose from 5,000 in 2000 to 25,000 in 2006.

The question of how best to foster a timely shift toward a peaceful human community in an age of common crisis requires an investigation of institutional barriers to such a shift and the means for rapidly transcending these barriers.

Obviously, if even a single barrier as vast as America's lucrative defense industry remains so lucrative, the crisis of global warming is likely to worsen. The likelihood is equally strong that the second superpower of global public opinion will be the only pressure powerful enough to command a policy shift from the industry of conflict and conflict preparation as America's primary economic engine to the industry of defending the essential diversity that Earth requires.

The scope of the expanding challenge posed by economic reliance on military activities conveys just how dangerously inadequate small efforts will be in finding and applying solutions to orchestrate the necessary systemic metamorphosis from such reliance to the enlightened partnership of universal life support.

**A**ll life in concert is Earth's natural caretaker. Humans are no more important than any other species for sustaining life on Earth. In fact, we will remain Earth's most destructive life form – and increasingly in a state of crisis – until we join other species in surrendering to the importance of total natural diversity. As our oceans rise and our climate changes, achieving this priceless diversity requires a united effort to maximize a balanced, peaceful coexistence by making closed minds the true minority and abolishing the lucrative nature of conflict.

Nature's attempt to evolve this state of one synergistic caretaker is a quest too often ignored by humans. Because our so-called "superior intelligence" has long overlooked this necessary mutuality, nature's evolutionary quest has become a human race against time as we reach thresholds threatening existence: Because we have for so long systematically disregarded other species, *their* race against time is also a human one.

A great opportunity for international accord and fellowship has arisen, generated by the common threat of global warming, the need for a common understanding of total diversity in the human mindset and the essentiality of global popular demand for a shift from U.S. economic dependence on conflict to human responsibility as a natural and necessary part of Earth's support system. Whether for the sake of Mother Nature, God's creation or survival, this opportunity will ultimately appeal to anyone of spirituality and everyone in general.

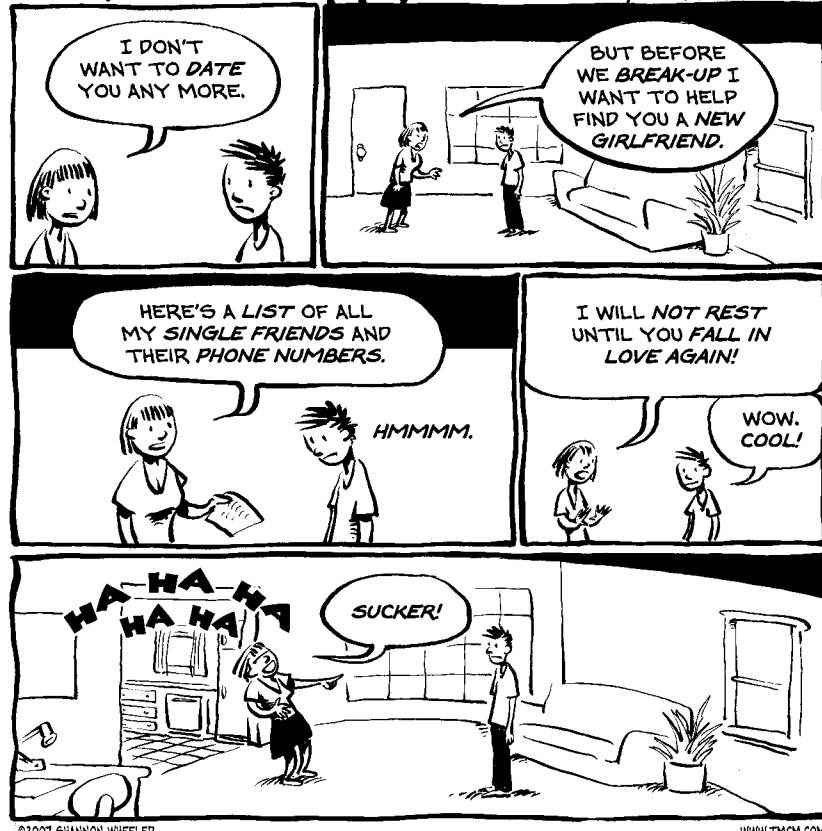
Among students and in religious and non-religious circles alike, global warming is a far more popular unifying cause than war. Yet, to adapt – for the power of popular demand and universal inclusion to successfully navigate this silver lining of global warming – the situation must be highly publicized through mainstream works of film, literature and personal interaction portraying the positive possibilities of unity that reveal clear choices whether to perish pursuing the profits of conflict or flourish pursuing the wisdom of peace.

*Brian Bogart is a diversity scholar and the first MA candidate in Peace Studies at UO. He will be holding a lecture and discussion on these topics at 7 pm Wednesday, May 23 in 128 Chiles on campus.*



## How to Be Happy

by Shannon Wheeler



## LETTERS TO THE EDITOR

### FATE OF OUR TREES

After reading the two recent letters regarding tree issues (David Caruso, 4/25, and N.L. Bell, 5/3), I feel like it's time to reach out to the community even more and remind folks that the situation of the trees in Eugene is not just about removals.

Ten years ago this summer, a group of "concerned citizens" decided to create a change and launched Eugene Tree Foundation. The idea was to do something positive following the sad fate of some of the old trees in our town and "strive to act always in a constructive and respectful manner when advocating for trees" (Whitey Lueck, *ETF Newsletter*, spring 2007). While most of us are upset by the removal of mature city trees, an even larger number is unaware of the annual effort put into the replanting of new trees! Since 1997, more than 1,300 new city trees have been planted by ETF, with the help of the City of Eugene NeighborWoods Program (launched in 1992).

Concrete has been cut and removed to make room for new trees in old neighborhoods where nothing had been growing for more than 40 years! The city of Eugene plants hundreds of trees annually independently from ETF and always considers replanting after removals, even looking for empty spaces in the right-of-way where a tree could shade the street, houses and cars.

The removal of city trees is always preceded by a thorough inspection, and the results of the inspection are available to the public, as David Caruso mentioned. Sometimes, trees have been on a "watch" for years when removal is delayed; the tree might look fine from the outside but have a very large cavity inside. Hazard abatement is happening until the tree is considered extremely hazardous for public safety and needs to be removed (e.g. large bigleaf maple removed three years ago at the corner of High St. and 7th Ave.).

The situation with EWEB is different but somewhat similar. Although I can't comment on the pine trees on Knoop Lane since I haven't seen them, EWEB's situation is not

easy. They inherit trees that could reach 80 feet that were planted right under the power lines. Their only goal is primarily to keep the power going and they have but little choice when the branches are ready to touch the lines, risking a short-circuit. I know the pruning style could be more harmonious, but they are bound to safety rules, leaving little room for artful cuts.

I really appreciate the comments of David Caruso and N.L. Bell because it shows their level of interest in our wonderful trees. However, a hazardous tree can be deadly, and it looks like no one has ever cried over the death of a tree when it flattens a car, like the one that fell on a Volvo in February 2002, the day after its removal was postponed. The person whose house was shaded by the tree (and owned the car) had screamed and spat in the face of the city urban forester in protest against the removal.

Ironic, isn't it? I figured a while ago that despite my love for trees, I couldn't save them all either, especially in an urban environment. My daily job sometimes requires the recommendation for tree removal as much as tree care. Needless to say, I like the latter better; that's why I joined Eugene Tree Foundation seven years ago.

You want to see things change? You're welcome to join us! Thank you for reading.

*Alby Thoumsin  
Certified Arborist  
Eugene Tree Foundation president*

### BOISE OR SILVER SPRING?

When thinking about the future of Eugene's downtown, it's worth considering the example of other cities. Recently I've had the chance to visit two, each roughly similar in size to Eugene, each with very different downtowns.

The first is Boise, slightly larger than Eugene and more of a regional hub. Boise's downtown is among the most vibrant I've experienced. The city core is intimately and carefully crammed with healthy, independ-

**EDITORIAL** Editor Ted Taylor  
News Editor Alan Pittman Reporter Camilla Mortensen  
Arts & Music Editor Molly Tompleton  
Performing & Visual Arts/Copy Editor Suzi Steffen  
Calendar Editor Chuck Adams  
Contributing Editor Anita Johnson  
Contributing Writers Bryan Andersen, Jason Blair, Jes Burns, Martha Calhoun, Brett Campbell, Rachael Carnes, Michael Cockram, David Constantin, John Dooley, Rachel Foster, James Johnston, Sarah Mazze, Shariel Nelson, Mary O'Brien, Aaron Ragan-For, Vanessa Salvia, Steven Sawada, Sally Sheklow, Lance Sparks, Eva Sylwester, Adrienne van der Valk  
Interns Amanda Burhop, Erin Rokita, Deanna Uutela

**ART DEPARTMENT**  
Art Director/Production Manager Kevin Dougherty  
Graphic Artist/Webmaster James Bateman  
Graphic Artists Shannon Browning, Todd Cooper, Barbara Cooper  
Intern Carly Kratzer Baby Samara Cooper  
Contributing Photographers Kurt Jensen, Paul Neevel

**ADVERTISING**  
National Sales Manager Mark Frisbee  
Display Marketing Consultant Jennifer Donohue, Nate Krusi, Rob Weiss  
Advertising Traffic Coordinator Drew "Rockstar" Harrison  
Classified Manager Jennifer Donohue  
Classified Marketing Consultant Janus Breznsy, Aspen Rosen

**BUSINESS** Director of Sales and Marketing Bill Shreve  
Circulation Manager Danica Stiles Baby Persaeus Elijah Zapata Stiles  
Controller Paula Hoemann Distributors Bob Becker, Matt Bryson, Margaret Garrison, Tobin Herrera, Susan and David Lawson, Tim Risch, Quick Draw, Pedalers Express Printing Signature Graphics

#### HOW TO REACH US BY E-MAIL:

(letters): editor@eugeneweekly.com  
(advertising): ads@eugeneweekly.com  
(classifieds): classy@eugeneweekly.com  
(personals): personals@eugeneweekly.com  
(calendar): cal@eugeneweekly.com  
(music/clubs/special shows): music@eugeneweekly.com  
(art/openings/galleries): visualarts@eugeneweekly.com  
(performance/theater): performance@eugeneweekly.com  
(literary arts/readings): books@eugeneweekly.com  
(movies/film screenings): movies@eugeneweekly.com  
(circulation): distribution@eugeneweekly.com



ently run businesses, many tucked into well-preserved historic buildings. There is a good flow of pedestrian traffic on most major streets. I saw virtually no chain restaurants or stores. It feels somewhat like an old European town. Comparing our downtown to Boise's, I felt jealous. Jane Jacobs would envy Boise.

The other, and perhaps more educational model, is Silver Spring, Md., an edge city not far from Washington, D.C. About 10 years ago, with the downtown decaying, the city hired a private development corporation to raze and rebuild about five of the downtown blocks, a proposal not unlike the KWG plan. The results were mixed. Downtown Silver Spring is now a vibrant place. It works, to an extent. The problem is that it felt very generic. There was a Borders, a Red Lobster, a Ben & Jerry's, a Starbucks, etc., the same stores found in any mall. And the downtown felt like a giant outdoor mall with private security. Comparing our downtown to Silver Spring, I was very happy not to live there.

Silver Spring might seem like a successful model. The stores are healthy, tax revenues are up, it attracts the "proper" demographic. I think this is the type of place that KWG, and perhaps Beam, and perhaps some of Eugene's leaders, would like to create. Yet these there is another model available: Boise. Before reaching any decision about downtown, all concerned should think about what they want that result to be, and only then consider how to get there.

Blake Andrews  
Eugene

## KWG FOR DOWNTOWN

As one of the 150 to 200 citizens packed into the standing-room-only meeting in the library on May 7 hoping to see a clear choice between the KWG and Beam proposals emerge, I came away disillusioned — but not surprised. Once again we are seemingly heading back to the drawing board to take the Eugene approach and turn it over to the populace to study to death, allowing the City Council to avoid decisive action.

In 1999 we moved out of our single-family home in the south hills into our condo at 10th & Lincoln to join the "revival" of downtown Eugene. It was exciting at first as we watched the construction of Broadway Place parking structure and apartments, the arrival of Symantec, reopening of Broadway and construction of the new library. Then Symantec opted for better digs in Springfield, and growth has since languished.

We still find many advantages to living downtown — lots of amenities within walking distance. But where are the people? The key to revival is more living units — condos, townhouses, apartments. Only then will we see a real neighborhood emerge.

The price differential between KWG and Beam may seem daunting at 10 to one, but the choice is obvious in my mind. City staff got it right. The Beam proposal seems simply a facelift and regression to early 1990s — a new "facia" on underutilized commercial space.

Let us hope that the City Council can step up to the bar — be brave; be bold — vote for KWG. We won't have a more opportune time. Our neighbors to the east are seizing the day. If Eugene does not become more decisive, the future forums will not be about redeveloping West Broadway but renaming Eugene "West Springfield."

Duane Janes  
Eugene

## END THIS WAR

Finally, someone throws a brick at the drug war in the *Weekly*. Jim Greig writes passionately in his opinion piece "End The War At Home" (5/3).

Those who know the state of our forests understand how beneficial hemp could be in removing the blight of harvesting trees for fiber. Hemp produces four times the fiber of trees per acre. So, if Oregonians are concerned about declining dollars, protecting salmon and trout habitat and keeping our forests vibrant and productive ... hemp is THE answer.

Medicinally, the feds have known since 1974 that cannabis has cancer-fighting potential. It's not just a palliative but has possible preventative and curative powers. In April, in a story carried only by the *Indianapolis Star*, "findings presented ... at the American Association for Cancer Research meeting in Los Angeles, add to evidence that marijuana may have anti-tumor properties and its potential should be probed further, researchers said."

Anyone who has family affected by cancer should be outraged that the federal government has been blocking critical cancer research with cannabis and lying about it being useful as medicine.

The Iraq War may suck, but the drug war really is THE war, our longest war, a war demonstrably built on nothing but fabrications and lies, a war waged on all of us. And worst of all — a war on patients.

Allan Erickson  
Drug Policy Forum of Oregon  
Eugene

## DON'T PROTECT US

Regarding Jim Greig's thoughtful May 3 op-ed, if health outcomes determined drug laws instead of cultural norms, marijuana would be legal. Unlike alcohol, marijuana has never been shown to cause an overdose death, nor does it share the addictive properties of tobacco.

Like any drug, marijuana can be harmful if abused, but jail cells are inappropriate as health interventions and ineffective as deterrents. The first marijuana laws were enacted in response to Mexican migration during the early 1900s, despite opposition from the American Medical Association.

Dire warnings that marijuana inspires homicidal rages have been counterproductive at best.

White Americans did not even begin to smoke pot until a soon-to-be entrenched government bureaucracy began funding reefer madness propaganda. By raiding medical marijuana providers in states with compassionate-use laws, the very same Bush administration that claims illicit drug use funds terrorism is forcing cancer and AIDS patients into the hands of street dealers. Apparently marijuana prohibition is more important than protecting the country from terrorism.

Robert Sharpe, MPA  
Common Sense for Drug Policy  
Washington, D.C.

## THROW OFF THE CHAINS

I just heard a report on the radio about the percentage of U.S. corporations that have foreign ownership. It is amazing/appalling how many are over 50 percent foreign, which shows why our economy is hitting the skids. To the extent that a company is foreign owned, its profits are leaving the domestic economy.

In Eugene, people who want to do public-subsidized development are focused on bring-



Come try this very special and rare, dry processed  
**'Misty Valley' Jidido Ethiopia Yirgacheffe**  
Intense blueberry aroma with hints of  
honey, caramel, and lime.  
**Very Limited Supply!!**

Wandering Goat Coffee Company  
268 Madison, Whiteaker (541) 344-5161  
M-F 7am-11pm, Sat. 9am-11pm, Sun. 9am-9pm

**COMFORTABLE OUTDOOR SEATING AVAILABLE!**



**BEL AMI RESTAURANT & LOUNGE**  
COMFORTABLE DINING ATMOSPHERE  
LATE NIGHT SELECTIONS FROM 9:30 PM TO CLOSE  
SPECIALTIES INCLUDE A VARIETY OF ORGANIC SALADS & SELECT APPETIZERS & ENTREES  
PASTAS & SEAFOOD SPECIALS FEATURING LOCALLY GROWN & SUSTAINED INGREDIENTS

**MIDTOWN BISTRO**  
REASONABLY PRICED BREAKFAST & LUNCH MENUS  
FREE WI/FI ★ FIRE ROASTED WOOD OVEN PIZZAS  
SPECIALTIES INCLUDE HAZELNUT WAFFLES ★ CRAB CAKES

**MIDTOWN MARKETPLACE IN THE HEART OF EUGENE**  
1591 WILLAMETTE STREET ★ EUGENE

The John G. Shedd Institute for the Arts [www.theshedd.org](http://www.theshedd.org)

# The Shedd Institute



Shedd Presents  
2006-07

# Mood Area 52

Cincinnatus Heine Joaquin Miller's Century:  
1850-1950 in The Oregon Country  
Saturday, May 26 - The Shedd



NHT 0607  
**Joshua Redman Trio**  
Wed, June 6  
Jaqua Concert Hall



**Herbie Hancock Quartet**  
Sun, June 17  
Hult Center  
682-5000

**The Shedd**  
868 High Street at Broadway  
Ticket Office: 434-7000



John H. Haines, MD  
Kent A. Karren, MD  
**The Eye Center**

Shedd Institute  
Presenting  
Sponsor



# Eat Here Now

Let's change our eating habits, not the climate

In our country, food, the most essential and sacred substance of life, one of the great blessings of our natural and social world, comes (as author Bill McKibben puts it in his book *Deep Economy*) delivered to our tables "marinated in crude oil."

It takes half a gallon of oil to produce a bushel of Midwestern hybrid corn: 25 percent to make fertilizer, 35 percent to power farm machinery, 7 percent to irrigate the field and the rest to make pesticides, dry the crop and perform all the other tasks of industrial farming. And farming's the least of it! Processing, packaging and distributing food consumes four times the energy of farming itself. In our industrial system, it takes an average of 10 calories of fuel energy to produce, process and deliver one calorie of food energy to our tables.

The average American meal travels 1,500 miles from harvest to plate. That's a lot of fossil fuel burned and CO2 released into the atmosphere. In such an agriculturally rich and diverse state, we have a momentous opportunity to figure out how to move regionally raised produce to locally owned processing businesses to the home, restaurant and cafeteria tables of our communities without the marinade of crude.

## The average American meal travels 1,500 miles from harvest to plate.

Community Supported Agriculture (CSA) is a great way to vitalize our local economy and decrease our contribution to global warming with every bite. CSA is local people buying directly from local farmers. Households pay at the beginning of the season to share the risk and give farm families much needed cash flow to sustain their farm business and steward the land without having to go into debt. In return, participants receive a box of fresh fruits and vegetables each week throughout the season (May - October), delivered to convenient drop sites throughout the community. Some farms offer winter shares November through April. Some fill boxes year round. Some sell chicken, beef, pork, cheese, milk and eggs through CSA. Most provide newsletters and recipes for their members. There are more than a dozen CSAs in our area.

If joining a CSA is not for you, there are farmers' markets in communities across our county every day of the week. Buying directly puts a larger percentage of each food dollar into farmers' hands, keeping their business viable while building hometown economy.

But the narrow CSA model and farmers' markets alone won't be antidote enough to heal atmosphere, economy or hunger without a broader public will, complete with infrastructure and funding, to connect local farms to families, locally owned groceries, restaurants, processors and all kinds of institutions with cafeterias, including public schools. Let's quit marinating all our food in oil. Instead, let us flavor it with justice, good stewardship and good sense.

If you are interested in local food and farm related issues and want to know who's who in the local food scene, please join us at an informal community potluck and networking event next week, hosted by the Willamette Farm and Food Coalition and the Helios Resource Network.

The Eat Here Now: Local Food Networking Banquet will be held from 6:30 to 9 pm Thursday, May 24, at the First United Methodist Church (13th and Olive). Suggested donation: \$5-\$20.

This will be an evening of good food and educative entertainment. We will view a few delightful film shorts; enjoy food for thought from local speakers; learn about the issues and efforts of our local organizations, farmers and food businesses; and spend time connecting with each other over a delicious meal of predominantly local foods.

Our intentions in hosting the event are toward strengthening our *food community*, harnessing the public's awareness of food related issues and fostering the viability and sustainability of our local food resources.

Co-sponsoring organizations include: EWEB's Healthy Farms Program, Eugene Permaculture Guild, FOOD for Lane County, Lane County Food Policy Council, Lost Valley Education Center, School Garden Project, Slow Food Eugene and the Willamette Valley Sustainable Foods Alliance.

Proceeds raised will go to the That's My Farmer Low-Income Fund, which subsidizes CSA shares and provides Farmers' Market Dollars for low-income families.

Call 341-1216 to RSVP for the Eat Here Now event or to request a copy of *Locally Grown* (directory of local farms and businesses that sell local foods).



*John Pitney is associate pastor at First United Methodist Church in Eugene and a longtime advocate of sustainable agriculture. He has been the lead organizer of the Lane County faith community's annual That's My Farmer event the past seven years. He serves on the board of the Willamette Farm and Food Coalition (lanefood.org).*

ing in chain stores. Those may pay some local salaries, but the profits are pulled out of the local economy and go wherever the owners are. It's as though the local leaders are jumping up and down screaming "Kick us! Harder! Do it again!"

It's always a struggle for local businesses to get going, let alone succeed, but there are no tax gifts to them or any encouragement whatsoever. If an outfit isn't already big, the politicians can't see it. When they give freebies to the big guys, they create a very uneven playing field for everyone else. It's as though their objective was to wipe out anything local.

People talk about the importance of tourism in the economy, but the chain-store mentality wipes out whatever local uniqueness is represented by the commercial sector. Tourists aren't going to come to Eugene to go to Whole Foods or the Gap — they don't need to. They've got the chains wherever they are. But the chains can wipe out local businesses that are unique and render the commercial sector just another fragment of homogenous corporate bland. Come to Eugene — it's just like everywhere else! Yawn.

Karen Carlson  
Eugene

## RUN OFF THE ROAD

Several mornings ago, I came within 90 seconds and a foot of asphalt from death. I was run off the road by an erratic, arrogant semi truck driver who came up behind me and proceeded to force me off the road. This happened on I-5 South, right by the exit to LCC. Since he came up behind me, it was obvious that he saw me and that this was a deliberate act. (I have seen bikes get run off the road as well in this general area of town.)

After regaining some composure, I pursued this truck and felt quite proud that I had been able to get the license plate number. Little good did this do me! After a series of phone calls to the Eugene police, the Eugene and Portland DMV, and several to the Motor Carrier Transportation (MCT) office (all of whom claimed they couldn't help me and that it was another department's responsibility), I finally discover that the plate is not traceable!

Apparently, when an enterprise rents trailer flatbeds, the license plates do not directly lead to them or the company from which it was rented. I was basically told by the MCT that there was absolutely nothing they could do. In addition, they told me they receive irate phone calls all the time from others like myself, who have been run off the road and have been unable to file complaints against the guilty parties due to untraceable plates! So apparently, between the inept and disorganized government agencies and the fact that there are actually license plates out there that cannot be identified, it is actually possible to run cars, bicycles and pedestrians off the road and not be held accountable.

By the way, the Oregon plate number was 81079.

T.D. Turner  
Eugene

## PUBLIC ART?

I sometimes wonder what those Peter Max letters mean splashed on railroad cars, bridge supports and buildings all over America. If gang affiliated, then to what purpose? A claim

drawing as therapy by harvey dickson



to turf? Recruitment ads? Desperado code exchanges? Is there someone out there that can decipher this?

Surely, some ex-banger has turned coat and become a task force insider who knows the terminology. I mean, some of these letters and logos run together without vowels and jumble together like mathematical equations. There are never any pictures, landscapes or cartoons to go with them. Ancient cave markings are easier to ponder. I say we need a graffiti "taggers" dictionary so I know whether to grab my gun or a bouquet of flowers to respond.

Dan Woodmark  
Eugene

## IMPERIAL HILLARY

Deb McGee wrote (4/26) that "it's not OK to have the Democratic National Convention in a nonunion hall owned by one of the Wal-Mart oligarchs."

While I share her distaste for Wal-Mart, I think it would be appropriate to enthrone Hillary in a Wal-Mart connected facility since she was on the Wal-Mart board of directors while Bill Clinton was governor of Arkansas.

Barring a miracle, it is likely that Hillary will be the next emperor — she probably has already been selected by the power elites. ("Voting" doesn't really determine who gets to be president.)

[www.oilempire.us/hillary.html](http://www.oilempire.us/hillary.html) links to documentation of the Bush/Clinton business ties and Hillary's connections to the hazardous waste incineration industry. I also recommend *Barry and the Boys* by Daniel Hopsicker, which is available at Tsunami Books. It describes how the Iran-Contra scandal flew drugs into Mena, Ark. — and that the "deep politics" of that scandal makes a Hillary presidency almost a certainty. The Bush/Clinton connections make her too compromised to be able to prosecute the current regime for its war crimes in Afghanistan, Iraq and New York City.

The only Democratic presidential candidate who deserves a vote is Dennis Kucinich, who recently introduced a resolution to impeach the de facto president, Richard Cheney.

Mark Robinowitz  
Eugene

## SAY NO TO NO-KILL

"No-kill" shelters euthanize animals only under extreme circumstances, if at all. Because of this, they cannot accept all the animals who are in need of help. Some no-kill shelters only take in animals who are highly attractive, young or purebred or those who come from the police stations of certain municipalities. Many of these shelters direct peo-



ple with unadaptable, old, injured or sick animals to facilities that have no choice but to kill the animals to make room for new arrivals. Each time such a referral is made, there is a greater chance that the animal will be abandoned instead of taken to a shelter.

At some no-kill shelters, "unplaceable" animals end up confined to cages for years. They may become withdrawn, severely depressed and unhousebroken or develop antisocial behaviors that further reduce their chances of being adopted. Well-meaning people who take on the huge physical and financial responsibilities of a no-kill shelter often find themselves overwhelmed very quickly, and too often, the animals suffer from lack of exercise, playtime and individual care and attention, ending up warehoused in misery. Some "no-kill" shelters have been shut down by humane officials after gradual neglect turned into blatant cruelty.

Curtis Taylor  
Eugene

## NOT TRANSPARENT

Greenhill's website says "At Greenhill, we do not euthanize adoptable animals. ... However, because humane euthanasia of unadoptable animals does take place here, we refuse to call ourselves a 'No Kill' shelter."

Greenhill says it has already embraced the main core of the no-kill solution, which is "no euthanasia of adoptable animals." Why won't they implement the rest of the program? Does Greenhill know better than all the other shelters and communities across the country that have successfully adopted the no-kill solution? It is not rocket science!

An important part of the no-kill solution is accountability to the community. One has to ask, why would Greenhill not welcome transparency? A community's SPCA should be the shining, guiding light towards the no-kill solution.

I used to be an untiring, loyal supporter and volunteer at Greenhill. I used to speak highly of their programs, their dedication and the lengths they went to, to save even the youngest life no matter what.

Two years ago, Greenhill had a list of over 200 active foster families. The current number of homes stated on their website is only 75. That decline speaks for itself.

On another note, I would like to personally thank the staff at LCARA for making small, positive steps towards the no-kill solution.

Tamara Barnes  
Eugene

## VULGAR SAVAGE

Raunchy sexual ads have not blinded *EW*. After all, more than 250 ads use artistic images and old-fashioned descriptive words to advertise every week in this paper, without being vulgar. That is an overwhelming majority of savvy advertisers.

*EW* is listening to the readers as well and has made some reasonable compromises concerning the dispute over printing vulgarity. For example, *EW* has reduced the local red light-like cottage businesses to their own little classified section (no more display ads). And only one downtown bar keeps trying to run a real vulgarity contest in Eugene, which it seems to be losing.

However, *EW* has continued printing the contentious words of Dan Savage. But it isn't so much *what* Dan says that plagues many, it is the vulgar grammar. And aren't Dan's words really there just to get attention? "Savage Love" is like the "700 Club." Both publica-

tions are simply infomercials — paid-for ads to solicit customers. Savage is not an *EW* columnist, and the 700 Club is not real TV news. Savage is just being used as a hook in the vulgarity contest to send you to the bar that has more theme nights than a senior center.

What Imus said was vulgar. How gangster-rappers spit on women is vulgar. Demeaning images of anyone is vulgar. Merchandising sex is vulgar. The dictionary tells us: VULGAR means a lack of sophistication. Maya Angelou has recently pointed this out.

Thank you, *EW*, for your responsiveness to our community.

Deb Huntley  
Eugene

## SCUM POWER

I am writing in response to the "Switch to Switch Grass" article by Camilla Mortensen (4/26). You are on the right track with the switch grass, which is a good nonfood plant source for ethanol production. It outproduces just about every food crop, except sugar cane, in ethanol raw materials. Unlike all of the food-based crops, switch grass is a perennial which means, while it must be harvested, it does not have to be planted every year. One only plants it once.

That's an easy answer for ethanol, which would be the bio replacement for gasoline. There is a very good nonfood source for biodiesel as well. That would be the same plant scientists believe our fossil fuel supply originated from. It is estimated that 70 percent of our fossil fuels came from prehistoric species of algae.

Brown algae (diatinous) can out-produce soybeans by a 500 to 1 ratio. Unlike green algae, brown algae does not grow from seeds. It self-propagates. It thrives on human waste and has been a troublesome visitor to sewage treatment plants.

This plant can be harvested several times a growing season and can be grown on land that is non-productive for food purposes (like the desert). All it needs to grow are nutrients (sewage), carbon dioxide and sunlight. When dried, it will produce half its weight in oil. It has been estimated that algae produces 70 percent of the oxygen we breathe.

We should be directing all this energy arguing about using food sources to finding ways to get real production of algae going. We should not ignore solar, wind, geothermal and ocean wave generators, but we need to get off the fossil fuel habit.

John E. Townsend  
Boyertown, Pa.

## BIOFUELS BOONDOGGLE

The Oregon governor's biofuels initiative is a bad idea at the wrong time. This plan shows that our state government really doesn't understand much of anything about forests, soil or the cycle of life. They also seem not to have a clue about global warming.

The biofuels plan will subsidize the timber industry. It would require a lot of wood, so it would give a big boost to this industry. The plan is to harvest and burn for fuel all the small size wood that "isn't economic" to harvest for framing lumber.

This plan brings to mind the economy of Haiti or the African countries of the Sahel region, where every stick is harvested for cooking fires.

The economics of the biofuels initiative will work in the same way. Every stick will be

got health?



Coordinated health care  
designed just for you  
and the way you want to live.

A limited number of  
Wellness Memberships  
are also available.

www.villagehealthservices.com

1755 Coburg Rd, Bldg 4, Suite 2

541-684-3988

OPEN FOR  
LUNCH & DINNER

(Angela Englert & Bill Town's New Eatery)

Featuring:

Mediterranean Inspired Tapas

- Fr.-Sat. Smoked Prime Rib
  - Parties, up to 20 Guests
  - World Class Desserts
  - Full Bar featuring Seasonal Drinks
- Monday Nights Cheese Fondue



460 Willamette Street • 343-1586  
Mon.-Sat. 11-10 • At 5th & Willamette  
in the Historic Lane Building

ROYAL MARKET

GRAND OPENING

★★★★(541)302-3333★★★★

## DELI SPECIALS

\$5.99

MONDAY: Ham Sandwich w/ soup  
TUESDAY: Grilled chicken sandwich w/ soup  
WEDNESDAY: Roast beef sandwich w/ soup  
THURSDAY: Combo sandwich w/ soup  
FRIDAY: Turkey sandwich w/ soup

## SOUP OF THE DAY

MONDAY: Chicken noodle  
TUESDAY: Corn chowder  
WEDNESDAY: Broccoli cheese  
THURSDAY: Vegetable beef  
FRIDAY: Clam chowder

TRY OUR PUB BURGERS  
"The Secret's in the Sauce"  
\$2.50

\$1 OFF ANY DAILY SPECIAL

Coupon Expires May 24, 2007 ★ Not Valid with any other special

1201 WEST 11TH AVENUE ★ CORNER OF TYLER



harvested off the forest floor, then all the small trees will be removed, then the big trees will be limbed. Nothing ... no ferns, no salamanders, no little rodents will inhabit the forest floor. No birds will feed or nest there. Soon, the trees will stop growing and will die because there are no longer any nutrients being added to the soil.

From a region that may take more carbon dioxide out of the air than it puts in, Oregon will become a region that puts a huge burden on the atmosphere, belching out carbon dioxide and taking up very little of it, because the land will have been sterilized.

Those who want a "clean environment" should consider what they wish for.

*Ann Tattersall  
Eugene*

## UNDER ATTACK

Please explain to me and our entire country why we are being attacked from within while the media stand silent?

I have seen the sun with rainbow circles around it right here in Oregon. I have seen the crisscross of jet chem trails often in our skies. Why do you all turn a blind eye to what's going on?

*Christine Gherardi  
Springfield*

EDITOR'S NOTE: For an extensive discussion of this topic, do a web search for "chemical trails."

## BILLION-DOLLAR MESS

Traffic issues aside, I just can't seem to get excited about building two new hospitals here.

Let's see if I understand correctly. One entity wants to mostly give up its perfectly good hospital in Eugene (I know PeaceHealth still plans to use the Hilyard site for some programs) and build a new one in Springfield at a cost of about \$600 million; the other, McKenzie-Willamette Hospital in Springfield, wants to give up its perfectly good facility and build a new hospital in Eugene at a cost of about \$400 million. I was

never very good at math, but I think that's a billion dollars.

I can see how new state-of-the-art hospitals would be nice for employees, people with insurance, vendors, for teaching medical students and for bragging rights when you're chatting up colleagues at conferences, but I just can't seem to get excited about the prospect of spending a billion dollars for new building when there are so many other needs that are greater.

Setting aside momentarily that it's not my billion — so it doesn't really matter what I think — how about all those who have no health coverage at all to spend at any hospital or doctor's office? They make too much to qualify for Medicaid, they aren't disabled or old, so they don't get Medicare, and even though they work full time, their employers don't offer coverage. Most of their senators and representatives don't care about their health needs. I know a billion bucks doesn't go as far as it used to, but it would buy a lot of

coverage for a lot of people for a long time. And just where does a "nonprofit" get \$600 million anyway?

*Gary Cornelius  
Eugene*

## DO THEM BOTH

Recently readers have focused on what should be printed in the *Weekly*. On the one hand, the First Amendment speaks for itself and should be protected. At the other end of the spectrum, the morality folks want protection from the rampant sex-based information that keeps *EW* free and available. The pull out section makes a lot of sense and would make the family readers happy, and the progressives would still keep the edge on the pages continuing to evolve as does the readership.

We need both our morality and our freedom to show both have a place in our psyche. Let's get this done, today.

*George G. Brooks  
Eugene*

## viewpoint BY JACK DRESSER

# Loyalty Day

## Newport vs. the First Amendment

**A**fter a cold night and a grey morning, a bright spring sunshine had emerged by noon on May 5. It looked perfect for the Newport Loyalty Day parade.

Our Veterans for Peace bus and crew were invited and sponsored by a Lutheran Church and the Democratic Party of Lincoln County to join them in this event, featuring support for the U.S. Armed Forces with the local Army National Guard unit poised for deployment to Iraq the following week.

We arrived at the Safeway parking lot staging area where we met the Lincoln County Democrats who intended to ride along. They had registered for the parade and had announced they would have a bus.

However, upon seeing our bus with STOP THE WAR emblazoned on both sides, the organizers decided that we, not the war, must be stopped.

Our hosts were furious. They argued heatedly, demanding a satisfactory explanation. None, of course, was forthcoming. With a four-hour round trip from Eugene that we did not intend to waste, we joined the fray. The parade organizer was summoned. She arrived, and we demanded to know what was wrong with our bus. She stated that "the spirit of the parade is loyalty to the community."

"How is peace disloyal?" we asked.

Slipping quickly from that noose, she immediately tied another. The bus "wasn't declared on the application." This statement was refuted by an incensed Dan Beck, chair of the Lincoln County Democratic party. But the proof had apparently vanished. Although parade participants had to be checked in against their permits, the Democrats' registration document had somehow become unavailable.

Then, displaying an impressive gift for Orwellian redefinition, the organizer had expected the "bus" to be "a van with supportive signage" — not only shrinking her mental bus but implying that a peace message doesn't support the community. And obviously vice versa.

How is a peace message unsupportive, we asked, when most Americans and virtually all Democrats want the Iraq War to end and our troops returned home, and this was an explicit plank in the Oregon Democratic Party platform in last year's election?

Beck put it plainly, "I'm part of this community and I support peace, and you're stopping that message!"

Two Lincoln County sheriff's deputies provided back-up for the embattled organizer. One re-affirmed that we would be unable to join the parade. We challenged his power to deny our First Amendment rights under color of authority.

He said he was "tired of hearing about amendments" and had other things to do.

We asked why groups of active duty soldiers visibly expressing their support for American militarism were welcome in the parade while ex-soldiers were prohibited from visibly expressing opposition. No honest answer. It was just about registration.

Ms. Organizer was locked irreversibly in position. The deputies left for their more important, non-constitutional duties. The parade proceeded without us.

But soldiers don't just take orders. They must quickly and flexibly adapt to conditions in the field. We devised an alternative strategy. We had a secret weapon: a PA

system. We remembered Tokyo Rose.

Parked at the outer edge of the Safeway lot, we Excluded Ones began a steady stream of broadcasts to the steady stream of Included Ones passing by.

To the non-marching band on the flatbed, to the costumed pony riders, to the line of old-car drivers, to the Shriners in purplish fezzes circling on scooters in the street, we broadcast that we were not permitted in the parade despite being sponsored by the Lincoln County Democrats, that veterans opposing war were not to be seen, much less honored at this military-honoring event.

Most importantly, as the National Guard troops in fatigues marched past, we

broadcast facts they have every right to know: that aggressive war has been prohibited under international law since 1928; that Nazis were tried and executed at Nuremberg for waging aggressive war; that this principle was re-confirmed in the 1945 United Nations and Nuremberg charters; that occupation and torture are prohibited by the 1949 Geneva Conventions; that the U.S. is a signatory to all these treaties; and that Article VI of the Constitution defines our treaty obligations as the "Supreme Law of the Land."



**W**e reminded the parade that the Virginia Tech tragedy is replicated many times on a daily basis in Iraq from the violence and chaos we have inflicted upon a people innocent of any aggression against us.

We cited the Nuremberg Tribunal that "to initiate a war of aggression is not only an international crime, it is the supreme international crime differing only from other war crimes in that it contains within itself the accumulated evil of the whole."

We explained this principle as the basis of Lt. Ehren Watada's refusal to deploy to Iraq, which the Army has evaded by prohibiting his defense witnesses and declaring a mistrial at his court-martial rather than litigate in open court before the eyes and ears of the world press.

We suggested that Newport and Lincoln County citizens make known their feelings about our exclusion to city officials, that they decide what information and viewpoints they want at public events, what they stand for and what our country should stand for.

The final parade entry passed, the parking lot opened and we pulled our bus behind the procession, continuing our broadcasts to the still-assembled spectators for the full length of the parade route and back again after loading the bus with Democrats for transport back to their cars at the staging area.

Sending Newport's young men and women to risk death, disabling injury, inhalation of radioactive DNA-altering depleted uranium particulates from explosions of American ordnance or lifelong psychological damage from participation in horror while committing war crimes hardly seems supportive of them or an occasion for celebration.

It was a small victory in the struggle to redirect our nation onto a path of peace and justice, and we hope it communicated care and truthfulness to the citizens of Newport.

Jack Dresser is a longtime political observer and former columnist for The Springfield News.



# A Joyful Cry

After pushing for 34 years



**G**ood news. Those cheers you heard wafting down from Salem a few days ago signaled a major surge toward justice. For the record, on May 9, Gov. Kulongoski signed two historic bills – the Oregon Equality Act and the Oregon Family Fairness Act – with all the pomp and ritual you'd expect after a grueling 34-year push for lesbian, gay, bi, trans and queer rights in our state.

I stood in the shadow of the Capitol that morning, as close as I could get to the podium and special signing table, wishing I'd worn warmer clothes but glad to be there to witness this long-awaited event. I snuggled up close to my friend from PFLAG, both for warmth and also for that kind of connection you need when something is just too good and amazing and wonderful to contain.

Beyond the gathered dignitaries and across the bank of media cameras stood a few hundred more supporters, squinting in the morning sun and poised to welcome a new era in Oregon's long struggle for equality. I felt so proud of our LGBTQ community, of the members of the Governor's Task Force for Equality, of our queer and queer-friendly legislators and of all our activist friends and allies who have worked so hard and so long for a victory like this.

The moment was ours. With one awesome sweep of his mighty pen (seven sweeps of seven pens, actually, for ceremonial purposes) the gov officially outlawed discrimination on the basis of sexual orientation and gender identity and provided access to legal recognition of same-sex domestic partnerships. The crowd erupted. We whooped and applauded and dabbed our eyes. My PFLAG pal and I hugged. Everybody was cheering. Yeah, baby, victory is sweet.

Rather, we expect it will be. The new laws won't take effect until 2008, so I guess we're still fair game. If you're hot to fire, evict or exclude us from a public place, better make it snappy. Come January, time's up, buddy. After that we start exercising our newly legalized right to equal treatment under the law, and God only knows what that'll look like.

**S**peaking of God, there are a few exceptions to Oregon's new non-discrimination requirements. Houses of worship need not comply. No kidding. They're perfectly free to hang on to their parochial employment policies – an exemption they fought for dearly, lest they be forced to face the specter of a gay receptionist, a lesbian janitor or a transgender Sunday school teacher. Heaven forbid.

Any churches, synagogues, mosques, covens or other religious entities that value "all God's children" may continue to solemnize same-sex couples' holy matrimony as they've been doing, even though such marriages aren't recognized, even under the new laws. But come Jan. 1 (soon as county courthouses open after the New Year holiday), same-sex couples will be entitled, for a small fee, to register as domestic partners. That will get us all the state-regulated rights and responsibilities of marriage – most having to do with what happens in case of illness, death, divorce and being called to testify against one another in court. Hence, our elation.

Of course, passing these laws doesn't make the opposition go away. Expect an earful from the no-special-rights-immoral-behavior-save-our-children-yammer-yammer bunch. Their latest rap is that domestic partnership is "marriage by another name," and therefore unconstitutional given Oregon's one man-one woman constitutional amendment. Spoil sports.

Never mind that as domestic partners we aren't entitled to any of marriage's federal benefits, such as receiving a deceased partner's Social Security, filing joint federal income tax returns or keeping our status as a couple when we cross state lines. And, unlike legally married couples, our employer-provided spousal insurance is taxed as income. Kinda funky.

But let's not be greedy. Progress is progress. In just a few short months same-sex couples can register as domestic partners, and it will be illegal to discriminate against LGBTQ people in Oregon. Yay!

*Award-winning columnist Sally Sheklow has been writing for EW since 1999.*



## Drums Across America for Peace

Drumming is happening simultaneously across America at 11am PDT, 12noon MDT, 1pm CDT, and 2pm EDT for 1/2 hour for Peace.

**Saturday, May 19 10:30am - 11:30am**

**Drum for Peace along with Samba Ja!!**

*Bring your drum, shaker, noisemaker or clap your hands!*  
11:30am Peace Choir  
Old Federal Courthouse  
7th & Pearl

The Oregon Humanities Center and the Robert and Evelyn Nelson Wulf Professorship in the Humanities present

## "Burqas, Bikinis, and Hip Hop: Different Kinds of Muslims"

a public lecture by

**John Voll**

professor of Islamic history and  
associate director of the Prince Alwaleed  
bin Talal Center for Muslim-Christian  
Understanding, Georgetown University

**Tuesday, May 22, 2007**

**7:30 p.m.**

**Knight Library Browsing Room  
1501 Kincaid St.**

Cosponsored by CAPS, International  
Studies, Religious Studies, and History.

For information, call 346-3245.  
To arrange for disability accommodation,  
call 346-3934.

The University of Oregon is an equal opportunity,  
affirmative action institution committed to  
cultural diversity and compliance with the  
Americans with Disabilities Act.

**O**  
UNIVERSITY  
OF OREGON

*If you want to pay retail, go to a retail store. If you want an affordable, low payment, go to a finance and leasing company.*

**Low Price  
+ Low Rate  
Payment Power!!!**

- New and Certified Used Cars & Trucks
- Credit Union Membership & Financing
- Co-signers, First-time Buyers
- & No-down Payment Programs Available



**6th & Jefferson, Eugene  
683-CARS • 800-944-0227**



• **The county income tax** took a big hit at the ballot box this week. We recommended a no vote, but we're not celebrating. Some Lane County voters automatically thumb-down any tax proposal, but that's not what killed the income tax. We think people will back a different proposal in the fall, but county commissioners need to draft a tax that makes more sense. What would that look like? Dump the flat tax; make the tax more graduated like the existing federal income tax brackets. Increase the burden on businesses and corporations that operate in Lane County, and include income they make as businesses, not just on Lane County sales. Earmark money for social services as well as public safety. It's a lot cheaper to prevent crime and homelessness than to deal with it later. It costs taxpayers \$350 a night for a prisoner in the Lane County jail, and we all pick up the \$860 a night tab for an uninsured stay at the Johnson Unit mental health floor at Sacred Heart. As one Eugene city official recently told us, "When basic needs are not being met, it's a huge public safety cost."

• **U.S. Attorney Stephen Peifer** offended many in Judge Anne Aiken's courtroom Tuesday, May 15, when he tried to compare the Operation Backfire eco-saboteurs' defense that they never physically hurt anyone to the Klu Klux Klan "burning empty churches." He then went on to compare their possible motivations to a person who commits a race crime "because you hate all blacks." But that person he said, may also hate "an individual black person." Defense attorney Amanda Lee was quick to point out such comparisons were "appalling" and "historically inaccurate – an insult to African Americans." Also of interest in the court, Peifer made repeated references to the supposed "Family," the name the FBI and the media have seized upon to refer to the defendants. Sources say that "The Family" was rarely used among the saboteurs, mainly by Daniel McGowan, whose taped discussions with wire-wearing Jake Ferguson provided much of the FBI's information. We wonder what the FBI made of references in the tapes to something called "The Weekly"?

• **Could Oregon handle an Eliot Spitzer**, the New York firebrand, for attorney general? That's not exactly the Oregon tradition, but the rumor is around that Hardy Myers will announce after the session that he's not going to run in 2008. Wide open race. On the D side, Greg McPherson, Portland lawyer and legislator, is most mentioned. Not exactly Eliot. Consider another D, John Kroger, Lewis and Clark law professor with quite a resume: Marine Corps, Harvard, Yale, Mafia prosecutor in New York City, Enron prosecutor in D.C. Could be Eliot-West. One more oft-mentioned name is Floyd Prozanski, our own excellent legislator and prosecutor, but why don't we persuade him to skip the state contest and run for Lane County district attorney, post-Harclerod? Isn't that great to contemplate! The only R name we've heard is Kevin Mannix, who doesn't seem to have much traction. He'd be an anti-Eliot for sure.

• **Federal funding** for Oregon counties? That's one of the issues complicating this week's vote on the county income tax, but we heard last week from Oregon Congresswoman Darlene Hooley (D-West Linn), that she thinks the continued federal funding to Oregon counties has a "good chance" of passing. She offers "no guarantees," and says it's "not a done deal," but both one- and five-year extensions are in the budget bill which has passed the House. Bush has threatened a second veto, but the details are still shaking out as we go to press. Hopefully, Hooley is making the right call.

• **The topic of journalism ethics** always gets us fired up, and last week several prominent journalists were in town and on the UO campus thanks to the Ruhl Lecture and the Payne Awards for Ethics in Journalism. We applaud journalists who stand up for the First Amendment and their code of ethics, particularly when it requires personal sacrifice, but nobody wants to talk about the bigger issues of media ethics. Most media claim to be fair and balanced, but in fact they are not. Our local daily and broadcast newsrooms, for example, never investigate the shady sales tactics of some local car dealers who happen to be their biggest advertisers. Then there's the ethics of omission. The national media did not bother adequately to investigate the White House build-up to the war in Iraq, and big media devote endless time and ink to celebrity gossip while giving token attention to social injustice and environmental catastrophe. Likewise, the local media give only superficial attention to the inner workings of our institutions and businesses and even local government. When was the last time the *R-G* seriously probed our outrageously expensive city attorney who also represents businesses that do business with the city, our unresponsive city manager, our distant district attorney, contractors who get the bulk of city bids, shady developers in the city and county, unbalanced collegiate sports funding, etc.? Journalism ethics? Let's salute the bedraggled reporter who goes to jail rather than reveal his or her sources; but more importantly, let's demand from our local publishers and station owners that they tell us what's really going on in our communities. Democracy relies on an informed public, and reporters, editors and owners take on an occupational burden of public trust. That's what journalism ethics is really all about.

## THIS MODERN WORLD

by TOM TOMORROW



# news Briefs

## BIG RAISE FOR CITY MANAGER?

The Eugene City Council may give City Manager Dennis Taylor a big raise a month before it evaluates his performance.

Taylor, whose annual salary is about \$142,000, has scheduled a council meeting for June 13 to discuss a raise. His performance evaluation isn't scheduled until July 18.

Mayor Kitty Piercy advocated for a meeting on the raise before the evaluation in an email to city councilors. She said she met with other council officers who agreed "it would be good to discuss the compensation level for the city manager position in Eugene, no matter who is holding that position. We want

to sure that the compensation level is an appropriate one for a city manager of Eugene. Right now our city manager receives a lower compensation than the Springfield City Manager."

Councilor Bonny Bettman objected in an email reply: "I absolutely disagree with the recommendation to consider the manager's compensation before evaluating his performance. That recommendation is absurd since the compensation SHOULD be based on performance, not on other manager's salaries."

Taylor's past evaluations from the council have been mixed. Conservative councilors have generally praised him, but three progressive councilors gave critical reviews.

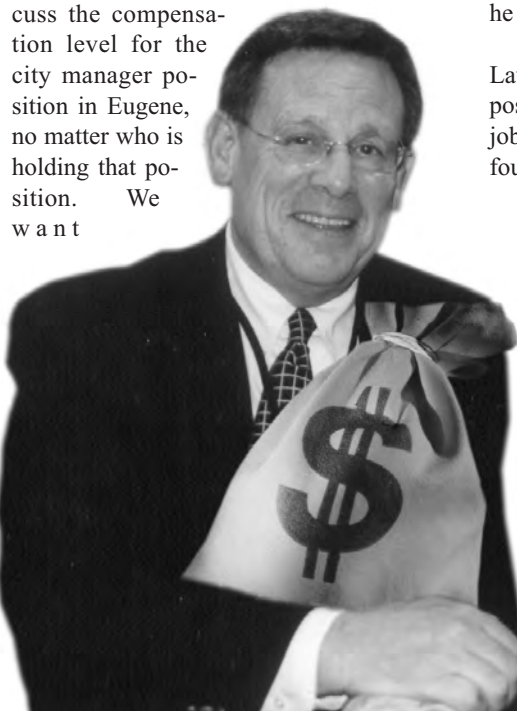
Taylor has been criticized for: failing to fully investigate the police department's failure to stop a long sex crime spree by officers against women; withholding information from elected officials; putting the city bureaucracy's interests over the community's; and setting policy instead of following council direction on policy. Last year, Taylor clashed with the council when he opposed an independent police auditor.

Taylor applied for a city manager job in Lawrence, Kan., last year but didn't get the position. Taylor, who's been through five jobs in 16 years, has been in Eugene for four years. — Alan Pittman

## WHEN MONEY MATTERS

A chronic underfunding of the humanities leaves some UO students and faculty wondering about institutional commitment to cultivating diversity. Loss of funds to recruit and retain faculty members from diverse backgrounds also means decreased diversity in the Eugene area as talented instructors search for employment elsewhere.

Due to severe budget cuts, the





Department of Romance Languages (RL) recently had to eliminate five full-time instructor positions in Spanish and two part-time positions in French. Of the three languages taught in RL – Spanish, French and Italian – Spanish saw the most changes because it is the biggest program.



Jesús Sepúlveda

Spanish instructor and celebrated Chilean poet Jesús Sepúlveda is one of the instructors to lose his teaching contract for the 2007-08 academic year. Sepúlveda earned his Ph.D from the UO in 2003 and has taught upper-division courses in Spanish ever since. He has multiple publications that have appeared in a dozen countries.

To protest his termination, Spanish majors Priscilla Ann Mendoza and Laura Stull began the “Save Sepúlveda” campaign. Their mission was to facilitate discussion among the community, students and faculty when it comes to budget cuts. “We started to rally support for Jesús, but it’s expanded to something greater, especially since we know there are other great professors out there,” they said. Both said they regret that students in the future will not have the opportunity to learn from Sepúlveda’s unique cross-cultural perspectives.

Alexander Vrtiska, economics and

Spanish double major, finds the UO’s prioritization of money inexcusable. “How can the university hide behind budget problems in cutting lose a valuable asset? It is simply not logical or acceptable,” Vrtiska wrote in a recent letter to UO President David Frohnmayer to highlight Sepúlveda’s teaching abilities.

The department currently employs approximately 40 faculty members from six continents, making it one of the most diverse programs on campus. “Romance Languages, as well as a few other departments, are at the heart of the diversity and internationalization of this campus,” said Barbara Altmann, RL department head. “We’d love some extra funds to support and expand our good work instead of having to retrench.”

Inadequate funding has forced the department to make other changes as well. Language class sizes will increase, and smaller, upper-level literature survey courses in Spanish will be collapsed into bigger lecture classes. “Ideally, to conform to best practices, we’d be reducing class sizes rather than increasing them,” said Altmann.

According to Sepúlveda, “The university wants to be diverse, but it does not have a clear strategy to foster and maintain diversity.” — *Erin Rokita*

## OSPREY BACK FOR W. EUGENE

The West Eugene Parkway has been shelved, but traffic congestion continues in west Eugene and is expected to get worse as west Eugene develops and growth in Veneta and Elmira increase traffic on West 11th and Hwy. 126. To deal with the complex issues of transportation and land use planning, a new group of interested and sometimes conflicting parties called the West Eugene Collaborative (or WE Group) has formed and has hired the Osprey



COURTESY OF INDY MEDIA/MEXICO

Group to facilitate a collaborative process. The first two public meetings will be May 18 and 21.

Friday’s meeting runs from 3 to 5 pm in the Singer Room on the second floor of the Eugene Public Library. Monday’s meeting is from 7:30 to 9:30 am in the Sunstone Room on the third floor of the library.

Osprey is the Colorado consulting group that facilitated discussion and provided an assessment on the WEP in 2006. Osprey was chosen from among several consulting groups, and Osprey’s fees will be paid by a pooling of about \$20,000 in funds from the city of Eugene, LTD and environmental and business groups. Helping coordinate the effort is the Oregon Consensus Program.

The WE Group is an outgrowth of the Eugene Roundtable, an informal gathering that began four years ago to bring together individuals representing sometimes conflicting environmental and business interests.

Eugene city staff are involved in the new group as part of their council-mandated study of the West 11th transportation corridor. Staff members are looking at signal timing, road striping, access on and off 11th (particularly left-turn access), safety issues and the potential for extending bus rapid transit out West 11th, according to the group’s meeting minutes.

Other issues involve interagency planning, project funding in the corridor, the impact on businesses along West 11th and the potential of using other streets, such as 18th Ave., to take pressure off West 11th.

Emily Proudfoot, senior transportation planner for the city, says the WE Group is seeking a “high level of transparency and public involvement” in finding workable and efficient traffic solutions for all of west Eugene.

In addition to Proudfoot, other members of the WE Group include Kitty Piercy, Jack Roberts, Kevin Matthews, Jerry Gados, John Allcott, Mark Schoening, Jan Wostmann, Paul Thompson, Ollie Snowden, Ed Moore, Gary Wildish, Mary O’Brien, Debra Noble, Anita Johnson, Tom Schwetz, Rob Zako, Chris Pryor, Don Kahle, Charles Snyder, Larry Reed, Susan Ban and Pat Johnston.

Information about the WE Group and minutes of previous meetings of the group are available online at [www.or-consensus.pdx.edu/WestEugeneForum.php](http://www.or-consensus.pdx.edu/WestEugeneForum.php)

— *Ted Taylor*

## ECO-SABOTEURS AID ZAPATISTAS

As the Oregon eco-sabotage cases begin the long series of sentencings, intriguing details are coming out about the lives and activities of the defendants.

According to the government’s sentencing memorandum, Canadian-born Daniel Thurston and South Eugene High graduate Chelsea Gerlach had connections to the Zapatista movement.

The Zapatistas, known as the Zapatista Army of National Liberation (Ejército Zapatista de Liberación Nacional, EZLN), is a revolutionary group based in Chiapas, one of Mexico’s poorest regions. It is often referred to as an armed rebellion, but they have not used weapons since their 1994 uprising.

The Zapatistas’ base is mainly indigenous people, and the Zapatista struggle centers on control over their natural resources and self-governance. They oppose corporate globalization.

The Zapatista struggle must have appealed to Thurston and Gerlach. The government’s memo said, “Thurston was approached by persons interested in translating into Spanish the publication *Setting Fires with Electrical Timers* so it could be sent to the Zapatista guerrillas in Mexico.”

The publication was an Earth Liberation Front (ELF) guide. Thurston had made the guide available on the Internet as a PDF file along with texts such as *Arson-Around with Auntie ALF: Your Guide for Putting the Heat on Animal Abusers Everywhere*.

“In the spring of 2003,” the memo said, “Thurston met a representative of the Zapatistas.” The representative asked Thurston to teach a class on “producing explosives that could take down a building or bridge.”

According to the memo, Thurston taught the workshop on explosives in a tent near Redway, Calif.

Along with Gerlach and others, Thurston produced hexamethylene triperoxide diamine (HMTD), a highly explosive organic chemical. They used the chemical to blow up a stump.

The memo said the Zapatista representative was “very satisfied.” And Thurston instructed him on how to use the HMTD and store it and recorded the information in a text file for the representative to take

## Happening people BY PAUL NEEVEL

### RON DETWEILER

After high school in San Diego, Ron Detweiler began a career in manufacturing at a local maker of window shades. He moved on to better jobs at bigger companies around the U.S. from Seattle to the East Coast and back



to California. In 1988, after four years in Memphis, he and his wife, Stephanie, a loan officer, quit their jobs to find a new life in Eugene. They bought and ran the Mirabel Café for three years, and then sold it in 1991 when he answered an ad for warehouse manager at FOOD for Lane County. “When I joined, I was the seventh or eighth employee,” he says. “Now we have 32 employees, and I am the old-timer.” In his current position as operations manager, Detweiler is responsible for the collection and distribution of six to seven million tons of food this year. “More than 50 per cent of our food is perishable today,” he says. “We’ve developed a system to gather that food and redistribute it quickly.” In recognition of the food rescue program he created, the Oregon Food Bank Network honored Detweiler last month with its Ron Cease Award for regional food bank staff excellence.



back to Mexico.  
There is no record of the Zapatistas using the explosive chemical. Most recently they have demonstrated using paper airplanes and wooden rifles with screwdrivers attached. — *Camilla Mortensen*

# ANIMAL REG MOVES, GETS TASK FORCE

The county commissioners are putting the embattled Lane County Animal Regulation Authority (LCARA) through some changes.  
LCARA is no longer a function of the Department of Management Services. On May 9, Lane County commissioners voted to amend the Lane Manual and put LCARA under the control of the Department of Health and Human Services.

There is precedent for this change — many cities and counties across the country, from Madison, Wisc., to New York City use their departments of health to oversee animal control.

Lane County's Management Services controls the finances, purchasing, properties, and elections and records of Lane County as well as data processing and other budget duties. Health and Human Services is mandated to attend to the physical, mental, social and environmental health needs of the county.

The commissioners have also created what had been previously referred to as a "No Kill Task Force." The official name is now the "Save Adoptable Animals Task Force."

The commissioners have each appointed a representative to the task force. The members are: Ann Jensen (Bobby Green), Loraine Still (Faye Stewart), Molly Sargent (Bill Dwyer), C.T. Fulkerson (Bill Fleenor) and Jennifer



D u M o n d Biglan (Pete Sorenson).

The goal of the task force is to develop recommendations for no-kill, neuter and adoption philosophies for LCARA. The task force's recommendations will involve ideas that can be implemented using existing resources as well as those that would need additional resources.

The recommendations will be due to the

commissioners 90 days after the task force's first meeting. The date of that meeting is not yet set.

The task force will appoint two more members at its first meeting. Applications are due for those positions on May 21 and can be found at [www.lanecounty.org](http://www.lanecounty.org) (click on "current committee vacancies").

Applications are also available at County Administration, 125 E. 8th Ave. in Eugene, or by calling 682-4203.

— *Camilla Mortensen*

# LANDWATCH GATHERING

An update on Measure 37 reform will be on the agenda of LandWatch Lane County at the group's annual meeting planned for 6:45 to 9 pm Thursday, May 17, in the Bascom/Tykeson Room of the Eugene Public Library.

Members of the Measure 37 panel who will offer insights and field questions are Tom Bowerman of 1000 Friends of Oregon, Lauri Segel of the Goal One Coalition and Bryce Ward of ECONorthwest. Sen. Floyd Prozanski also hopes to attend.

House Bills 3540-6 and 3546-5 are being supported by 1000 Friends of Oregon and are intended to make Measure 37 more fair and equitable. The bills revise Measure 37 to allow modest residential development while conserving Oregon's best farm and forest land. The legislation would also clarify ambiguities in Measure 37 that have resulted in litigation.

The meeting is free and open to the public. For more information, contact Bob Emmons at 741-3625 or email [hopsbran@aol.com](mailto:hopsbran@aol.com)

# Lane County Herbicide Spray Schedule

- Oregon Forest Management Services (896-3757) will ground spray 50 acres for Cone Investment Corp. (746-1601) with Velpar L, Oust XP, and Westar herbicides near **Bear Creek tributaries** in Section 32 of Township 19 South, Range 2 West, and Section 5 of T20S, R2W by May 31 (771-55442).
- Oregon Forest Management Services will ground spray four acres with 2,4-D ester, Atrazine, Transline, and Oust XP for **Weyerhaeuser** (741-5211) in **Section 18, T18S, R1E** by May 20 (771-55445).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

## bambini

Extraordinary Shoes for Extraordinary Kids

umi ecco PRIMIGI

**\$5 off any pair of shoes with this coupon**  
expires 5/24/07

205 W. 5th • Eugene • 485-1222 and 2864 Willamette, Ste 200 • 302-1555

## Want a Holistic Training Program?

THE WELL-MANNERED DOG, LLC

- Humane Gentle Training
- Manners and Self Control
- Obedience
- Special Needs Classes
- Free Monthly Talks
- Certified Pet Dog Trainer

[www.humanedogtraining.com](http://www.humanedogtraining.com)  
**344-7400**

# Save UP TO 30% on energy costs

If you heat your home with gas, find out how to save with a FREE Home Energy Review.\* Our Energy Advisor will recommend improvements — from insulation to air sealing to heating/cooling equipment — and connect you with cash incentives to help cover the cost. It couldn't be easier.

**Call to schedule your Home Energy Review today.**

**1-866-368-7878**  
[energytrust.org](http://energytrust.org)

\*Available for qualified homes and EWEB customers with gas heat provided by NW Natural

**EnergyTrust**  
of Oregon, Inc.

Energy Trust serves Oregon customers of Portland General Electric, Pacific Power, NW Natural and Cascade Natural Gas.



# Developers Get Downtown

Council puts developers ahead of public process

**E**ugene's downtown may be designed in Portland after a city council vote this week to reject calls for a public process before committing to developers' proposals.

The council voted 6-2 for developers' plans for a mall-like conversion of downtown with about \$45 million in estimated taxpayer subsidies, including future tax breaks.

Critics said they may consider a voter initiative or referral to overturn the council vote for a massive public subsidy without public involvement.

"It's a huge mistake, and it's throwing money away," said David Monk of Citizens for Public Accountability (CPA) after the vote. Monk said the initiative process is "worth looking at."

Former City Councilor Paul Nicholson said if the \$45 million developer subsidy were voted on, "I think it would go down in flames."

CPA member Mary O'Brien said in determining whether citizens pursue and/or pass an initiative/referral, "a lot depends" on if the developers are actually responsive to public input.

The council vote included the creation of a citizen committee to advise the developers on the project, but it's unclear whether that public input will affect the developers' plans.

O'Brien said the council should have first involved the public in creating a detailed redevelopment plan for downtown and then found a developer to follow the public's will. She called the current process of choosing the developer first "ass backward."

Councilor Bonny Bettman said "once you've signed on with the developer, the public process part of this is a sham."

In selecting the developers' vision for downtown, "you've already made all the important decisions," Bettman said. Any citizen input would be left only to things like choosing the brick color, she said. "It's ridiculous."

O'Brien questioned whether the rushed August deadline for the committee's recommendations will allow enough time. "They may be dooming the process to be ineffective."

But Councilor Alan Zelenka said he thought the committee process wouldn't be a sham. If the developers ignore citizen input, the council could still reject final approval of

the project in September, he said. "That would be tough, but it's doable," he said.

Mayor Kitty Piercy backed handing the planning over to developers and said she hopes they will respond to citizen input and "end up with a product that's truly responsive to the community."

But, O'Brien said, "The City Council should give clear direction to KWG and Beam that the input of this advisory committee matters."

The council selected both Beam and KWG in part to respond to concerns of creating a development monopoly downtown, but it's unclear if the two Portland developers will remain separate.

"They have an agreement in principal to work together," said City Manager Dennis Taylor. Taylor said he understood the agreement involves KWG controlling the ground-floor retail space in Beam's historic restoration of the Center Court and Washburne buildings although he didn't know specifics. "It may be that they'll form a limited partnership."

**"Once you've signed on with the developer, the public process part of this is a sham."**

— Councilor Bonny Bettman

Beam had appeared more open to local retailers in its proposal to provide "affordable" space to local and small retailers, businesses and nonprofits. KWG's proposal focused on "national retailers" and said the project will "seek to upgrade the character" of the area to make it more "upscale." KWG said it will try to accommodate local retailers, but "they will have to be able to afford the new rent."

The KWG/Beam redevelopment could displace many small businesses and nonprofits downtown and provide city-subsidized competition for other local retailers. "I don't know that they like being part of a footprint," said Councilor Betty Taylor of plans to tear down many businesses.

The owner of at least one business in the project footprint, Luckey's bar, has said she will not sell, which could force KWG to adjust some of its plans.

Other local businesses outside the footprint could also suffer. KWG said it wants a large grocery store across from the library. Local groceries strongly objected last year when the council proposed to subsidize a Whole Foods farther east downtown. That plan fell through, but KWG has now proposed space for a similar sized grocery store in its development.

Councilor Andrea Ortiz voted for the KWG/Beam proposal but said she remains concerned about the high price tag. "It just really concerns me, the amount of money involved."

O'Brien said the city should at least try to include public park space and reduce the number of subsidized parking spaces, which violate the city's sustainability goals.

**Critics said they may consider a voter initiative or referral to overturn the council vote for a massive public subsidy without public involvement.**

Nicholson said he suspects the unnamed grocery is Whole Foods, but the city and developer are hiding that fact from the public. "It's antithetical to open government."

Nicholson said the subsidy for the Portland developers isn't justified since many local businesses and developers have thrived downtown without public money. He points out that the Kiva, Heron Building, Farmers Union Market Place and 5th Street Public Market were all built without subsidies.

The estimated \$45 million in subsidies for the KWG/Beam project includes, roughly:

Including loan interest, the \$24 million in underground garages KWG wants will cost about \$80,000 per parking space. Taxpayers have already paid for thousands of parking spaces downtown in largely empty garages. But KWG, using formulas similar to those for suburban shopping malls, says it needs more.

Zelenka said he might favor above-ground parking to reduce costs but said downtown needs the big project. "The neighborhood really needs to fundamentally change to be successful."

Supporters of the KWG/Beam development said they didn't want a public process to delay it. "We need to do something now," Mayor Piercy said.

But Councilor Taylor pointed out that the big project will actually further delay a condo project to fill the much-criticized pit across from the new library and a limited Beam proposal for a building in Aster's hole on Willamette. City Manager Dennis Taylor said the library pit project could have been completed this summer if it hadn't been put on hold at the request of KWG.

KWG described its development proposal as "speculative" in materials sent to the city. Although the public process will be rushed into a couple months, KWG said it needs "12 months" to determine if it will commit to any of the project, depending on the interests of a movie theater, grocer and other major retailers in renting space.

With all the hurdles, Bettman predicted KWG/Beam would "die of its own weight" — and wait. "I see us a year from now presiding over two empty pits and a quagmire."

If the project fails, Bettman said, she hopes the city will move forward with a better downtown renewal, "with the public in the front seat and developers in the back seat." **EW**

\$16 million for 300 underground parking garage spaces; \$10 million in tax breaks; \$8 million in garage interest payments; \$5 million in utility upgrades; \$4 million to subsidize land purchases; \$1 million in offsite costs; and a \$1 million subsidized loan, according to city and developer documents. The city plans to waive competitive bidding requirements for the project.

By comparison, \$45 million is about double what the county says it may need to make up for lost federal funding and about \$10 million more than the downtown library cost to build.

KWG said it needs the subsidy to guarantee a 13 percent profit on the project and to reduce the cost of land. The city has purchase options on the downtown properties that are 58 percent, or \$5 million, over real market value, based on assessor valuations.

## WELLNESS CENTERED DENTISTRY

300 COUNTRY CLUB RD., STE. 290 • EUGENE, OR 97401 • (541) 868-2008



DR. DARIN J. WARD DDS

DR. ROB WHICKER DDS

### A Holistic Approach to Dentistry

Wellness Centered Dentistry is dedicated to providing individual care for individual people. It is our vision to develop lasting relationships with every member of our practice. Call today and experience the extraordinary people and unique setting that only Wellness Centered Dentistry can provide. (541) 868-2008

**"Because the Mouth Bone is Connected to the Body Bone"**

## If you're dreaming about a great neighborhood, not just a new house...check out CoHo Ecovillage!



**CoHo Ecovillage** is a new cohousing community designed to encourage interactions among people, embrace diversity, and enrich lives with the pleasure of cooperation and friendship. We are building in South Corvallis now and moving in this fall. Call us, visit our website, or attend our upcoming Welcome Weekend to explore whether cohousing is right for you.

Ask us about the financing assistance available to income-eligible households!



**CoHo Ecovillage**  
Cohousing Community  
541.974.1739  
www.cohoeecovillage.org

**WELCOME WEEKEND EVENTS**  
**SATURDAY, MAY 19**  
5:00 pm Orientation and slide show  
6:00 pm Meet and Greet  
**SUNDAY, MAY 20**  
11:30 am Brunch  
1:00 pm Site Tour  
(open to those who've attended orientation)



# FRESHLY SQUEEZED

New music from the place to find it.



\$13<sup>99</sup>

This 25-song soundtrack to Julian Temple's biopic of the late Joe Strummer is not as much a retrospective of the punk-rock kingpin as an 80-minute radio show with the ex-Clash leader spinning the dials on influential favorites, such as Tim Hardin's 'Black Sheep Boy,' Eddie Cochran's 1958 rocker 'Nervous Breakdown.'



\$11<sup>99</sup>

Mogwai have, by and large, become something of a surprise over the years. From their humble beginning as Post-rock, Experimental-rock fledgling musicians, who were probably more known for their amusing 'Blur are Sh\*t'e' T-shirts, than for anything musically amazing.



\$13<sup>99</sup>

Sky Blue Sky is mellow, moody, and uncharacteristically monotone, opening with a pleasant jangle and Jeff Tweedy singing a simple song: 'Maybe the sun will shine today, the clouds will blow away.' He doesn't even follow it up with a barbed punchline. Could it be that the restless Chicago band has settled back.



\$12<sup>99</sup>

'Minutes to Midnight' is rock's most anticipated album of the year. This album redefines one of today's most adventurous, accomplished and acclaimed bands. Special Edition includes hard bound book with Linen-wrapped cover with embossing on front, 32 pages of full-color artwork and lyrics. MVI DVD included.



\$12<sup>99</sup>

A diehard Wainwright fan, director Judd Apatow explains in his liner notes that he asked the singer-songwriter to score Knocked Up, Apatow's first film since The 40-Year-Old Virgin, only to learn that Wainwright was about to embark on his next recording project with producer Joe Henry.



\$11<sup>99</sup>

BLUES SUPER GROUP....check out the line up...L.A. Blues Alliance: Sonny Landreth (vocals, guitar, guitars); Keb' Mo' (vocals, guitar, mandolin); Stanley Behrens (vocals, harmonica, tenor saxophone); David Morgan (vocals, piano, electric piano, background vocals); Mike Finnigan (vocals, piano, Hammond b-3 organ, background vocals).



\$12<sup>99</sup>  
Available 5-22-07

Poncho Sanchez is no stranger to Latin jazz fans. He's been voted number one percussionist in both DownBeat and Jazz Times readers polls for the past three years, and has been a driving force in the genre for over two decades. The album provides proof that artists and record companies can sometimes form a strong bond.



@ the WOW Hall 05-29-07

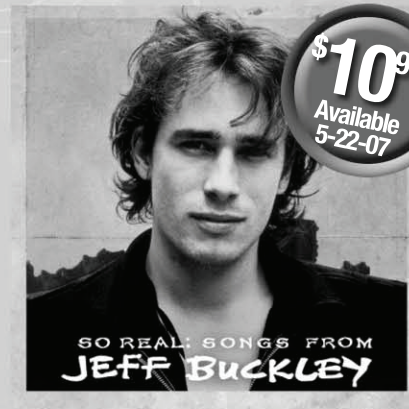
\$10<sup>99</sup>

3 years in the making, The Undisputed Truth is the excellent sophomore effort by Brother Ali. Featuring nearly 60 minutes of Ali and just Ali, there are no skits or featuring artists, so by the end of this CD, it seems as if you know Ali on a much more personal album than would seem possible after only one listen.



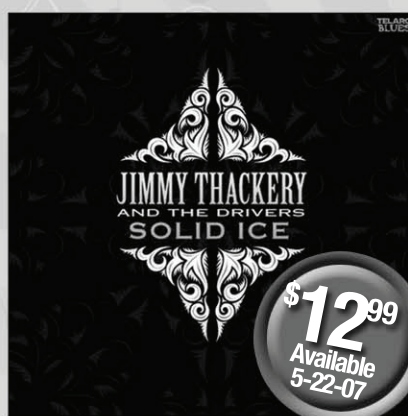
\$8<sup>99</sup>  
Available 5-22-07

It's not often that a band is able to list both Metallica and Radiohead as its two prime influences, but that's exactly what Point One claim. However, throughout their third full-length, 2007's Unlucky Stars, the Seattle-based group definitely leans more toward the metallic (or more precisely, 'nu metallic').



\$10<sup>99</sup>  
Available 5-22-07

Import 14-track pressing features tracks from his two studio albums and includes two rarities, 'So Real' (Live and Acoustic in Japan - non album version/ promo single) and 'I Know it's Over' . (Previously Unreleased - Smiths cover from a session at Sony Studios that was edited for broadcast on WNEW on April 6, 1995.



\$12<sup>99</sup>  
Available 5-22-07

Since co-founding the Nighthawks in 1972, this singer-guitarist's compass has pointed steadily toward the blues, but like 2006's In a Natural State collaboration with the Cate Brothers, this disc veers into roadhouse rock, country, and even jazz. Although it ends with a suite of three soulful instrumentals.



Start with a pair of virtuoso musicians, two guys who have twenty Grammys between them but have worked together only sporadically. Add in the freedom to explore and create, and then turn them loose. That's the recipe for this exciting new Concord album, The Enchantment, featuring jazz pianist Chick Corea and Bela Fleck.

To find out more about the best music around visit our web site. Search lists, see entertainment calendars and buy on-line.

The place to find it  
**cd world**

Corner of West 11th & Seneca | 541 683-6902

On sale at CD World through June 17, 2007

[www.gotocdworld.com](http://www.gotocdworld.com)





## Pesticide Drift

Do fish have more protection than children?

**S**almon in the Pacific Northwest are protected from aerial application of pesticides by buffer zones. The zones prevent chemical spraying for 100 yards from salmon streams. But children in rural Oregon schools are not protected from the same effects of "pesticide drift." Oregon Toxics Alliance (OTA) and Forestland Dwellers want to know why salmon are protected but the children in local schools like Coburg and Thurston Elementary are not.

Oregon Senate Bill 20, co-sponsored by Sen. Vicki Walker and Rep. Paul Holvey, would have banned aerial spraying within one mile of school property during the academic year and within one mile of a road that services a school property during morning and afternoon commute times. It would also have prevented spraying of pesticides within five miles of a school without first filing a written plan.

According to Walker's office, the bill will not be heard in the 2007 legislative session. An interim committee on the pesticide buffer zone issue will be appointed after the legislative session ends, a staffer said. But the bill won't come up again until the 2009 session.

Many people feel protecting Oregon's children from pesticides and herbicides is an urgent issue.

According to Lynn Bowers of Forestland Dwellers, most roadside spraying is done at night and in the early morning hours. Chemicals such as 2,4-D (2,4-Dichlorophenoxyacetic acid) are sprayed until 6 a.m. "Kids wait for the school bus in fresh spray," she said.

2,4-D is one of the most common herbicides used in Lane County. It is used against broad-leafed weeds. It was also a component of the controversial defoliant Agent Orange used during the Vietnam War.

Researchers have linked 2,4-D to prostate cancer in farmers, reduced sperm counts and symptoms such as nausea and vomiting.

Another commonly used chemical in aerial and other methods of pesticide spraying is glyphosate. Also used on broad-leafed weeds, glyphosate was first patented by Monsanto and sold under the name Roundup.

Glyphosate is the most used herbicide in the world. While studies have not linked it to Roundup to cancer, there is debate as to whether it may cause spontaneous abortion.\* Its use has been linked to toxicity in fish and amphibians.

Monsanto also creates genetically modi-

fied crops such as "Roundup Ready Soybeans" that are bred to be tolerant of glyphosates.

Lisa Arkin, executive director of OTA, said between 2001 and 2005 there were four incidents of pesticide drift onto Oregon schools. "We don't know the health outcome for those children," she said. "A child exposed at the age of 6 may not have lymphoma til 46."

Arkin is concerned that without community input, the interim committee on pesticide buffer zones won't be formed.

According to *Pesticides and Human Health*, pesticides have been linked to childhood incidences of non-Hodgkin's lymphoma. Pesticide use may also be linked to increased risk of childhood leukemia and brain cancers.

Arkin and Bowers cite numerous studies that point to the strong effects that pesticide exposure has on children. Pesticide-exposed children are smaller and have a greater intake of air and food relative to their body weight. They are also still developing, and young children tend to place their hands on their faces or in their mouths.

OTA and Forestland Dwellers have compiled years of data on chemical spraying near rural schools. Their mapping of the spray areas show years of spraying within one mile of school playgrounds and sports fields. Between 2004 and 2006, their statistics show, the Oregon Department of Forestry sprayed herbicides within one mile of eight Lane County schools, including Twin Oaks, Lorane, and Crow-Applegate Elementary schools.

Mapping also showed that Mohawk High School has been directly beneath aerial spraying, which Lane Education Service District called "alarming" in their written testimony on SB 20.

Opponents to the bill, mainly foresters and farmers, claim that the school buffer bill would force them out of business and that statements on cancer are exaggerated. **EW**

The *EW* provides a weekly listing of upcoming pesticide spray schedules courtesy of Forestland Dwellers. Anyone interested in joining the spray notification network or concerned about an upcoming spray can call them at 342-8332.



Celebrating Our  
15th Year

Free yourself of your  
dependence on glasses  
and contact lenses.

Anniversary  
Special

**LASIK**  
**\$495-\$999\***  
Per eye

Hurry! Limited Time Offer

\* Nidek laser only. Restrictions apply.  
Not available with any other discounts.

Why Crews Laser Center?

- Dr. Crews has performed over 18,000 surgeries since 1993.
- Only Dr. Crews will give you personalized care before, during and after your surgery.
- Dr. Crews is a Lifetime Board Certified Ophthalmologist.
- Dr. Crews utilizes the latest in advanced laser vision correction technologies including Visx CustomVue.
- Dr. Crews has an outstanding reputation in the Pacific Northwest.

Call now for a complimentary  
screening and see for yourself  
what Crews Laser Centers  
can do for you!



CREWS LASER CENTER



Stanley L. Crews, MD

[www.crewslasercenter.com](http://www.crewslasercenter.com)

**541-743-8035**

2650 Suzanne Way-Suite 110  
Eugene, Oregon



Mediterranean • American  
Mexican • French • Greek

**Five  
Great  
Flavors**

One Location

8:30am - 7pm Mon-Sat  
9am - 6pm Sun

[www.5stmarket.com](http://www.5stmarket.com)





# A Bright, Wonderful Future

Is the campus community ready for the next step in **e-learning**? BY AARON RAGAN-FORE

**I**n November 2006, the UO's Center for Applied Technology in Education (CATE) opened a new satellite campus with little fanfare. The building, contemporary in design, was quietly elegant, with sleek, modern architectural details. A waterfall cascaded down the face of the edifice from the second story, landing almost at the feet of visitors walking up the front path to the wooden double doors. Inside, the sound of moving water mingled with pleasant bird calls filtering in. A six-foot high globe rotated in a front room. The building featured a large classroom devoid of desks and chalkboard, a fitting space for an organization committed to the new and experimental in education. The clean lines looked like they required the work of a major donor.

But the most remarkable feature of CATE headquarters?

It wasn't real.

## Second Life Education

The new CATE, recently redesigned, exists only in Second Life, a three-dimensional, multi-user virtual environment (MUVE), a sort of online video game. This new building and its potential applications in the classroom come from the brain of a man who daily walks the line between what education could be — if it were re-examined, torn apart and reassembled — and the realities of budgets and resources.

The real-life office of research associate Jonathon Richter, located in a 1970s-era building in a CATE suite decidedly more humble than its online counterpart, displays the functional markers of an intellectual engine that powers the shimmering virtual façade.

"I'm definitely a non-linear thinker," Richter says. He's an educational futurist. Richter thinks big, outside the box, and that vision is a boon to CATE, an externally supported unit of the College of Education. Richter's day-to-day job is to implement game plans that wrestle cutting-edge conceptual abstractions into workable realities for the classroom or computer terminal — or culture at large — and to keep it all within budget. Richter and his CATE colleagues are routinely expected to produce tangible results from technically challeng-

ing hypotheses, funded by grants secured by CATE.

It's a difficult job, but that tension between the imagined and the concrete is where Richter thrives. Now it appears that Second Life, which Richter describes as "the harbinger of good tidings, if we frame it correctly," offers a halfway point between the two: all the expansive ideas the bandwidth can hold made reality in a world as small as a computer screen and as big as the user's imagination.

Users create nearly all Second Life content through a complex process of terraforming, building, molding and tweaking the world they share, seeing the same thing whether their computers are located in Louisville, Lima or Lillis Hall. Second Life boasts more than six million users (or "residents" as San Francisco-based parent company Linden Lab calls them) who design personal characters called "avatars" to interact with fellow residents of this new universe. Second Life provides a place where they can form societies, buy and sell items and services and even create buildings and neighborhoods. Some things are different: Second Life avatars can fly and teleport. But they also engage in more earthbound pursuits — collecting art, driving cars and holding down the virtual jobs that fuel a virtual economy. Avatars hang out in pixelated bars



Clockwise from top left: Mindy Frisbee, Jonathon Richter, Vlad Slabin, Lynne Anderson, Mark Horney, Tom Layton – and their avatars

and meet someone nice, engage in the sorts of activities that get people pregnant in real life, and can even become pregnant in Second Life ... complete with requisite delivery of a baby avatar. Before he died, Kurt Vonnegut gave a lecture in Second Life (his avatar had a tiny trademark mustache), and recently rock songstress Suzanne Vega has performed and real-life literary agents held “how to get published” seminars.

## Second Life for Ducks?

So what does all of this have to do with the UO?

CATE has joined entertainment, educational and corporate content providers breaking ground with experimental Second Life ventures, including a host of universities, *Wired* magazine, the Chicago public school system and the Eugene-based International Society for Technology in Education.

Richter’s vision is to offer classes in Second Life, real classes for real university credit, for a student audience that will log on for an immersive experience in a foreign medium. A first step is this term’s graduate course in the School of Education’s Teacher Education division: “Emerging Technologies in Education.” The objective is to train future educators to identify “emerging trends in educational technology” and then “demonstrate they can apply what they know about emerging technologies to students, tools, and topics relevant to their teaching.”

Richter has designed a unique pedagogy structure that bridges real life and the virtual world, with half the lectures taught by him in a real classroom in the UO’s Knight Library and the other half within Second Life itself, taught by Richter’s online alter-ego, a sharply suited gargoyle with stained-glass skin known as Wainbrave Bernal.

Beyond teaching the teachers, Richter sees great promise in Second Life as a teaching tool. Why read what it’s like inside a volcano or the eye of a hurricane, he argues, when an educator can replicate the experience online? What might students learn about identity and diversity if



their online avatars wore an enforced, predetermined shell that made them look like everyone else in the class? The possibilities are boundless, Richter thinks.

Richter is given to bombastic discussions of the subject, rattling about new schema in educational philosophy and untested classroom strategies. He’s a tall guy, his former football player’s physique no impediment as he waves his arms and acts out esoteric concepts. Richter’s job may pay his bills and help feed and clothe his wife and children, but his life’s work is more complex, more basic: preaching the gospel of re-imagined educational paradigms and implementing strategies that will engender success in all learners.

“If I could work full-time in Second Life,” he says solemnly, “I would do it.”

The real-life CATE offices are located a couple of blocks east of the main universi-

ty campus, leaving its staffers cut off from the food at the student union or along 13th Avenue. So Richter and his colleagues have discovered their own college atmosphere in the Villard Street Pub, an upscale watering hole housed in the shell of what appears to be a retrofitted fast food chain restaurant. On Tuesday afternoons, Richter and a fellow CATE research associate named Mark Horney (avatar name Irving Gyllig) have a standing appointment to meet for shop talk over a couple of beers.

Horney is trying to hash out the details of how recreated Second Life environments might operate. “The examples I have been touting of late have all been historical examples,” he says between sips from his pint. “My examples are from history, but they don’t *have* to be from history.” In fact, nearly all of his examples *are* from history, and he rapidly toggles

among anecdotes involving Alexander Graham Bell, the Battle of Gettysburg, the Parthenon and a John Wayne film.

Richter patiently waits as his friend finishes each thought, nodding along as Horney’s overall themes begin coming together, then makes a quick observation about whether the Second Life format would support each idea.

The two men complement each other’s strengths, bolstering the other’s Second Life-related work projects. Richter’s thoughts are free-ranging, effervescent, floating around the bar like half-formed bubbles of possibility, pristine and untouched “maybes” that educators might tap in a future world. Horney seems to catch Richter’s bubbles and give them a practical spin. Both men are visionaries, and both see promise for education in this new technology. Their styles are completely at odds, yet support each other.

Richter continues to see unlimited potential in the technology. “Wainbrave Bernal is a character who, thus, represents my future,” Richter writes in an email. “I want my avatar to be who I will become. I want to use Second Life as a platform for exploring my possible, preferable, and probable futures.”

## Those Who Demur

Of course, not everyone agrees with Richter.

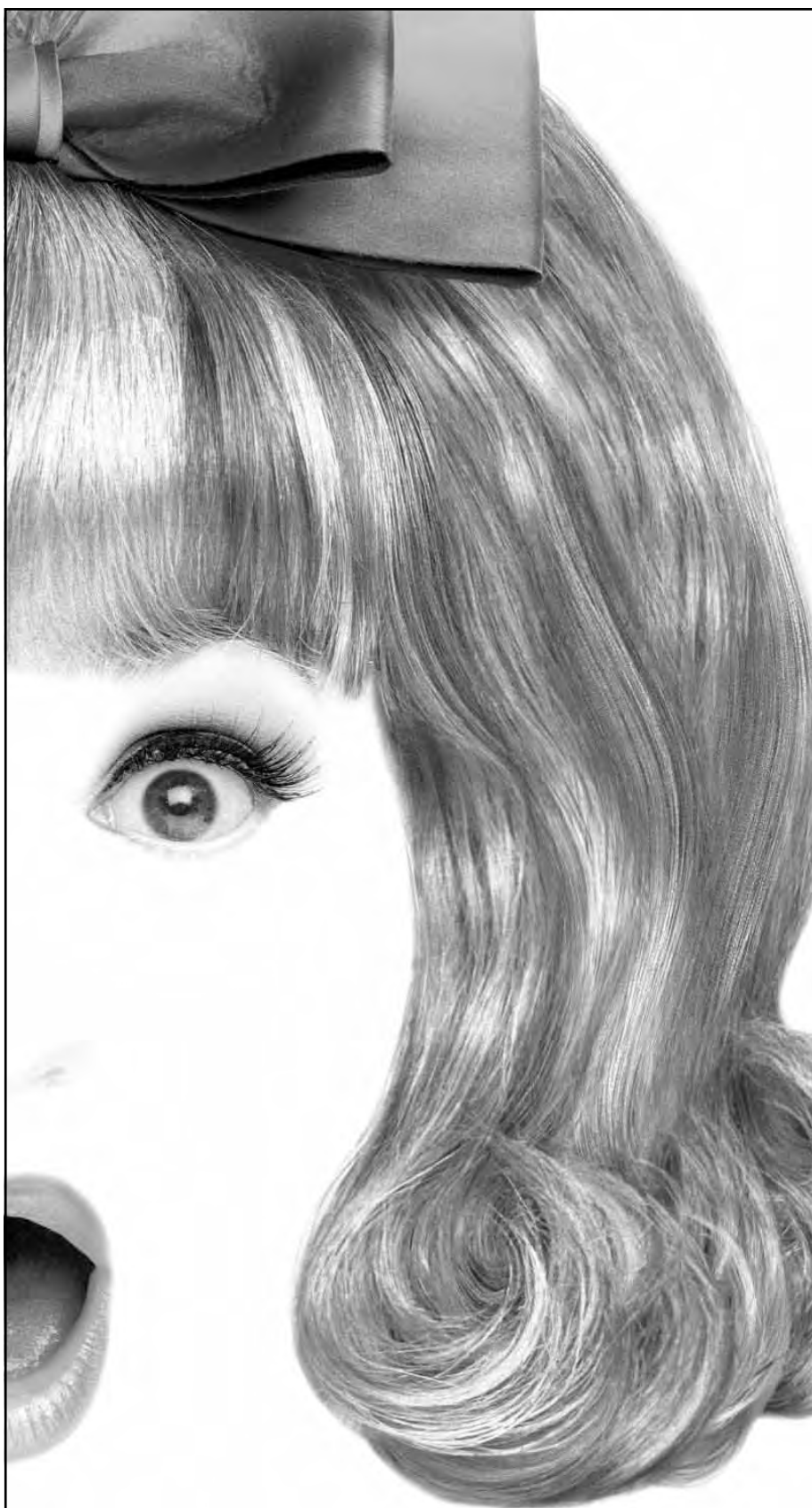
In the basement level of the UO’s Prince Lucien Campbell Hall, a cheery blue flyer is thumbtacked outside a staff office of the teaching effectiveness program. “Pop culture – Your students love it,” the flyer states. “Wouldn’t it be great to tap into this energy and make your examples, activities and illustrations compellingly connected to their values and interests?” The flyer is advertising a seminar for faculty to learn the ins and outs of MySpace, YouTube, graphic novels and other pop cultural media. Second Life is a major component of the seminar curriculum.

Across the face of the flyer, large, scrawled red letters read: “No please! Pop culture is the downfall of society! Do not



Virtual reality room inside of Second Life





# hairspray

• BROADWAY'S BIG FAT MUSICAL COMEDY HIT •

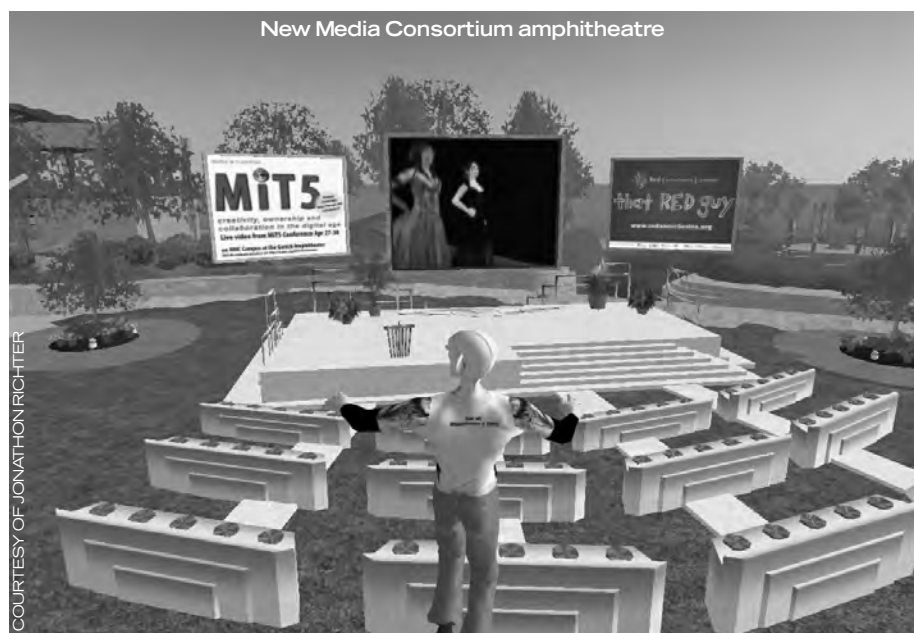
HairsprayOnTour.com

Photo by Norman Jean Roy

## NEXT WEEK!

### MAY 22-24 • HULT CENTER

Tickets at the Hult Center Box Office, BroadwayAcrossAmerica.com, HultCenter.org, or call (541) 682-5000. Groups (20+) call (541) 744-1962.



support pop culture education!"

Leslie Rutberg, UO Academic Learning Services consultant and chief facilitator of the seminar, displays the flyer as an ironic memento but finds the sentiment is sometimes common among faculty.

The seminar goes reasonably well. It's held in a technology-equipped classroom of Knight Library, where a dozen or so faculty members gather for the presentation. It's the same classroom where Richter's class is held. The assembled faculty represent a cross-section of academic disciplines. Most hail from the schools of education and journalism, with the remainder split among the hard sciences, the social sciences and various units such as the campus radio station.

Rutberg and her colleague Robert Voelker-Morris (avatar name Kirby Usher), the seminar's facilitators, plow through a whirlwind tour of comic books, do-it-yourself zine culture and a cross-section of teen-skewing computer applications. It's pretty basic stuff, the sorts of applications young adults seem to pick up within a couple of minutes. The instructors touch only on the broad strokes of each medium, but for some of the professors, it still seems like too much.

While most of the faculty members are receptive to the idea of Second Life as a classroom tool, citing simulations of ancient Rome and other recreated historical environments, others scoff at the application's potential. A pinched-looking professor in the first row seems primarily interested in debunking the various media mentioned in the program. The facilitators seem determined to push past the faculty's initial gut resistance to the concepts and show them where the students of the 21st century live. Many of the curmudgeonly faculty are more interested in whether the students should be wasting time on this stuff at all, let alone dragging their professors down to their level.

Jonathon Richter is accustomed to this sort of resistance, but that doesn't make him any less frustrated by it. He recently joined in a debate that was being slowly and manneredly waged by fellow futurists on a list-serv. The content of Second Life, some said, is too frivolous, too sexualized and too inane. I have too many real friends I don't see often enough, it was argued; why should I network with strangers? Besides, how can a paradigm shift take place when the whole kit and caboodle is owned solely by Linden Lab, a corporation?

The interchange incensed Richter. In response he reminded the critics that Second Life's content is determined by its users. He rattled off a long list of counterexamples, educational environments including an International Spaceflight Museum with to-scale models of spacecraft, a NOAA tsunami simulation and a giant computer constructed by Dell. Besides, argued Richter, commenting on the actual content was beside the point, since futurists should be investing in the delivery method itself.

"We have, in my opinion, a moral obligation to get involved," wrote Richter in a characteristically optimistic style, "and to the best of our ability, create the future that we wish to behold." In addressing the balance between real and virtual lives, Richter stated, "I make a little time for a Second Life not because I have time in my busy First Life — but because it's all Just Life."

Richter ended his post with "Peace to all, and a bright, wonderful future."

## Return to CATE

The night sky is clear. A full moon shines down on a couple of spare log cabins huddled in the darkness. An abandoned campfire crackles merrily away near a small stream, emptying into a small pool sheltering a family of ducks, the UO mascot. Twin pine trees sway in the gentle breeze, a banner suspended between them bearing the nautilus-shaped logo of the UO's Center for Advanced Technology in Education. This is the new Second Life CATE.

The old building was elegant and impressive, but used too much memory, says Richter. Besides, he adds over a plate of salad at Villard Street Pub, the rustic new environment "kind of feels more like Oregon." The new look hasn't been up long, but has already inspired a more radical redesign: What if the already square parcel of Second Life land were terraformed to resemble a miniature Oregon, complete with a model-train-sized Portland and a puddle to represent Crater Lake?

Richter grins over the salad as the idea catches hold in his brain. Now he's thinking out loud, and the grin widens. Could an educational schema be built around the idea of students acting the parts of pioneers, trekking across Second Life to an Oregon-shaped simulation?

The electronic trees sway gently in the breeze, and the tiny fire crackles. The Second Life CATE, for the moment devoid of students, waits for its future. **EW**



# WHAT'S happening



He's a huggable, crimson-colored mutt who, thanks to the sweet loving of his adopted owner, Emily Elizabeth (pictured), grew to epic proportions! Unlike the Hult's previous LIVE! show, which featured smallish ponies, **Clifford the Big Red Dog LIVE!** promises to be a "big oversized musical adventure," according to a press release. Clifford and Emily will be joined by Cleo the poodle and T-Bone the bulldog for a rip-roaring autobiographical tale of the life and times of the world's largest, reddest dog. The kiddies may wet their pants in excitement, but for grown-ups, Clifford may bring back a tinge of nostalgia for the great comic actor John Ritter (now deceased), who voiced the wise dog in the hit PBS TV series and the 2004 film *Clifford's Really Big Movie*. Or maybe we're just weird. See Saturday Calendar.



What were you doing when you were four? Picking your nose? Dressing up G.I. Joe in Barbie's clothing? OK, sure, we were reading deep books like *Ellen's Little Fish Pond* and *The Little Goat*, but Shannon Lee (pictured above) was picking up the violin. And the violin loved on her as much as reading loved on us. Um, or perhaps more, because she's now a 14-year-old professional violin soloist. Yep, and she's heading right here for the **Eugene Symphony's season finale**. Now come the crowning touches on a season filled with incredibly famous visitors (Sir James Galway, Renée Fleming) and horrific sadnesses (the shocking loss of two principals). Artistic Director Giancarlo Guerrero leads a performance of Prokofiev, Sibelius, Waxman and Tomasi. Don't miss Lee's virtuosic playing or the sweet, sweet work of the symphony! (And oh yeah, tickets are way more affordable than they were for Renée Fleming, so get 'em now.) See Thursday, May 17 Calendar.



One and a half years on, American citizens – the voting public – will not forget the tragic and criminal neglect of the people of New Orleans in the wake of Hurricane Katrina. That's because nearly two years on, the citizens of that region still have not found their footing. Aid organizations like Common Ground Relief have stepped in where government has failed, providing short term assistance to the lesser-off hurricane victims along the Gulf Coast. The **Remains and Rebirth: An Evening Around Katrina** event at Churchill High School aims to raise awareness about the current reality on the ground in the Gulf as well as to raise funds for further relief efforts. Springfield High School graduate and independent filmmaker Walidah Imarisha (pictured above) will present her short film, *Finding Common Ground in New Orleans*, a short doc about the lasting effects hurricanes Katrina and Rita have had on the social fabrics of gulf communities. Also screening will be *Food Water Revolution*, about the Iraq Vets Against the War group's march in support of the Gulf Coast residents. See Wednesday Calendar.



# 17 THURSDAY

Sunrise 5:45am; Sunset 8:34pm  
Av High 67; Av Low 43

**ARTS/VISUAL** "Quiet Noise," artists' gallery talk & exhibit preview, 3:30pm, Jacobs Gallery, Hult Center. FREE.

**BENEFITS** The Imagination Celebration, fundraiser for The Garden Learning Center, feat. art auction, arts & craft sale, music, more, 5pm, North Eugene High School. FREE.

4th annual Girls' Night Out, a benefit for Relief Nursery, 5pm-9pm, Aesthetic Surgical Arts, 2550 Willakenzie Rd. 343-9706 x107. \$40.

**DANCE** "Picture/Motion," student dance concert, 8pm today, tomorrow & May 19, Dougherty Dance Theatre, UO. 346-3386. \$10, \$5 stu., sr.

**FILM** Human Rights in Latin America film series (Peru): *State of Fear*, w/guest Carlos Aguirre, 6:30pm, 129 McKenzie, UO. FREE.

**GATHERINGS** Two talks on communicating between the generations and long term care preparedness, 10am, Campbell Center, 155 High. Register, 682-5318. FREE.

Blind wine tasting, 5pm, WineStyles. 434-9463. \$5.

LandWatch Lane County annual meeting, w/panel discussion: "Oregon in the Grip of M37," 6:45pm, Downtown Library. 741-3625. FREE.

Intro to the Department of Peace campaign, w/videos, 7:30pm, First Congregational Church 1050 E. 23rd. FREE.

**KIDS/FAMILIES** "Flex Your Power" exhibit on electrical energy opens, noon, Science Factory. \$4, \$3 sr., FREE under age 3.

**LECTURES** "Proust for Adults Only," Elisabeth Ladenson, 4pm, Knight Library, UO. FREE.

"Latin America's Emancipatory Forms of Struggle and Thought: From Chiapas and Oaxaca to Bolivia and Argentina," Gene Gogol, 7pm, 175 Lillis, UO. FREE.

**LITERARY ARTS** Sheldon book group: *Digging to America* by Anne Tyler, 6pm, Sheldon Library. FREE.

Churchill High School Harry Potter Club's "Pre-Potter Party," 7pm, Barnes & Noble. FREE.

**MUSIC** Eugene Symphony's season finale w/Shannon Lee, violin, 8pm, Hult Center. \$15-\$46.

Eugene Noise Fest 2007 Rhythm From Wreckage video art, 8pm, DIVA. www.humanmonster.com \$5, \$3 stu., DIVA member.

Vega, 8pm, Cozmic Pizza. \$5.

Red Haute Ribbon, benefit for HIV Alliance, feat. Animal Farm, Endr 1, Allure, DragonTribe, Lane County

Poppers, 8pm, WOW Hall. \$10 adv., \$12 door.

**ON THE AIR** "The Jefferson Exchange" talks w/Wilkins O'Riley Zinn on the complexity of teaching teachers, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "From High Tech to Higher Education" w/Steven Mayer, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Hershey's Track & Field Games for youth ages 9-14, 5pm-7:30pm, North Eugene High School. FREE.

Pre-trip mtg. for Wallowa/Hell's Canyon backpacking trip, 6pm, OP Office, EMU, UO. cgraham@uoregon.edu or 997-4223.

Cascadia Wildlands Projects leads a McKenzie Watershed timber sales information session & guided hike, 7pm today at EMU, UO; 9am May 19 at OP Barn. Register, 346-4365. \$6.

Obsidians hike: Brice Creek, 5.5 miles. See YMCA board for details.

**THEATER** *Hot'l Baltimore*, 8pm today, tomorrow and May 19, Blue Door Theater, LCC. 463-5761. \$10, \$8 stu.

*The Pajama Game*, 7:30pm today, tomorrow and May 19, Springfield High School auditorium. 517-9028. \$8, \$5 stu., sr.

*Mother Courage and Her Children*, 8pm today, tomorrow and May 19, 24-26, 31 and June 1-2; 2pm May 20 & June 3, Lord Leebrick Theatre, 540 Charnelton. \$8-\$17.

# 18 FRIDAY

Sunrise 5:44am; Sunset 8:35pm  
Av High 67; Av Low 43

**ARTS/VISUAL** An opening for "Quiet Noise," work by Bruce Bayard & Lynn Wiley, 5:30pm, Jacobs Gallery, Hult Center. FREE.

An opening for "Master of Fine Arts 2007" exhibit, 5:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

**DANCE** Student dance concert continues. See Thursday, May 17.

**FILM** Youth Visions high school video festival, 7pm, Churchill High School. FREE.

**GATHERINGS** "Empires in the 21st Century: Emergence, Contestation & Genger," conference & panel discussion, 8:30am-6:30pm, Fir Room, EMU, UO. http://csws.uoregon.edu/home/in dex.shtml or 346-5015. FREE.

Guaranty's New & Used Trailer, Van & 5th wheel Sale, 10am-7pm today & tomorrow; 10am-6pm May 20, Lane County Fairgrounds. FREE.

City Club Friday Forum: "Turtle Awards: Who's Sticking Their Neck Out?" 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Wine tasting: Chardonnays, 3pm-



How high can your pooch jump? Test your doggie out at Lincoln City's Mutt Masters event Saturday. See On the Road listings

8pm today & tomorrow, Oregon Wine Warehouse. \$5.

Pacifica Forum: "Testimonials from the War-Resistance Front," 4pm, 129 McKenzie, UO. FREE.

Coalition Against Environmental Racism's Environmental Justice Conference, 7:30pm today; 9am-2pm & 7pm-8:30pm tomorrow; 10am-1:30pm May 20, EMU, UO. FREE.

Vegan potluck, 7pm, McNail-Riley House. 341-1690. FREE.

Balkan dance, 7pm, Agate Hall, 18th & Agate. 683-3688. \$5 sug. don.

Jefferson Middle School's 50th anniversary community party, 7pm, Jefferson Middle School. 687-3221. FREE.

Eugene Scottish Festival: Rebecca Lornicky, Tonn Nua, 7pm, 3060 River Rd. 688-2218. \$10, \$8 stu., sr.

Spring dance, feat. DJ Sandy, 7pm, Spiritual Growth Center, Vernal & Rustic St. \$5, FREE under age 18.

**LECTURES** "Oral Traditions in Ancient and Modern Culture," Martha Bayless, noon, 159 PLC, UO. FREE.

"War and Sex in Proust," Brigitte Mahuzier & Elisabeth Ladenson, noon, EMU, UO. FREE.

"Strange Liberators: Militarism,

Mayhem and the Pursuit of Profit," Gregory Elich, 7pm, 125 McKenzie, UO. FREE.

"Emerson's Spiritual Exercises," John Lysaker, 7:30pm, First Christian Church, 1166 Oak. FREE.

**MUSIC** The Conjugal Visitors, 3pm, EMU Amphitheatre, UO. FREE.

Eugene Noise Fest 2007, 7pm today & tomorrow; noon May 20, DIVA. www.humanmonster.com \$4-\$8 Sat., Sun.; \$4-\$6 Sun.

Riverside Chamber Symphony spring concert, feat. Beethoven's 7th Symphony, 7:30pm, United Lutheran Church, 2230 Washington. \$5 sug. don.

The Jazz Café, 8pm, 178 Music, UO. \$7, \$5 stu., sr.

Grynch, The Athiarchists, Lucid, 8pm, WOW Hall. \$7 adv., \$8 door.

Mike Jones, Animal Farm, DZO, 9pm, McDonald Theatre. \$34.94 adv., \$38 door.

Sue Miles and Slow Burn, 9pm, Luna. 21+. \$8.

Middle Eastern Dance Guild of Eugene, 9pm, Cozmic Pizza. \$5.

RayCharlesMansonFamilyFeud, Disco Organica, 9:30pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" talks w/K. Silem Mohammed, co-editor of *The Undead and Philosophy: Chicken Soup for the Soulless*, 9am & 9pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Rhoda Love leads a botany-ecology walk to view endangered species & habitat restoration project, 10am, meet at Amazon Park Visitors Center. 345-6241. Don.

**SPIRITUAL** "Connecting with the Afterlife" w/Troy Parkinson, 7:30pm, Unity of the Valley. \$15.

**THEATER** Anonymous: A Student Devised Play and Theatrical Labyrinth, 8pm, 9pm & 10pm entries today, tomorrow and May 24-26, 31 & June 1-2, Robinson Theater, UO. 346-4363. \$6-\$14.

*A Year with Frog and Toad*, 7:30pm today & tomorrow; 2pm May 20, Actor's Cabaret. \$15-\$18. (\$34.95 dinner seating).

*Little Shop of Horrors*, 7:30pm today & tomorrow, Sheldon High School theater. \$8.

Willamette Repertory Theatre presents "Readings in Rep," (SWM tonight), 8pm today & tomorrow; 2pm May 20, Studio One, Hult Center. \$10 (\$24 for all three

plays).

*Hot'l Baltimore* continues. See Thursday, May 17.

*Mother Courage* continues. See Thursday, May 17.

*The Pajama Game* continues. See Thursday, May 17.

# 19 SATURDAY

Sunrise 5:43am; Sunset 8:36pm  
Av High 67; Av Low 43

**ARTS/VISUAL** Family Day: "Lines, Dots and Circles," 11am-4pm, Jordan Schnitzer Museum of Art, UO. 346-3027. FREE w/canned food don.

**BENEFIT** Chocolate Challenge, benefit for Cascades Raptor Center, feat. chocolate tasting, 10am-4:30pm, Fenario Gallery. \$1 per chocolate sample.

**DANCE** Student dance concert continues. See Thursday, May 17.

**GATHERINGS** Farmers' Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th Ave. & Oak St. FREE.

Oregon Humanities Center and UO Philosophy present "The Challenge of a Spiritual Life," seminar w/John Lysaker, 9am-11:30am, First Christian Church, 1166 Oak. FREE.

Collectors West Gun Show, 9am-5pm today & 9am-3pm tomorrow, Lane County Fairgrounds. \$5.

Eugene Scottish Festival, music, food, parade, more, 10am-5pm, 3060 River Rd. 688-2218. FREE.

Town hall w/Floyd Prozanski, 10am, Veneta Community Center, 25192 E. Broadway, Veneta. FREE.

Saturday Market, 10am-5pm, with entertainment from Al Rivers & Jerry Zybach, 10am; Lorna Miller, 11am; Sun Bossa Trio, noon; Colin Spring, 1pm; Sweet River, 2pm; Big Roy & the Twigs, 3:30pm, Park Blocks, 8th & Oak. www.eugene-saturdaymarket.org FREE.

Intro to the Internet, 10am, Downtown Library. FREE.

Learn about the City of Eugene's Native Plant Nursery, 10am-2pm, Alton Baker Park. FREE.

Learn about converting suburban property to permaculture, 11am-3pm, 212 Benjamin St., off River Rd. 686-6761. Don.



Stephanie Oakes and Andrew Watson star in *The Pajama Game*, continuing today through Saturday at Springfield High School



# calendar

Argentine Tango milonga (dance), 1pm-4pm, WineStyles. FREE.

Friendship Tea, w/food & music, 1pm-3pm, St. John's Episcopal Church, 2537 Game Farm Rd., Spfd. 746-3322. FREE.

ACLU of Oregon annual membership mtg., 1pm-4pm, CML, LCC. 345-6162. FREE.

CAER's Environmental Justice Conference continues. See Friday.

Guaranty's Trailer, Van & 5th wheel Sale continues. See Friday.

Wine tasting at Oregon Wine Warehouse continues. See Friday.

**KIDS/FAMILIES** Peter Rabbit visits! 11am, Barnes & Noble. FREE.

Construction Day, noon-4pm, Science Factory. FREE w/admission.

Creative Movement w/Sparkplug Dance, 2pm, Springfield Library. Pre-register at Youth Services Desk. FREE.

Action Night for Boys & Girls, ages 6-12, 5pm-9pm, Gymnastics Northwest. Register, 688-8955. \$12, incl. dinner.

**LITERARY ARTS** William Sullivan booksigning, 2pm-4pm, B. Dalton Bookseller, Gateway Mall, Spfd. FREE.

Eugene Poetry Slam presents "Dead Poets Slam," 8pm, Fenario Gallery, 881 Willamette. \$5.

**MUSIC** Willamette Valley Folk Festival, feat. Devil Makes Three, The Tallboys, Hillstomp, Justin King, Taarka, Laura Kemp and more, noon-10pm today; noon-6pm tomorrow, Cuthbert Amphitheater, Alton Baker Park. FREE.

Atrium Amateur Hour: Early Music Exercise w/Heartwood, 2pm,

Alison Luthmers is a soloist for the Eugene Youth Symphony's concert on Thursday, May 24



Atrium Bldg., 10th & Olive. FREE.

Charlotte Thistle, 5pm, Tsunami Books. Don.

Moondanse, 7pm, WineStyles. FREE.

Green Carter Band, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Complicated, 8:30pm, Cozmic Pizza. \$5-\$8.

Elizabeth Cable Band, 8:30pm,

Luna. 21+. \$5.

Inkwell Rhythm Makers, Walker T Ryan, The Conjugal Visitors, The Side Project, 9pm, WOW Hall. \$6 adv., \$7 door.

Walton Complex, Giant Bear, 9:30pm, Sam Bond's. 21+. \$5.

Eugene Noise Fest 2007 continues. See Friday.

**OUTDOORS/RECREATION** Jog for Jim, 5k run, 8am, meet at 13th & Kincaid. www.goodrace.com

Out in the "Artdoors" Urban Adventure Race, 9am, Alton Baker Park. www.eugene-or.gov/adventureace or 682-5329.

Healthy Steps to Aging 1-mile/3-mile walk, 9:30am, meet at Campbell Center, 155 High. 682-5318. FREE.

Great Strides: Taking Steps to Cure Cystic Fibrosis, 10k walk, 9am, Alton Baker Park. www.cff.org

Obsidians trips: McKenzie View/Camp Creek Rd., bike, 41 miles; UO Campus, hike, 3 miles. See YMCA board for details.

GEARs rides: Crow Road via Erickson, 30 miles; Gimpl Hill via Crow, 40 miles, 9am, Alton Baker Park. www.eugenegears.org

McKenzie Watershed hike continues. See Thursday, May 17.



David Jacobs gives the keynote address at the UFO Festival in McMinnville Friday and Saturday. See On the Road listings

## Gelato:



Gelato means "frozen" in Italian. It is ice cream that is made with very little air whipped into it and a low butterfat content. The result is a velvety smooth texture and unmasked intense flavor. Ours is made by Palazzolo's in small batches using traditional Italian methods and only natural ingredients.



Come in and cool down with a scoop of creamy gelato, refreshing sorbetto or vegan Coconut Bliss. If you're feeling particularly decadent, try a root beer float or a hot fudge brownie sundae.

Sweet Life 755 Monroe St. 683-5676 open till 11 pm

RETURNING TO SATURDAY MARKET!

## A Loving Spoonful

serving your favorite

**HEMP FORTIFIED FOODS**

**BUFFALO BURGERS**

**HEMP BURGERS**

**HEMP MILKSHAKES**

& More!

**TO GO FOOD AVAILABLE**

**Organic, Locally Grown**

**46 children a day are diagnosed with cancer!**

**Come to our booth to learn how you can help!**

**Eat Right, Feel Right, Take Action**

## SALSA!

**HOT & SPICY SALSA DANCE PRESENTS**

Live from Portland

**Ramsey y los Montunos**



Playing Afro-Cuban Latin Jazz

**Friday, May 18**

Dance, Salsa, Cumbia, Merengue, Reggaeton!

**ALL AGES! ONLY \$8 COVER!**

FREE lesson 9-10pm

Music starts at 10pm

**Cubaneo**

**Friday, June 1**

Only \$8 cover



**Afincando**

**Friday, June 8**

Only \$8 cover

Plus a great performance with **Hurricane Tumbao and Dance Team from Portland!**

**\*Free lesson by Ricardo Linnell\* DJ's Herman & Barb**

**ALL AT THE TANGO CENTER!**

194 W. Broadway Ave. • Eugene (541) 689-0711

www.northwestsalsadancenews.com

FOR A FULL SCHEDULE VISIT [WWW.MIKETHRASHERPRESENTS.COM](http://WWW.MIKETHRASHERPRESENTS.COM) [WWW.MYSPACE.COM/MIKETHRASHERPRESENTS](http://WWW.MYSPACE.COM/MIKETHRASHERPRESENTS)



**TRAINWRECK**

ON SALE SAT 10:00AM TicketsWest 800-992-TIXX

FEATURING KYLE G OF TENACIOUS D  
FRI JUNE 29 JOHN HENRY'S  
77 W BROADWAY • 8:00PM DOORS • 21 & OVER  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS.  
CHARGE BY PHONE 1-800-992-TIXX

**101.5 KFLY OREGON'S REAL ROCK**

**lamb of god**

www.lamb-of-god.com

**Hatebreed**

**Behemoth**

**3 Inches of Blood**

ON SALE SAT 10:00AM TicketsWest 800-992-TIXX

**SUNDAY JULY 15 MCDONALD THEATER**  
1010 WILLAMETTE ST • 6:30PM DOORS • ALL AGES  
FULL BAR WITH PROPER ID  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.  
CHARGE BY PHONE 1-800-992-TIXX

COMING SOON: SLIGHTLY STOOPID/G LOVE & SPECIAL SAUCE/OZOMATLI  
FRI AUG 10 CUTHBERT AMPHITHEATER



# EUGENE WEEKLY CAMP GUIDE

**Nearby Nature Summer Daycamps in Local Parks**  
Experienced Naturalist Educators  
Small groups, Hands-on Learning  
**Ages 3-11, Weekly Sessions**  
To register call 687-9699  
or visit [www.nearbynature.org](http://www.nearbynature.org)  
EWEB Sponsored Scholarships available

**Mount Pisgah Arboretum**  
**Outdoor Adventure Camp!**  
June 25 - July 27 Ages 7 - 11  
• Hiking • Nature Crafts •  
• Recreation • Nature Exploration •  
• Wilderness Skills •  
• Weekly Camp-Outs •  
Scholarships Available  
747-1504 [www.efn.org/~mtpisgah](http://www.efn.org/~mtpisgah)

**Summer Camps**  
Summertime Fun under the Sun!  
1001 Things to do!  
Ages 21/2-17 • June 18-Aug 31  
Call 682-5312  
City of Eugene Recreation  
[www.eugene-or.gov/rec](http://www.eugene-or.gov/rec)

## Northwest 11th Annual HEALTH & WELL-BEING Celebration 2007

September 8 & 9, 2007  
Health & Well Being Celebration joins the Eugene Celebration!!

BOOTH SPACE AVAILABLE!  
10% DISCOUNT  
UNTIL JUNE 30th



On Broadway

- Holistic Health
- New Age Products & Services
- Healthy Foods
- Healthy Lifestyles
- Body Work Areas
- Live Music & Dance
- Non-profits
- Organic Gardening
- Alternative Energy
- Intuitive & Psychic Healers
- Free Workshops
- Demonstrations

Information  
(541) 461-8052  
[bewell@bossig.com](mailto:bewell@bossig.com)

Sponsors



## Calendar

**THEATER** *Hot'l Baltimore* continues. See Thursday, May 17.

*Mother Courage* continues. See Thursday, May 17.

*The Pajama Game* continues. See Thursday, May 17.

Anonymous continues. See Friday.

*A Year with Frog and Toad* continues. See Friday.

*Little Shop of Horrors* continues. See Friday.

Readings in Rep (*Old Friends*) continues. See Friday.

**VOLUNTEER** SOLV's Down by the Riverside annual cleanup event, 9am-1pm, see [www.solv.org](http://www.solv.org) for events in Springfield, Marcola, Leaburg and Cottage Grove.

Hendricks Park forest work party, 9:30am-12:30pm, Wilkins Picnic Shelter. Snacks, water, tools & gloves provided.

Build a teddy bear for children awaiting adoption, starts at 10am, Build-A-Bear Workshop, Valley River Center. FREE.

**20 SUNDAY**  
Sunrise 5:42am; Sunset 8:37pm  
Av High 68; Av Low 43

**DANCE** On Your Toes School of Dance presents "Hide 'N Seek," 2pm & 6pm, LCC. \$8, \$5 sr., under age 12, FREE under age 3.

**FILM** Mr. Sean's Cartoon Club, noon, Bijou Cinemas. \$4.

*The Power of Community: How Cuba Survived Peak Oil*, 6pm, Cozmic Pizza. FREE.

*Valerie and Her Week of Wonders*, 7pm, DIVA. \$5, \$3 stu.

**GATHERINGS** Wildflower Festival & Plant Sale, 10am-4pm, Mount Pisgah Arboretum. 747-3817. \$5, \$10 family sug. don.

Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness. 726-7548. \$3, \$2 stu., sr., FREE 1st timers.

CAER's Environmental Justice Conference continues. See Friday.

Guaranty's Trailer, Van & 5th wheel Sale continues. See Friday.

Collectors West Gun Show continues. See Saturday.

**KIDS/FAMILIES** Family Afternoon for Making Art, 2pm, Emerald Art Center, 500 Main, Spfd. FREE.

**LECTURE** "Designing Exhibits & Negotiating Contracts with Galleries," Becky Guy, 4pm, DIVA. FREE.

**MUSIC** Blue Skies Big Band, Jewel Tones, 2pm, Oregon Air & Space Museum, 90377 Boeing Dr., south of Eugene airport. \$6.

University Symphony, 3pm, EMU Ballroom, UO. \$7, \$5 stu., sr.

"Broadway at First," 4pm, First United Methodist Church, 1376 Olive. \$5, \$10 family.

Colin Hay, 8pm, WOW Hall. \$25.

Cugno and Callahan, 8:30pm, Cozmic Pizza. FREE.

Chuck Barrymanilow, John Shipe, 8:30pm, Sam Bond's. 21+. \$5.

Eugene Noise Fest 2007 continues. See Friday.

Willamette Valley Folk Festival continues. See Saturday.

**OUTDOORS/RECREATION** Obsidians hikes: Brice Creek, 8 miles; Clear Lake, 6 miles; Eula Ridge, 9 miles; Horse Rock, 3 miles; Silver Falls State Park, 7 miles. See YMCA board for details.

GEARs rides: Lorane, 50 miles; Cottage Grove via Lorane, 60 miles. 9am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**THEATER** Clifford the Big Red Dog LIVE! 2pm & 5pm, Hult Center. \$17-\$27.

*Mother Courage* continues. See Thursday, May 17.

*A Year with Frog and Toad* continues. See Friday.

Readings in Rep (*Pigs in Love*) continues. See Friday.

**21 MONDAY**  
Sunrise: 5:41am; Sunset 8:38pm  
Av High 68; Av Low 43

**FILM** Anime movie night for teens, 5pm, Springfield Library. FREE.



You never know what you'll find along the shore during SOLV's Down by the Riverside cleanup event at area locations, including Dorena Lake, Saturday

# RED BARN

NATURAL GROCERY EST. 1982

## CUSTOMER APPRECIATION DAY

Save up to 10% Storewide\*

\*Some restrictions apply. See store for details.

### SUNDAY, MAY 20TH

(THIRD SUNDAY OF EVERY MONTH)

LOCALLY OWNED & OPERATED • UO & LCC DISCOUNT w/ID

4TH & BLAIR • 342-7503 • M-F 7AM-11PM • SAT. & Sun. 8AM-11PM

ALL DAY \$1 VODKA CRANBERRY \$1 ALL DAY  
EVERY DAY \$1 LONG ISLANDS \$1 EVERY DAY  
7 DAYS A WEEK \$1 RUM & COKES \$17 DAYS A WEEK

[www.thecityeugene.com](http://www.thecityeugene.com)

**DJ SIMY**  
THURS & FRI  
10 PM

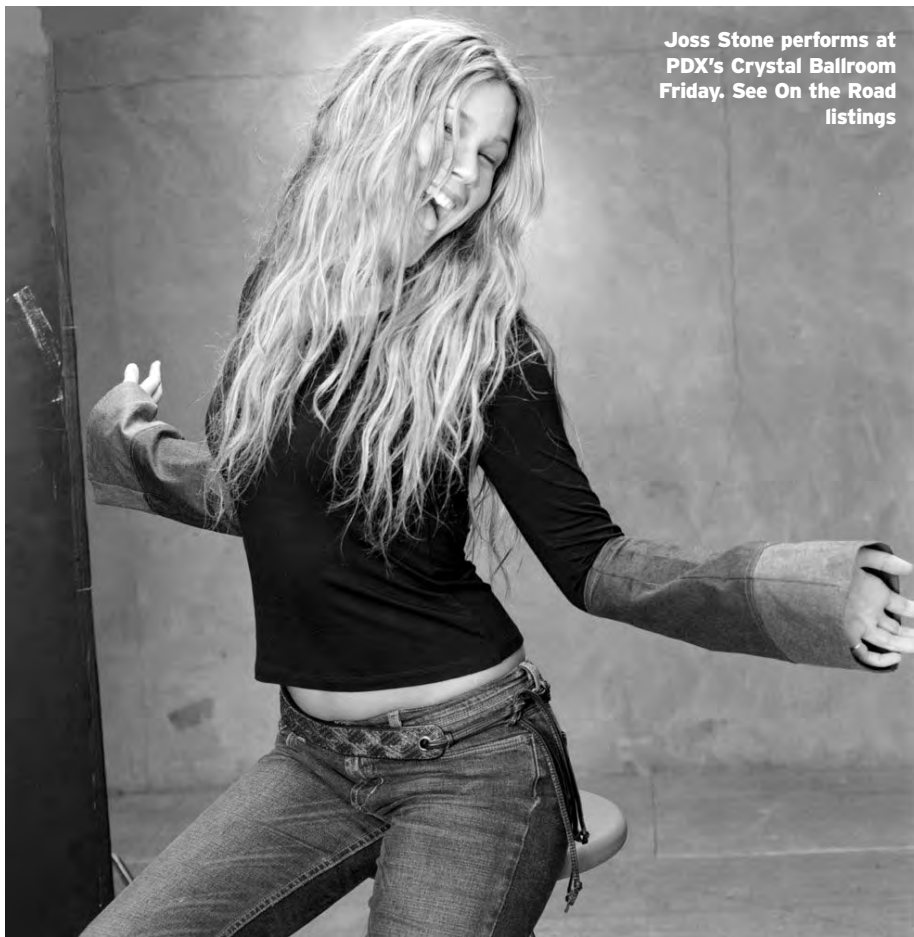
ALWAYS LADIES NO COVER!

**DJ REDD FOX**  
WED & SAT  
10 PM

**The CITY NIGHTCLUB** Make The City....Your City!

2222 MLK IN The Kowloon Building 343-4734





Joss Stone performs at PDX's Crystal Ballroom Friday. See On the Road listings

**GATHERINGS** Buy Nothing New mtg., 6:30pm, Growers' Market, 454 Willamette. FREE.

Six Sensory Eugene mtg., 6:30pm, Downtown Athletic Club. 521-0272. \$5.

**LECTURES** "Connecting the Dots: White Supremacy and the Rise in Anti-immigrant Sentiment," 7pm, Bldg. 19, LCC. FREE.

"A Botanist's Journey through Ecuador," Tobias Policha, 7:30pm, EWEB. 746-9478. FREE.

**LITERARY ARTS** LGBT Literary Reading, 7pm, Mother Kali's, 1849 Willamette. FREE.

**MUSIC** Women's Choral Society spring concert, w/Divisi, 8pm, Beall Hall, UO. \$5, \$3 stu., sr., child.

Anthony Smith's Trunk Fulla Funk, 9pm, Cozmic Pizza. \$5.

Fishbone, The Expendables, 9pm, WOW Hall. \$12 adv., \$15 door.

**ON THE AIR** "The Jefferson Exchange" discusses the disappearance of plants & animals w/paleontologist Peter Ward, 9am & 9pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Amazon Pool opens for lap swim, 5:15am, 2600 Hilyard. \$4-\$4.50.

Obsidians trip: Short Mountain, bike, 23 miles. See YMCA board for details.

Presentation on essential tremors, 1pm, Campbell Center, 155 High. FREE.

Wine tasting: Picnic wines, 5pm, WineStyles. 434-9463. \$5.

Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión for grades 1-6: Monsters, 6:30pm, Downtown Library. 682-5450. FREE.

Rainy Day Blues Society membership mtg., 6:30pm, Mac's at the Vet's Club. FREE.

Population Connection presentation about reproductive health and the UNFPA in Senegal, Africa, 7pm, The 5th St. Beanery. FREE.

Lane County Audubon Society mtg., feat. Trevor Taylor talking on West Eugene Wetlands Project, 7:30pm, Eugene Garden Club, 1645 High. Don.

**LECTURE** "Burqas, Bikinis and Hip Hop: Different Kinds of Muslims," John Voll, 7:30pm, Knight Library, UO. FREE.

## 22 TUESDAY

Sunrise 5:40am; Sunset 8:39pm  
Av High 68; Av Low 44

**FILM** Wild Rivers & Wild Fire Film Night, feat. *Mekong: The Mother of All Waters* and *Decades: Born in Fire*, 7pm, 100 Willamette, UO. www.cascwild.org FREE.

Russian film series: *Sherlock Homes & Dr. Watson: The Treasure of Agra*, 7pm, 115 Pacific, UO. FREE.

**GATHERINGS** Farmers' Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.

**FEATURING ACOUSTIC & ELECTRIC SETS!**

*The Best Of Acoustic*  
Jethro Tull



In Stores Now!

**ON SALE  
FRIDAY  
AT NOON**

# OCTOBER 2

## HULT CENTER

Tickets are available by calling 541.682.5000 or online at HultCenter.org.

Produced by  
**LIVE NATION**

**Melrose Vineyards**  
Roseburg, Oregon

**Experience The Moment!**  
Great Wines! Great Times!  
Saturday, May 26th, 11-5 pm  
5th Anniversary & Memorial Day Celebration  
Entry Fee \$5 includes Logo Glass • Live music by Mickey Beach  
BBQ Lunch available \$12 (served 1-3:30)  
541-672-6080 • www.melrosevineyards.com



A MASTER PRESENTS PRODUCTION ★ ONLY OREGON APPEARANCE!

*This Friday!*

**94.9 JAMZ**

*presents*

# MIKE JONES

*The American Dream*



ANIMAL FARM, DZO feat. ZSA ZSA,  
J.B. EVIL, and ENDR 1

**MAY 18TH**

**MCDONALD THEATRE**

HOSTED BY DJ TEKNEEK, ENDR 1, AND ERIC B • DOORS: 8PM • SHOW: 9PM

LISTEN TO 94.9 JAMZ TO WIN TICKETS! LIMITED VIP TICKETS AVAILABLE FOR PEOPLE OVER 21

*Sponsored by*

**TicketsWest**

Tickets available at 94.9 JAMZ office (422 Commerce St. Suite E), Urban Underground (30 E 13th Ave.), the EMU Box Office, all TicketsWest outlets, and online at [www.ticketwest.com](http://www.ticketwest.com)

**cricket**



# calendar

**LITERARY ARTS** Brian Ward signs *Girls with Non-French Accents*, 2pm, Espresso Roma, 825 E. 13th. FREE.

**MUSIC** Arts Umbrella presents String Academy, Encore Strings, Little Symphony, 7:30pm, South Eugene High School auditorium. 484-0473. \$7, \$3 stu., \$15 family.

Poetry in Song, 7:30pm, Beall Hall, UO. FREE.

Eugene Concert Choir presents "Bohemian Rhapsody," 8pm, Wildish Theater, Spfd. \$10.

**ON THE AIR** "The Jefferson Exchange" talks w/Colin Hay, formerly of the 80s pop group Men at Work, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" discusses Phyllis Bennis' lecture, "Challenging Empire: U.S. Middle East Policy," 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians hikes: Little North Santiam, 9 miles. See YMCA board for details.

**SPIRITUAL** Angel messenger Kayt Raymond speaks, 7:30pm, Eugene Friends Meeting House, 2274 Onyx. 683-6086. \$25.

**THEATER** *Hairspray*, 7:30pm today, tomorrow & May 24, Hult Center. \$27.50-\$47.50.

**23**  
WEDNESDAY  
Sunrise 5:39am; Sunset 8:40pm  
Av High 68; Av Low 44

**ARTS/VISUAL** Graduating MFA art students give short gallery talks, 6pm, Jordan Schnitzer Museum of Art, UO. FREE w/museum admission.

**BENEFIT** "Remains and Rebirth: An Evening around Katrina," benefit for Common Ground Relief, feat. films viewings, speakers, more, 7pm, Churchill High School auditorium. \$2-\$20 sug. don.

**GATHERINGS** Community Conversations panel on "The Artist's Muse: Exploring Inspiration and the Creative Process," 7:30pm, LLC Performance Hall, UO. FREE.

Springfield Academy of Arts & Academics presents "The World Change Project," 7pm, A3 Bldg., 615 Main St., Spfd. FREE.

**LECTURE** "Bringing Gender-Sensitive, Sustainable Redvelop-

ment to Earthquake-Ridden Pakistan," Amarah Niazi, noon, 330 Hendricks, UO. FREE.

**LITERARY ARTS** Wednesday book group: *Their Eyes Were Watching God* by Zora Neale Hurston, noon, Downtown Library. FREE.

Matt Love reads from *Red, Hot and Rollin'*, 7pm, Knight Library, UO. FREE.

**MUSIC** Arts Umbrella presents Junior Orchestra, 7:30pm, South Eugene High School auditorium. 484-0473. \$7, \$3 stu., \$15 family.

Oregon Wind Ensemble & UO Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Andre Nickatina, Cool Nutz, DJ Chill, 8pm, WOW Hall. \$20 adv., \$25 door.

The Filthiest People Alive, Paper Plane, Brian Patrick, 9pm, Sam Bond's. 21+. \$3-\$5.

**ON THE AIR** "The Jefferson Exchange" discusses hunters & ranchers in southern Oregon who are considering ways to coexist w/wildlife, 9am & 9pm, KRVM 1280 AM.

## Opening Nights

### ANONYMOUS

Opens Friday, May 18 at the Robinson Theatre and throughout Villard Hall.

OK. OK. We are not capable of describing this splendiferous multivalent work o' art. So here's what the UO sent us: "University Theatre's season concludes with a project two terms in the making. *Anonymous* is a tour-de-force performance spanning the entirety of Villard Hall and involving students across multiple disciplines in a decided rejection of traditional notions of theatre. ...The audience is invited to attend at any time between 8 pm and 10 pm. The experience is self-directed and will presumably take about an hour and a half." That's just *cool*. The idea, anyway - we're looking forward to seeing the execution. Show dates are May 18-19, 24-26 & 31 and June 1-2. Call 346-4363 for tix.

### READINGS IN REP

Opens Friday, May 18 at the Willamette Rep in the Hult Center.

The Rep does this excellent thing each year about supporting playwrights and delivering high-quality theater for a great price (for more on that, see page 43). Friday's play, *SWM*, is by Greg Foote; Matt Ginsberg penned *Old Friends*, and that's on Saturday night; and Sunday afternoon features *Pigs in Love* by Dorothy Velasco. Show dates, obviously, are May 18, 19 & 20. You get one shot for each show, so don't miss out! Call 682-5000 for tix.

**McMENAMINS HOTEL OREGON**  
**8TH ANNUAL UFO FESTIVAL**  
**Friday and Saturday, May 18 & 19**

**Friday, May 18**  
**SPEAKER'S FORUM & RECEPTION:**  
"What Have We Learned Since Roswell?"  
with **DR. DAVID M. JACOBS** and **PETER ROBBINS**  
7 p.m. · McMinnville Grand Ballroom (two blocks from Hotel Oregon)  
\$7 each or \$12 for a workshop and panel ticket, available at the door

**LIVE MUSIC BY Jackstraw**  
7 p.m. · Mattie's Room · Hotel Oregon

**Saturday, May 19**  
**PANEL Q&A ON UFOLOGY**  
with **DR. DAVID M. JACOBS, PETER ROBBINS & PETER DAVENPORT**  
10 a.m. · McMinnville Grand Ballroom (two blocks from Hotel Oregon)  
\$7 each or \$12 for a workshop and panel ticket, available at the door

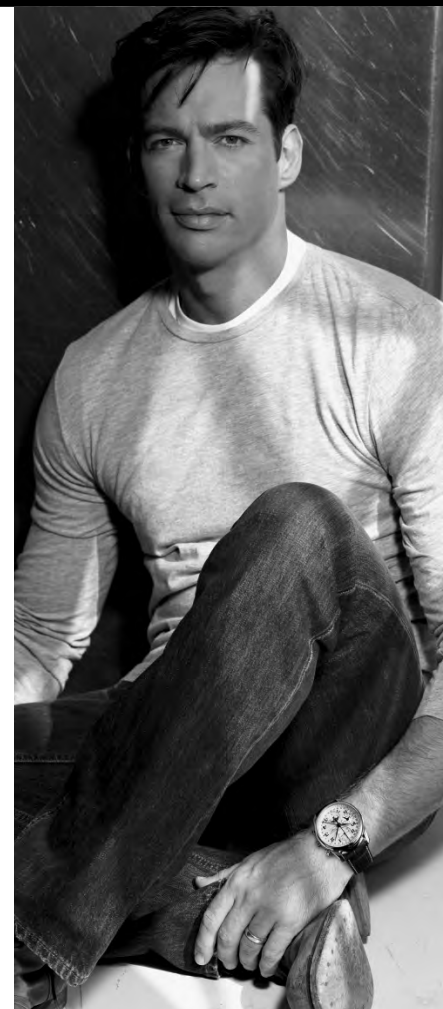
**UFO COSTUME PARADE - 1 P.M.**  
**OUTDOOR FOOD TENT · ALIEN PET COSTUME CONTEST**  
**LIVE MUSIC · Performances by WILLAMETTE RADIO WORKSHOP**  
**VINTAGE COMICS, GRAPHICS AND BOOK DISPLAY · ALIEN COSTUME BALL**  
**All events are free and open to all ages (unless noted).**

**McMENAMINS HOTEL OREGON**  
310 N.E. Evans St. · McMinnville, OR · (503) 472-8427 · mcmenamins.com

## HARRY CONNICK, JR. my new orleans tour

**MAY 30**  
**HULT CENTER**

**In Stores Now**  
Oh, My NOLA  
Chanson Du Vieux Carre



Tickets are available by calling 541.682.5000 or online at HultCenter.org.

Produced by  
**LIVE NATION**

**Michael's**  
**FUTONS & FRAMES**

**Best Prices for the BEST Futons!**  
**Excellent Prices on ALL Futons & Frame Combos**  
**Plus Take an extra 20% OFF Frame & Mattress Combos**  
**15% OFF single item purchases**  
**FREE LOCAL DELIVERY!**  
(some restrictions apply)

**521 Main St., Springfield, OR 97477 • 744-3343**  
**www.michaelsfutons.com**



FLOWERS • MEATS • STARTS • EVERY DAY IS EARTH DAY FOR FARMERS • JAM • HONEY • BREADS

Now TWICE A WEEK find the Best Local Products at...

# FARMERS' MARKET

**SATURDAYS 9-4** **TUESDAYS 10-3**  
RAIN OR SHINE, 8TH & OAK NOW OPEN, 8TH & OAK

- Spring Garden Specials: Annuals, Perennials, Starts, Shrubs, Trees, Bonsai, Flowers & more!
- Great Local Produce: Seasonal Fruits & Veggies, plus Meats, Honeys, Preserves galore!
- Knowledgeable Growers: Centuries of combined experience... Stay & learn from our Farmers lore.

FOR MORE INFORMATION OR PRODUCT AVAILABILITY, CALL (541) 431-4923

PLANTS • VEGGIES • BUY LOCAL, BUY LAKE • SUPPORT LOCALLY GROWN CAMPAIGN • FRUIT • STARTS

PRODUCE • 25 YEARS • NURSERY • JAMS

## Saturday Market

You'll frequently see Bim Ditson sitting in his booth, skilled fingers entwining metal links, transforming wire into intricate chain maille jewelry right before your very eyes.

**Local Crafts • Great Food • Live Entertainment**  
Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak [www.eugenesaturdaymarket.org](http://www.eugenesaturdaymarket.org)

Presented By

**Eugene Concert Choir**

Performance By  
**Eugene Vocal Arts Ensemble**

# BOHEMIAN RHAPSODY

Is This the Real Life? ...

**THURSDAY, MAY 24**  
8:00 PM

Soreng Theater, Hult Center

Tickets \$11-29.  
Call Hult Center 682-5000 or visit [eugeneconcertchoir.org](http://eugeneconcertchoir.org).

Artistic Director & Conductor  
Diane Retallack

Songs of ancient Bohemia to Puccini's La Boheme, the musical Rent, and the rock band Queen.  
Featuring guitarist Scott Huckabay!

SUMMITBANK  
The Haugland Foundation  
The Oregon Community Foundation  
The Kinsman Foundation  
The Collins Foundation

# SASQUATCH BREW FEST

BREWER'S RESERVE TASTINGS  
**SATURDAY JUNE 2**

**DOWNTOWN EUGENE AT BROADWAY PLAZA**  
GATES OPEN AT NOON  
LAST CALL AT 10:30PM

**TASTE THE BEST CRAFT BREWED BEERS**

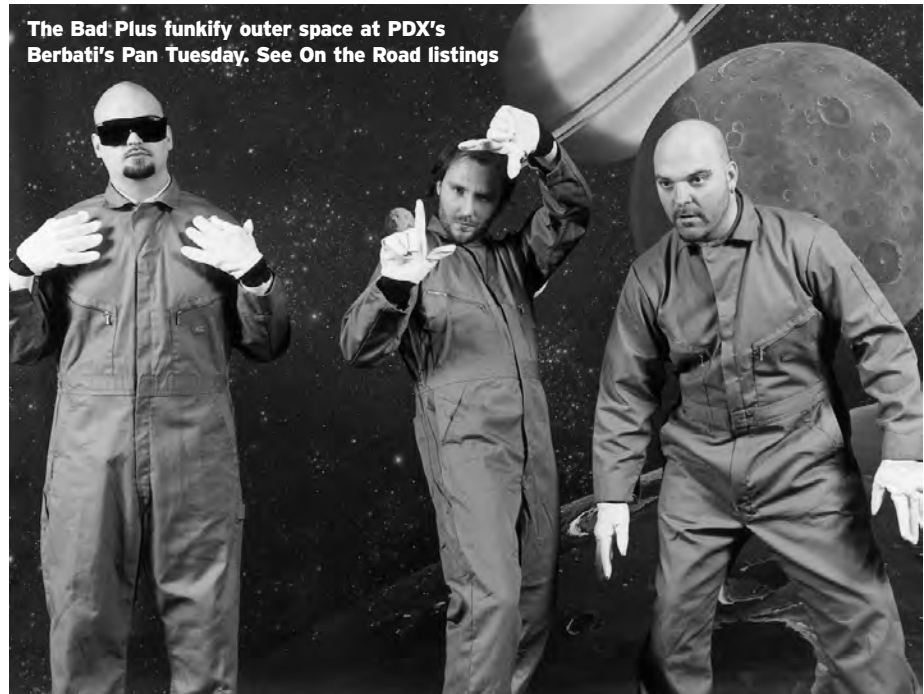
**SILENT AUCTION**  
**LIVE MUSIC**

**WCC 89.7fm**  
**EUGENE Weekly**  
**KEL 96.1**

TICKETS WILL BE AVAILABLE WHEN FESTIVAL GATES OPEN AT NOON

[www.sasquatchbrewfest.org](http://www.sasquatchbrewfest.org) FOR FESTIVAL INFO

## calendar



The Bad Plus funkyfied outer space at PDX's Berbat's Pan Tuesday. See On the Road listings

### OUTDOORS/RECREATION

Spring wildflower garden tour w/Michael Kennedy, 7pm, Hendricks Park. \$3 sug. don.

Obsidians hike: Ridgeline Trail, hike/trail maintenance, 4 miles. See YMCA board for details.

GEARs rides: Decide & Ride, 6pm, Alton Baker Park; rides led by Carlyn, 6pm, Maury Jacobs Park. [www.eugenegears.org](http://www.eugenegears.org)

**THEATER** *Wonder of the World*, 7:30pm today, tomorrow, May 25 & 26, South Eugene High School Little Theater. 687-3521. \$8, \$5 stu., sr.

*Hairspray* continues. See Tuesday.

# 24

## THURSDAY

Sunrise 5:38am; Sunset 8:41pm  
Av High 68; Av Low 44

**FILM** Human Rights in Latin America film series (Argentina): *Official Story* (La historia oficial), 6:30pm, 129 McKenzie, UO. FREE.

**GATHERINGS** Wine tasting: manager's picks, 5pm, WineStyles. 434-9463. \$5.

"A Night of The Simpsons," w/Mayor Leiken, 7pm, Wildish Theater, Spfd. Tix must be picked up in advance at Spfd. Chamber of Commerce. FREE w/two cans of food don.

### LITERARY ARTS

Floyd Skloot reads from *Patient 002*, 7pm, Knight Library, UO. FREE.

**MUSIC** Eugene Youth Symphony, 7:30pm, South Eugene High School auditorium. 484-0473. \$7, \$3 stu., \$15 family.

UO Jazz Ensembles, w/Ron Miles, 8pm, Beall Hall, UO. \$7, \$5 stu., sr. Eugene Concert Choir presents "Bohemian Rhapsody," 8pm, Hult Center. \$11-\$29.

Good for America, Greenlander, 8pm, Cozmic Pizza. Don.

Wildwood Holler, 9pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "Jefferson Exchange" discusses farming, food, and farm bill politics w/Dan Imhoff, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses *Inner Journeys in Egypt* w/Nicki Scully, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians hike: Mount Tom loop, 5.4 miles. See YMCA board for details.

**SPIRITUAL** Two Rivers Interfaith potluck & dialogue, 6pm, 598 Wimbledon Ct. 344-5693. FREE.

**THEATER** *Mother Courage* continues. See Thursday, May 17.

Anonymous continues. See Friday.

*Hairspray* continues. See Tuesday.

*Wonder of the World* continues. See Wednesday.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, MAY 17** Norma Seibert Printmaking Patron Night, 7pm, CH2M Hill Alumni Center, OSU. FREE.

*Bagtime*, 7:30pm today, tomorrow & May 19, 23-27; 2:30pm May 20 & 27, Majestic Theatre. [www.corvalliscommunitytheatre.org](http://www.corvalliscommunitytheatre.org) \$12, \$10 stu., sr., child under 18.

*Rumors*, 7:30pm today, tomorrow & May 19, Main Stage Theatre, OSU. \$9, \$7 sr., \$5 stu.

**FRIDAY, MAY 18** A *Midsummer Night's Dream*, 8pm today, tomorrow & May 25-26, 31 and June 1-2; 2:30pm May 20 & 27, Albany Civic Theater, 111 First Ave., Albany. \$10, \$7 sr., under age 18.

**SATURDAY, MAY 19** Emerald City Jazz Kings: "Get Happy: Judy Garland, Gene Kelly & MGM," 7:30pm, LaSells Stewart Center, OSU. \$11-\$30.

**TUESDAY, MAY 22** "Rural Living Basics: Well Water & Septic Tanks," informational talk, 6:30pm today and 9am tomorrow, Corvallis Public Library. FREE.

Corvallis/OSU Symphony Orchestra presents "Glazunov, Piano Concerto No. 2," w/Katerina Zaitseva, Nikita Fitenko and

**LUNA** open Tuesday through Saturday at 4 pm  
30th East Broadway (541) 434-LUNA

**SUE MILES & SLOW BURN**  
ROCKIN' BLUES  
**FRI MAY 18 9 PM**

**ELIZABETH CABLE & BAND**  
GUITARIST VOCALIST & SONGWRITER  
**SAT MAY 19 8:30 PM**

**INNER LIMITS**  
GROOVE FUNK FUSION  
**FRI MAY 25 8:30 PM**

**STOLEN SWEETS**  
30'S SWING  
**SAT MAY 26 8:30 PM**

Event info and ticketing information at [www.lunajazz.com](http://www.lunajazz.com)



THE UO CULTURAL FORUM PRESENTS THE 37TH ANNUAL

# Willamette Valley Folk Festival

Tonn Nua  
The Tallboys  
Cross Eyed Rosie  
Tony Wright & John Mead  
Michael & Aya Cockram  
The Devil Makes Three  
Conjugal Visitors  
Rumba Cascadia  
Lincoln Crockett  
Korby Lenker  
Beth Rose & Friends  
Blackbriar  
Taarka

Laura Kemp  
Walker T Ryan  
Swingin'  
Marmalukeys  
Hillstomp  
Red Pajamas  
Green Mountain Bluegrass Band  
The Rock Bottom Scoundrels  
Chico Schwall & Schwall  
Street Journal  
Double Plus Good  
The Blast Majesty  
Leo London  
Sweet Aloha  
Serenata

Andrew Heringer  
Ghostleaf  
The Mood

**The Bills**  
**Jackie Greene**

**MAY 19–20, 2007**

SATURDAY NOON–10 PM, SUNDAY NOON–7 PM

**CUTHBERT AMPHITHEATRE**

FREE—ALL AGES WELCOME

**MUSIC**  **BEER**  **FOOD**  **CRAFTS**





# 37th Annual Willamette Valley Folk Festival

## Cuthbert Amphitheatre

**Saturday, May 19, 12:00 p.m. - 10:00 p.m. ★ Sunday, May 20, 12:00 p.m. - 7:00 p.m.**  
**Free - all ages welcome!**

**Main Stage Artists** — The Main Stage artists represent some of the regions top folk, bluegrass, folk-rock, and singer/songwriters in the west coast. The new song contest winners competed through four rounds of competition to be selected as this year's best new song contest composers and performers.

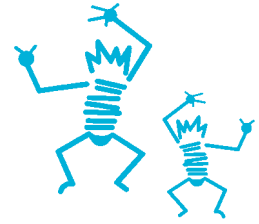
### May 19, Saturday

12:00 pm **Laura Kemp**  
 1:00 pm **Walker T. Ryan**  
 2:00 pm **The Tallboys**  
 3:00 pm **Cross Eyed Rosie**  
 4:00 pm **Andrew Heringer**  
 5:15 pm **New Song Contest Winner Monica Metzler**  
 5:30 pm **Green Mountain Bluegrass Band**  
 6:30 pm **The Devil Makes Three**  
 8:15 pm **New Song Contest Winner Scott Gilmore**  
 8:30 pm **Jackie Greene**



### May 20, Sunday

12:00 pm **Conjugal Visitors**  
 1:00 pm **Lincoln Crockett**  
 2:00 pm **Taarka**  
 3:00 pm **Korby Lenker**  
 4:00 pm **Hillstomp**  
 5:15 pm **New Song Contest Winner Levi Wills**  
 5:30 pm **The Bills**



**Second Stage Artists** — The second stage will feature folk acts sponsored by the Eugene Folk Alliance and the Eugene Folklore Society Stage in the afternoons. In the evening, U of O student bands will offer a mix of alternative music.  
 The second stage is located in the tree park outside of the main entrance into Cuthbert.

### Saturday, May 19

**Eugene Folk Alliance and Eugene Folklore Society Stage**

12:00 pm **Rumba Cascadia**  
 12:50 pm **Blackbriar**  
 1:40 pm **Michael & Aya Cockram**  
 2:30 pm **Chico Schwall & Schwall Street Journal**  
 3:20 pm **Swingin' Marmalukeys**  
 4:10 pm **Red Pajamas**

**UO Alternative Music Stage featuring U of O Student Bands**

5:00 pm **Ghostleaf**  
 5:45 pm **Leo London**  
 6:30 pm **Double Plus Good**  
 7:30 pm **The Mood**



### Sunday, May 20

**Eugene Folk Alliance and Eugene Folklore Society Stage**

12:00 pm **Sweet Aloha**  
 12:50 pm **Beth Rose & Friends**  
 1:40 pm **Tony Wright & John Mead**  
 2:30 pm **Serenata**  
 3:20 pm **Tonn Nua**

**UO Alternative Music Stage featuring U of O Student Bands**

4:15 pm **The Blue Side**  
 5:00 pm **The Rock Bottom Scoundrels**  
 5:45 pm **The Blast Majesty**



RED PAJAMAS



### Folk Festival Vendors:

Get Fried Rice  
 Maty's Peruvian Food  
 Orient Express  
 Vijay's Little India  
 Double Dip, Ben & Jerry's  
 Larsen's Fine Candies  
 Frog  
 Joanna Heath  
 Scott's Rockin Gem  
 UnSolo Pueblo

The 37th Annual Willamette Valley Folk Festival is proudly sponsored by:



★ Springfield Creamery • Family owned and operated since 1960

### Nancy's Family of Cultured Dairy & Soy

Springfield Creamery uses only pure and authentic ingredients. Our original Honey Yogurt was the first to have live Acidophilus and Bifidum cultures. We've continued this tradition with our Cultured Soy ~ creamy and delicious with real fruit and no artificial flavorings or cane sugars. We put the same care in each and every cultured product we make. Enjoy!



★ Springfield Creamery • Family owned and operated since 1960 • [www.nancysyogurt.com](http://www.nancysyogurt.com)

**SNAFU**  
 djs • dancing • full bar  
 fri-sat  
 open@8  
 64 W. 8th alley  
 eugene  
 541.342.3272



# About the Main Stage Bands

LAURA KEMP



## May 19, Saturday

### 12:00pm Laura Kemp

With the release of her fifth studio album, May, Laura Kemp has gained a reputation as one of the finest performers and songwriters on the west coast. She has been a fixture on the Eugene, OR folk scene since 1990, her dynamic performing style, refined confidence and uncompromising frankness on stage, and her unique brand of acoustic poetry earning her comparisons to Bob Dylan and Nanci Griffith, as well as consistently winning her "Best Female Musician" honors in the Eugene Weekly readers' poll. [www.laurakemp.com](http://www.laurakemp.com)

### 1:00pm Walker T. Ryan

"You cannot look at the rich history of the Blues in Eugene without mentioning the name of Walker T. Ryan. A long-time icon in the cities music elite, his finger-picking and slide guitar work, along with his vocals, delve deeply into the sounds of his heroes. Names such as Fred McDowell, (Mississippi) John Hurt and Lightnin' Hopkins helped to pave the way as major influences in Ryan's career. In the world of acoustic Blues and Roots music, Walker T. Ryan should be a giant." Greg Johnson CBA BluesNotes Review April 2005. [www.walkertryan.com](http://www.walkertryan.com)

WALKER T. RYAN



### Monica Metzler

### 5:30pm Green Mountain Bluegrass Band

The Green Mountain Bluegrass Band is a five piece bluegrass band that knows what traditional bluegrass music is, and how it's supposed to be played: straight ahead, from the heart, with drive, in a manner reminiscent of the masters, that reflects their soul, their spirit, and their talent! With a hard driving 5-string banjo being the catalyst for their sound, Green Mountain Bluegrass Band melds a quintet of some of the Southern Willamette Valley's best players, blending Oregon's old bluegrass veterans with Oregon's young bluegrass veterans, producing honest to goodness quality bluegrass music. The Green Mountain Bluegrass Band delivers hard driving, traditional sounding bluegrass music. [www.myspace.com/greenmountainbluegrassplayers](http://www.myspace.com/greenmountainbluegrassplayers)



GREEN MOUNTAIN BLUEGRASS BAND

### 6:30pm The Devil Makes Three

Mixing styles from the ragtime and country music of the twenties and thirties to the rock and roll and punk music of their adolescence, The Devil Makes Three pushes the boundaries of acoustic music. Citing influences as varied as Steve Earle, the Reverend Gary Davis, Memphis Jug Band,

and Django Reinhardt, the band combines tight vocal harmonies with idiot-savant finger style guitar to create an exciting and original sound. [www.thedevil-makesthree.com](http://www.thedevil-makesthree.com)

### 8:15pm New Song Contest Winner #2 Scott Gilmore

### 8:30pm Jackie Greene

Greene released his first formal CD, Gone Wanderin, in late 2002, which won the California Music Award for the "Best Blues/Roots Album" in 2003 and remained on the national Americana charts for over a year. In 2004, Greene released his second formal CD, Sweet Somewhere Bound and began receiving major radio play and recognition for singles like "Honey I Been Thinking About You." Greene has toured nationally with the likes of B.B. King, Huey Lewis, Susan Tedeschi, Taj Mahal, and Buddy Guy, and has played in many high profile festivals across the country, including the Rhythm & Roots Festival, Doheny, the Newport Jazz and Folk Festivals, South by Southwest(SXSW), Wakarusa Music and Camping Festival, Winnipeg Folk Festival, and the Bonnaroo Music & Arts Festival. In early 2005, Greene signed with major record label, Verve Forecast. Sweet Somewhere Bound was reissued that same year. American Myth, Greene's latest piece of work and first album under Verve Forecast, was released on March 14, 2006. [www.jackie-greene.com](http://www.jackie-greene.com)

JACKIE GREENE



blues-harp player extraordinaire Matt Highland jumped into the mix. And when the boys recruited southern California bassist Brien "Bobo" McMullen and washboard/ percussionist/ convicted felon Jobediah Griswald Smith III, the Conjugal Visitors were born. With their mix of bluegrass, jazz, old-time



CONJUGAL VISITORS

country and folk, their shows are always a grand time. The Visitors are hot musicians and great singers, and they aren't shy about putting it on display during marathon sets of tightly woven arrangements and jazzy improvisation. [www.myspace.com/conjugalvisitors](http://www.myspace.com/conjugalvisitors)



LINCOLN CROCKETT

### 1:00pm Lincoln Crockett

Lincoln's songs are pungent delicacies, aphrodisiacs for a mood we are in. Infective, gentle at first, they build us to a peak of energy - and BANG - segue into acoustic electronica, atmospheric/thematic beauty. His fluid themes and chords play in those private places only music can, where we are best expressed in melody and harmony. Progressive, earthy, grungy, acoustic prog-rock, new-grass, smart pop-folk, ass-kicking acoustic new age... they don't get at it. With the social consciousness of Michael Franti, the clean honesty of James Taylor, the backward longing of Gillian Welch and



THE DEVIL MAKES THREE

THE TALL BOYS



### 2:00pm The Tallboys

The Tallboys are a four piece old time string band based in Seattle, WA. Well versed in traditional fiddle tunes and mountain songs, The Tallboys perform their music with driving rhythm and soaring melodies. They are honest to their traditional inspirations, yet charge up their sound with a raw edge of gritty enthusiasm conjured from their years of street performing. Talented vocalists, The Tallboys all share the singing and harmonize to create a beautifully authentic old time sound. [www.thetallboys.com](http://www.thetallboys.com)

### 3:00pm Cross Eyed Rosie

Cross-eyed Rosie creates acoustic music that acknowledges their bluegrass roots while incorporating pop, jazz and funk in this inventive and emotionally stirring music. Often dubbed "blues-grass", the masterful and beautiful music created by this quintet comes from the heart. Rosie, composed of five talented, high-energy individuals captivates audiences across the west while pushing the boundaries of Americana and folk music. [www.crosseyedrosie.com](http://www.crosseyedrosie.com)



CROSS EYED ROSIE



# About the Main Stage Bands



TAARKA

grooves that are simultaneously upbeat and behind the beat, Lincoln is the real deal - his sound is unmistakable. [www.lincolncrockett.com](http://www.lincolncrockett.com)

## 2:00pm Taarka

TAARKA, led by David Tiller and Enion Pelta-Tiller, is the natural next step in the evolution of music. The incarnation features high-energy performance and innovative compositions, expanding a musical canvas by drawing on the sounds of old and new from world folk, jazz, classical, and rock energy into a synergy of swirling gypsy world dervish for a truly unique and exciting brand of music performed master musicianship. David Tiller - mandolin, guitar, and vocals, and Enion Pelta-Tiller - violins and vocals began playing and writing together in the spring of 2001. They met through a Williamsburg, Brooklyn-based band called

Brooklyn Browngrass. They moved to Oregon to continue to develop their unique sound, and most recently moved to Colorado to explore the heart of acoustic music with an electric energy. [www.taarka.com](http://www.taarka.com)

## 3:00pm Korby Lenker

An award-winning songwriter (he was a finalist at the prestigious Chris Austin songwriting contest at Merlefest in 2005, and again this year, in 2007), Korby has a lilting, soulful voice, described by the Seattle PI as "cool lemonade on a hot summer day."



HILLSTOMP

Korby's summer of 2006 was a busy one. Not only did he have slots at tastemaker festivals Sasquatch and Bumbershoot, but he also was privileged to share the stage with touring mainstays Nickel Creek, as well as up-and-comers Sandi Thom and Gabe Dixon. Within the last year Korby has opened for Ray LaMontagne, Keith Urban, and Susan Tedeschi. [www.korbylenker.com](http://www.korbylenker.com)

## 4:00pm Hillstomp

Drawing heavily from north Mississippi trance blues, a bit from the hills of appalachia and stealing energy from punkabilly, Portland Oregon duo Hillstomp create a raucous hill country blues stomp with a fiery youth and vigor. It comes clanging and tumbling out of an assortment of vintage mics, buckets, cans and BBQ lids drenched in rambunctious slide guitar. Their fancy new album called 'one word' is available at the band's website and hopefully a store near you! [www.hillstomp.com](http://www.hillstomp.com)

## 5:15pm New Song Contest Winner #3 Levi Wills

## 5:30pm The Bills

From the beautiful West Coast of Canada comes this extraordinary quintet, renowned among folk music fans of all ages for their instrumental virtuosity, lush vocal arrange-

ments, exuberant live performances, evocative songwriting, and refreshingly innovative interpretations of traditional tunes from around the globe. In 2004, with the release of their stunning third CD, Let Em Run, The Bills secured their place as one of the most



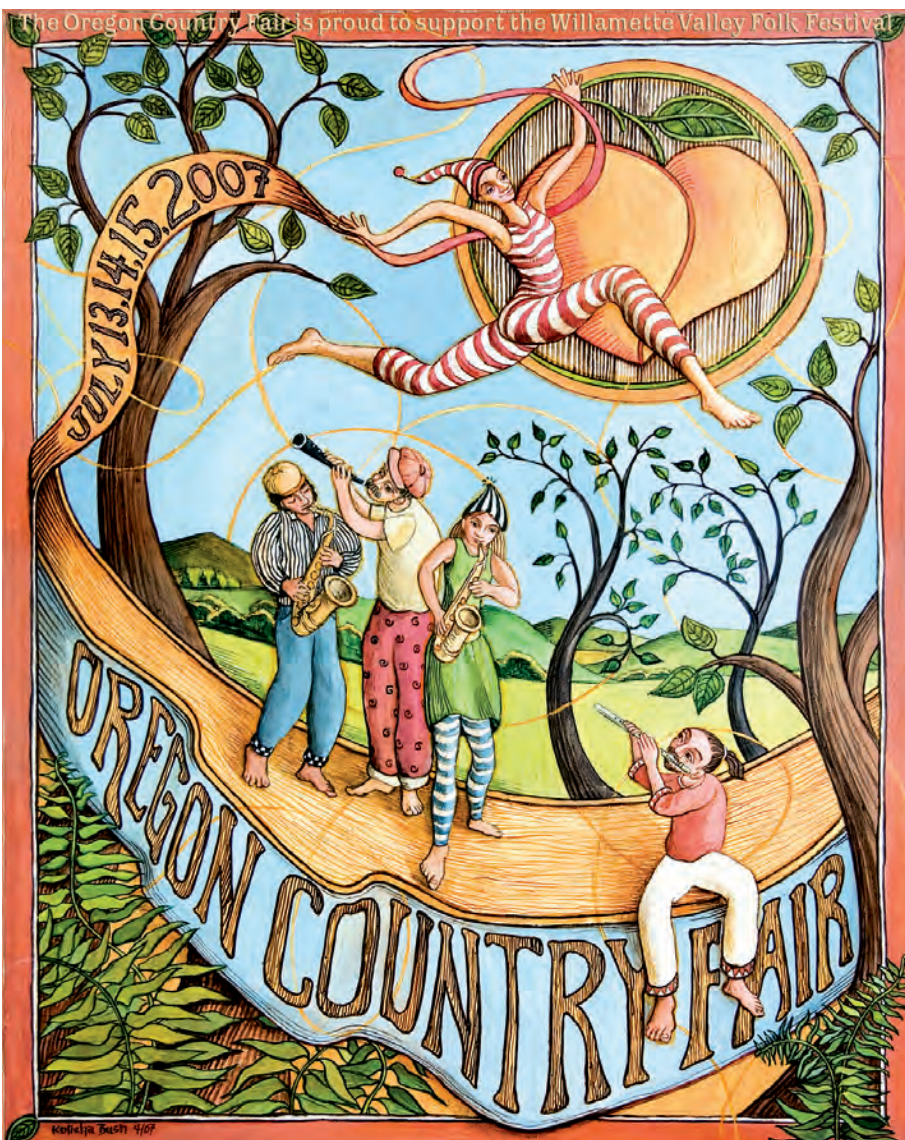
THE BILLS

inventive and talented acts on the North American and Western European folk music scene. Let Em Run has generated enormous praise from critics and fans alike, and was nominated for the 2005 Canadian JUNO award for Roots/Traditional Album of the Year.

Drawing musical inspiration from a broad range of North American traditions, a melange of European stylings, rhythms of Latin America, and melodies of the wandering Romany peoples, The Bills have forged a musical style all their own that transcends musical boundaries and defies simple categorization. With three main writers in the band, The Bills have developed a glorious and growing repertoire of songs that speak of their own part of the world. Since forming in 1996, The Bills have toured theaters and festivals from Copenhagen to California, thrilling audiences with their breathtaking musical explorations and their natural onstage humour and charm. The Bills are ready to take you on a joyous musical ride, so get on board and experience Canada's foremost roots music sensation. [www.thebills.ca](http://www.thebills.ca)

KORBY LENKER

4



Tickets on sale now at all TicketsWest locations!  
1-800-992-8499 or [www.ticketwest.com](http://www.ticketwest.com)  
more info: [www.oregoncountryfair.org](http://www.oregoncountryfair.org)

Advance tickets only! No tickets sold on-site! Please take the FREE LTD shuttle bus from Eugene

## THE KIVA

GROCERS,  
WINE  
MERCHANTS  
& BOOKSELLERS

- Specialty, Gourmet & Organic Foods
- Fresh Organic Produce
- Bulk Foods, Herbs, Spices, Coffees & Teas
- Earth Friendly Cleaning Supplies and Paper Products
- Energy Bars and Nutritional Supplements
- Vitamins & Body Care Products

MON-SAT 9-8 • SUN 10-6

125 W. 11th Ave, DOWNTOWN EUGENE • 342-8666



# calendar

Alexander Tutunov, piano, 8pm, LaSells Stewart Center, OSU. \$12-\$30.

**WEDNESDAY, MAY 23**  
Native American Philosophy lecture series: Linda Hogan, poet, fiction writer, playwright, essayist, 6:30pm, Gilfillan Auditorium, OSU. FREE.

**THURSDAY, MAY 24**  
"Another Perspective on Jamestown," lecture by Alison Games, 4pm, MU, OSU. FREE.

Eleven Eyes 5th anniversary show, 9:30pm, Bombs Away Café. \$7.

## ON THE ROAD

**THURSDAY, MAY 17**  
BodyVox presents "Reverie," 7:30pm today, tomorrow and May 19; 2pm May 19, Newmark Theatre, PDX. www.bodyvox.com \$10-\$36.

Les Nubians, 8pm, Aladdin Theatre, PDX. \$25.

Dinosaur Jr., 9pm, Crystal Ballroom, PDX. \$22.

**FRIDAY, MAY 18** Joss Stone, 7:30pm, Crystal Ballroom, PDX. \$35.

Oslund & Co. Dance presents "Sky," 8pm today & tomorrow; 7:30pm May 20, Imago Theatre, PDX. \$15.

8th annual UFO Festival, feat. keynote speaker Dr. David Jacobs, 7pm today; 9am-10pm tomorrow, McMinn's Hotel Oregon, McMinnville. www.ufofest.com

Rogue Ales Brewer's Memorial Ale Festival, benefit for Humane Societies of Oregon, 4pm-10pm today & noon-10pm tomorrow, Rogue Ales Brewery, Newport. \$10.

Jake Blair Band, 9pm today & tomorrow, The Landmark, Yachats. FREE.

Rhododendron Festival, feat. flower show, pageant, carnival,

arts and craft show & sale, 5k/10k run, 8am-8pm today, tomorrow and May 20, greater Florence area. www.florencechamber.com or 997-3128.

Evening of Jazz w/Paul J. Biondi, 7pm, Drain Civic Center, 205 W. A St. \$5.

**SATURDAY, MAY 19** Zoo Brew, brewers festival, 5pm-10pm, Oregon Zoo, PDX. \$25.

Al Kooper, 8pm, Aladdin Theatre, PDX. \$25.

Ben Gibbard, 9pm, Roseland Theater, PDX. \$22.

Hood River Pear & Wine Festival, 11am-8pm today & 11am-5pm tomorrow, Hood River County Fairgrounds. \$5.

Women's Festival, 10am-5pm, Thyme Garden, Alsea. www.womensfestival.net FREE.

Mutt Masters, group dog walk, dog show and competitions, 10:30am-5pm, Taft Elementary School, Lincoln City. www.oregoncoast.org or 800-452-2151. \$10 and up.



**Floyd Skloot**  
*Patient 002*  
Reading & Booksigning  
Thursday, May 24, 2007 • 7 p.m.  
Knight Library Browsing Room • FREE EVENT

895 E 13th • 346-4331 • UOBookstore.com

UNIVERSITY OF OREGON  
**BOOKSTORE**

©2007 Widmer Brothers Brewing Company, Portland, OR

# Proudly Brewed in Portland



## STRIP CLUBS.



# DAVIS

RESTAURANT & BAR

ECLECTIC NORTHWEST DINING  
NOW OPEN!

94 W. Broadway

## MOUNT PISGAH ARBORETUM

THE NATIVE PLANT SOCIETY OF OREGON & LANE COMMUNITY COLLEGE PRESENT

### Wildflower Festival & Plant Sale



Sunday, May 20 • 10 am–4 pm  
Mount Pisgah Arboretum

- \* Display of hundreds of wildflowers and educational booths.
- \* Huge plant sale, children's activities, music, guided walks, food and craft vendors.
- \* **For more information:**  
[www.efn.org/~mtpisgah](http://www.efn.org/~mtpisgah) or 747-3817.
- \* Suggested donation: \$5 per person or \$10 per family.
- \* Take Exit 189 off of I-5, just south of Eugene-Springfield.

Thanks to our generous sponsors

The Register-Guard

ELIGENE  
True Value  
HARDWARE

mountain rose herby

WCC  
89.7fm

Wayne's

Donald R. Dexter, Jr. DMD  
2233 Williams St., Suite B, Eugene  
485-6544

## CITY CLUB OF EUGENE

### Turtle Awards: CITY CLUB'S ANNUAL MEETING

FRIDAY, MAY 18 • 11:50 AM  
DOWNTOWN ATHLETIC CLUB

The Turtle Awards:  
WHO'S STICKING THEIR  
NECK OUT?

\$3 admission • Free to City Club Members  
485-7433  
[www.cityclubofeugene.org](http://www.cityclubofeugene.org)

NEWS | ARTS | ENTERTAINMENT  
[eugeneweekly.com](http://eugeneweekly.com)

*Refreshingly  
Different!*

Sexy--  
Videos  
Toys  
Clothes  
Potions  
& More!

Always Something  
NEW For You  
to Discover!

Exclusively  
adult

1166 South A • Spfd • 726-6969  
[www.excadult.com](http://www.excadult.com)

The Bay Area's Music  
& Camping Festival

29<sup>TH</sup> ANNUAL

# Harmony

PROMOTING GLOBAL COOLING!

FESTIVAL

June 8<sup>TH</sup> 9<sup>TH</sup> & 10<sup>TH</sup> 2007

Sonoma County Fairgrounds  
Santa Rosa, California

3 DAYS  
NIGHTS  
MAIN STAGES  
LATE-NIGHT SHOWS • THEME CAMPS

ON  
SALE  
NOW!

BRIAN WILSON  
ERYKAH BADU  
THE ROOTS

PLUS (in alphabetical order)

ALO • COMMON • HOT BUTTERED RUM

JAIUTTAL • KINKY • LUNA ANGEL

MIKE STERN W/ VICTOR WOOTEN & DENNIS CHAMBERS

MOE • NEW MONSOON • NEW ORLEANS SOCIAL CLUB

FEATURING MIKE STERN

FEATURING MEMBERS OF THE METERS AND THE NEVILLE BROTHERS

ONE AT LAST • RICKIE LEE JONES • SHEILA CHANDRA

STELLAMARA • STS9 • UMPHREY'S MCGEE • THE WAYBACKS

LIVE PA SET

SPEAKERS:

AMY GOODMAN • ARIANNA HUFFINGTON

EDWIN BLACK • VAN JONES • AND MANY MORE

THE LEGENDARY SATURDAY NIGHT TECHNO-TRIBAL DANCE

SHPONGLE • RABBIT IN THE MOON

DJ SET

STANTON WARRIORS • GANGA GIRI

FEATURING DOMINIC B.

AERIAL CIRQUE/FIRE SHOW BY: LUCENT DOSSIER

PLUS MANY MORE ARTISTS & SPEAKERS - SEE ARTIST PAGE FOR FULL LINE UP

Gates Open  
Noon Friday

Camping Opens  
2PM Thursday

music arts ecology  
healthy living

LIMITED DISCOUNT ALL WEEKEND TICKETS AVAILABLE

The Harmony Festival is a green event. Bring your own water bottle. No Pets.  
Special Thanks to Michael Honack and Wendy Grace for their generous Support!

FOR MORE INFO VISIT:

[HarmonyFestival.com](http://HarmonyFestival.com)



BUY AT [LIVENATION.com](http://LIVENATION.com)

TICKETS AVAILABLE AT [ticketmaster](http://ticketmaster) OUTLETS • [TICKETMASTER.COM](http://TICKETMASTER.COM) • (503) 224-4400

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. Tickets subject to applicable service fees.

Produced by

LIVE NATION



# calendar

"Picture/Motion," UO's spring student dance concert, spins and tumbles into the Dougherty Dance Theatre tonight, tomorrow and Saturday



Poet Vern Rutsala reads his work, 7pm, Visual Arts Center, 777 Beach Dr., Newport. FREE.

Wine tasting: Kramer Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

Deer Leap Half Marathon, 8:30am, meet at North Umpqua River above Glide. [www.roguemulti-sport.com](http://www.roguemulti-sport.com)

**SUNDAY, MAY 20** "Art in the Age of the Post-Medium Condition," lecture by Rosalind Krauss, 2pm, Portland Art Museum. \$10.

**TUESDAY, MAY 22** The Bad Plus, Marcus Eaton, 8:30pm, Berbati's Pan, PDX. 21+. \$20 adv., \$23.50 door.

**WEDNESDAY, MAY 23** The Terry Evans Band, 8pm, The

Landmark, Yachats. FREE.

2007 Oregon Book Awards author tour, 7pm, Douglas County Library, Roseburg. FREE.

**THURSDAY, MAY 24** Reception for prospective museum docents, 5:30pm, Portland Art Museum. RSVP, 503-276-4295.

## ATTN: OPPORTUNITIES

Portland's 2007 10 or Less Film Festival announces a call-for-entries. Deadline is June 14. [www.10orlessfest.com](http://www.10orlessfest.com)

Hip hop dance company is holding

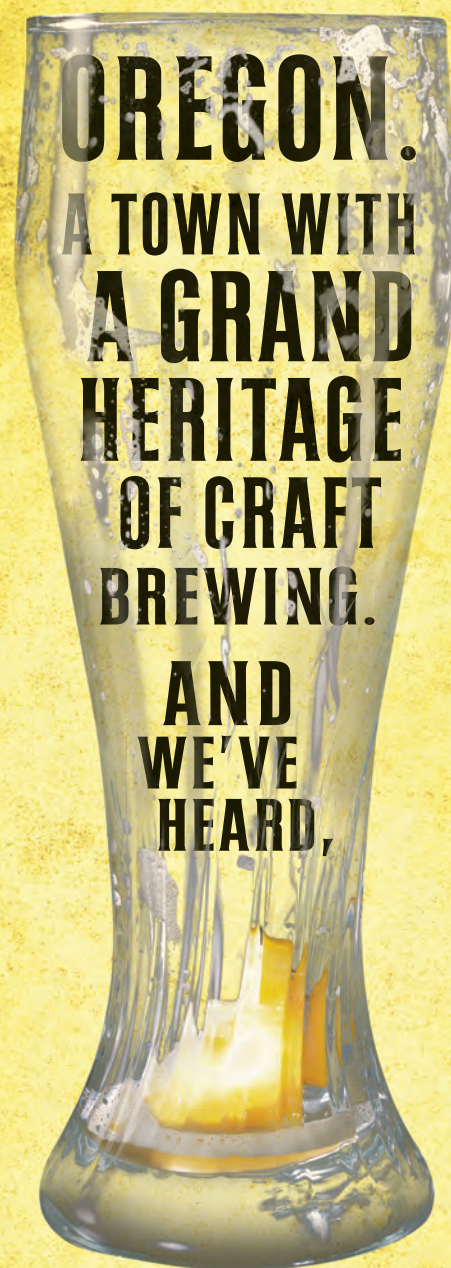
auditions 7:30pm May 22 at Musical Feet, 420 W. 12th. 484-2938 or 762-2700.

Cottage Theatre is holding auditions for *Working*, a musical, at 1pm May 19-20. Needed: eight men & six women (or more), age 20-80. [www.cottagetheatre.org](http://www.cottagetheatre.org) or 942-8001.

Olay and the American Society for Dermatological Surgery announce FREE skin cancer screening. Visit [www.skincancertakesfriends.org](http://www.skincancertakesfriends.org) or [www.asds.net](http://www.asds.net) to find a participating doctor in your area.

LCC Student Productions is holding auditions for Shakespeare's *King Lear* from 1pm-4pm, May 19 and 4pm May 21-23 at LCC's Performance Hall. Role of King Lear has been cast. 463-5647.

# PROUDLY BREWED IN PORTLAND



## STRIP CLUBS.

THE CLOUDY BEER WITH A SURPRISINGLY SUNNY TASTE

WIDMER — HEFEWEIZEN —

[www.widmer.com](http://www.widmer.com)

©2007 Widmer Brothers Brewing Company, Portland, OR



2nd Annual Roots and Rhythms Festival Proudly Presents



1967-2007 RENEWAL OF COMPASSION

**Summer of Love**

40th ANNIVERSARY  
JEFFERSON STARSHIP  
BIG BROTHER & THE HOLDING CO.  
QUICKSILVER MESSENGER SERVICE  
GRATEFUL DEAD'S TOM CONSTANTEN  
The Music of "IT'S A BEAUTIFUL DAY"  
with DAVID LAFLAMME, LINDA LAFLAMME, VAL FUENTES

August 4 & 5, 2007  
Historic Downtown  
Cottage Grove

Information: 541-515-2405  
[timf@theeventmanagers.com](mailto:timf@theeventmanagers.com)

Tickets

\$35 One Day Pass  
\$55 Two Day Pass

\$105 Two Day Camping Pass  
[www.rootsandrhythms.com](http://www.rootsandrhythms.com)

**TicketsWest (S)SAFEWAY**  
PORTLAND METRO 503-224-TIXX | OUTSIDE OF PORTLAND 1-800-992-TIXX  
SUBJECT TO CONSUMER PROTECTION  
[www.ticketwest.com](http://www.ticketwest.com)



*your style*

myspace.com/shagboutiqueor

**original SHAG boutique**

willamette & 10th downtown eugene 344-shag

**CORNERSTONE**  
GLASS & SUPPLIES

**ART GALLERY & CUSTOM GLASS**

**STUDIO SPACES FOR RENT**

**PRIVATE INSTRUCTIONS**

**GLASS BLOWING SUPPLIES**

**TOOLS & ACCESSORIES**

**CLOTHING**

1068 WEST 2ND AVE  
CLOSE TO DOWNTOWN

MONDAY - FRIDAY 9:00am - 5:00pm  
SATURDAY - 10:00am - 4:00pm

1. 541. 341. 1788.  
WWW.CORNERSTONEGLASS.COM

**OREGON WINE WAREHOUSE**

**CHARDONNAY ShowDown**

**TOP OREGON CHARDONNAYS ALL WEEKEND**

Fri & Sat: 12-8 Sun: 12-5

943 Olive • 342-8598 • oregonww.com

**Fenario GALLERY**  
EUGENE'S PREMIERE PROGRESSIVE VISIONARY ART GALLERY  
881 WILLAMETTE ST. • DOWNTOWN EUGENE

**Archival Custom Framing**  
Hand Selected Moulding  
20 years experience  
**Hand Signed Prints & Originals:**  
Jerry Garcia  
Robert Venosa  
Martina Hoffman  
Richard Quigley  
Dhira Lawrence  
Mark Henson  
**Local & Nationally Acclaimed Glass Artists**  
Including:  
Dave Willis  
Mark Lammi  
www.fenariogallery.com  
541-687-9333

**Alternative Graphics**

Fine Art & Eco-Friendly Printing



**Canvas - Silk - Watercolor Paper**  
Full service Photography,  
Scanning, Color Correcting  
**Eco-Friendly Paper and Inks**

Business Cards, Flyer, Brochures,  
Greeting Cards, Posters, Booklets

881 Willamette Eugene  
www.alternativegraphics.net  
541-687-9333

**10% Off Printing & Framing**

**art IN THE galleries**

**OPENING**

**Jacobs Gallery** "Quiet Noise," work by Bruce Bayard & Lynn Wiley, through July 14. An opening is 5:30pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jordan Schnitzer Museum of Art** "2007 Master of Fine Arts" UO grad student show, through June 17. A reception is 5:30pm Friday. "Images from Black Rock: Photographs by Peter Goin," through July 15. "The Rose of No One: Colette Brunschwig's Collages for Paul Celan," through June 16. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

**Museum of Unfine Art & Record Store** Work by Troy Jacobson, Paul Hanks, Cathy Gunson, Dillan Peterson, through May 31. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette.

**CONTINUING**

**The Art of Glass** Photography by Dennis Galloway, through May 21. 9am-5pm Mo-Fr. 9am-4:30pm Sa. 790 Blair.

**Backstreet Gallery** Work by Mapleton High School's art students, through May 27. 11am-5pm W-Su. 327 Laurel St., Florence.

**Bagel Sphere - Eugene** Watercolors by Ginny Freeman, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

**Bagel Sphere - Thurston** Landscape paintings by Jaqueline Lukowski, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 5768 Main St., Spfd.

**Brewed Awakening** Photography by Emerald Photography Society members, through June 28. 6am-8pm M-Su. 2532 Willakenzie Rd.

**Diablo's Downtown Lounge** "Blind pop art" by Tennessee Loveless, through May 30. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

**DIVA** "Art is for Everyone," by Susan Silverman-Ferris; "Recent and Early Images" by Erik Johnson; "Some Incredible Journeys" by Jayne Cookson; "All Trains Go To Embankment" by Scoot Rook; "Autism Artism 2007," Autism Rocks traveling art show, through June 30. "Selected Vision," photography by Michael Northup, through May 26. Noon-5pm Tu-Sa. 110 W. Broadway.

**Dr. Don Dexter** "Sands of Time," photography by Scott Huetter; "Taste of Travel," watercolors by Blythe & Fianna Wilde, through May 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

**Emerald Art Center** 2nd annual National Juried Spring Exhibition, through June 2. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

**Espresso PRN Galleries** Photography by Louise M. Bartels, through June 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Collage by Kathi Morton, through June 12. 1162 Willamette, Annex.

**Fairbanks Gallery** Recent newspaper collage on canvas artwork by Tom Nakashima, through May 30. 8am-5pm M-F. 106 Fairbanks, OSU, Corvallis.

**Florence Event Center Galleries** "Three Artists/Three Approaches," work by Kazuko Sasaki Hill, Dianne Lay & Lorraine Austin, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Gallery 245** "I'm Ready for My Close Up," photography by Jerry Jump, through May 27. 10am-5pm M-F. 245 Blair.

**Health Information Library, PeaceHealth Medical Group Annex** Mixed media by Deanne Tiffany, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Imagine** Wood-fired ceramics & pottery by Josh Mazet, plus seven other local artisans, through May 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Infinity Mercantile** Photography by Josh G., through May 21. 10am-7pm daily. 782 Blair.

**Karin Clarke Gallery** "Stone: Recent Sculpture from the Oldest Material," various artists, through June 2. 10am-5:30pm Tu-Sa. 760 Willamette. 684-7963.

**Kellenberger Library** Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

**La Follette Gallery** "Moments," acrylic paintings by Lisa Joyce Hill, through May 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

**Lane County Historical Museum** "Smithsonian Institution's 'What Style Is It? A Survey of American Architecture,'" through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$2.



**Carp by Katherine Thompson, part of the Brushdance group show at WineStyles through June 30**

**Lane Community College Main Campus** Outdoor sculpture exhibition, through June 15. 8am-5pm M-Th; 8am-4pm F. North side of Center Bldg., under covered walkway. 4000 E. 30th.

**LaVerne Krause Gallery** Student terminal shows, through June 8. 10am-5pm M-F. Lawrence Hall, UO.

**Moreland Gallery** "Journeys of the Heart ... Seven Years Later" exhibit, feat. work by Barbara Weber, Diane Widler Wenzel, Barbara Levine and Michelle Jondrow-Schultz, through May 31. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

**Museum of Modern Malabon Art** Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

**Museum of Natural and Cultural History** "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**New Odyssey** "Photographs from the 12th Floor," work by Janet Gicker, through May 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

**New Zone Art Collective** "Flight & Florals, Fifty & Fabulous," work by Marilyn Kent, through May 31. YouthARTS Celebration Children's Art Exhibit, through May 26. 164 W. Broadway.

**Of Grape and Grain** Paintings by Brooks Hickerson, through May 31. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

**Opus6ix** "Landscape Love," work by Jane Aukshunas, through May 27. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

**OSU Center for the Humanities** Mixed media by Nancy Pobanz, through August 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

**Park St. Café** "Blossoms," photography by Benjammin', through May 30. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

**Springfield Museum** Student Art Exhibit, through June 2. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**Studio C** Block prints by John Holdway, through May 31. 9am-5pm M-F, by appt. at john@johnholdway.com 245 Blair.

**Wandering Goat** Drawing and paintings by Amanda Acker, through May 23. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

**White Lotus Gallery** "Brush in Hand: Ink Wash Paintings," work by Colette Brunschwig, through June 9. 10am-5:30pm Tu-Sa. 767 Willamette.

**WineStyles** Work by the Brushdance artist group, through June 30. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

**WOW Hall Lobby** "Corvidae," watercolors by Toby Fee, through May 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.



# DIVA Hits on Four Burners

Photos and prints show off area talents

**T**he Downtown Initiative for the Visual Arts fills many roles, with its six galleries, noise concerts, art classes and more. But hey, we're not community cheerleaders, or rather we're not *only* community cheerleaders. We're Art Critics. So, on to four of the shows in the galleries in May and June.

"Selected Vision," a show of Michael Northup's work, hangs in the small Members' Gallery. In his artist's statement, Northup writes that he studied at the UO in the 1960s but is largely self-taught and influenced by Edward Wilson and Ansel Adams. The sweep and, yes, the beauty of Northup's eye for pattern and grand landscape makes the comparison explicit. Stand in the middle of the Members' Gallery, and you'll feel parched, the moisture seeping out of your body in the midst of desert scenes. Even the two water shots — including the swirling *Chewaucan River*, which gives the look of a firefly skating on top of the trout-filled water — don't quite quench thirst brought by the photos of Death Valley. Even *Rail Signal*, a stunning little flight of fancy in which a balletic graffiti sinks into the flaking paint of a rusting metal box, looks like the dry, cracked sands of *Mud Cracks* and *Racetrack Sliding Rock*. *Sand Wing*, a fantastical piece, catches the full meaning of Northup's artist statement that he "abstracts an image from the field which attempts to repre-

sent or reproduce the original response."

In the other photographic exhibit, Portland's Scott Rook uses skills gained in years of commercial photography to manipulate photographic images of his travels. The show is called "All Trains Go to Embankment," but few images of London line the walls. Instead, there's a humorous shot, *Stonehenge*, with the ancient and massive stone circle balanced with a contemporary, if broken down, implement encased in a box. In *On the Shelf*, busts of Lenin lie abandoned across an old shelf in Bucharest, Romania, where they're no longer needed. In the goofily titled *Coming and Going*, two Parisian bikes stand next to each other, locked up in opposite directions. And the softly focused, gorgeously colored *Old Europe*, the Louvre looms on either side, its Pei pyramids inviting the blurred, indistinct figures into the center. The material, giclée on watercolor paper, gives the work a wistful, misty quality, but it's a fun little show, affectionate and lovely.

The travel theme dominates Jayne



(left) *Rail Signal* by Michael Northup  
(above) *Painting* by Erik Johnson



Cookson's "Some Incredible Journeys." The artist, a printmaker whose work in this show comes from lino-reductions, left to study in Paris after she graduated with a B.A. from the UO. On her way back to Oregon, she stopped in New York to study with the director of graphic arts at NYU. So this show is almost entirely dominated by prints depicting Paris, New York and a few other sites in France and Italy. In *Vue de Mon Appartement II*, Cookson's Matisse-like rendering of flowers and the contents of her

Parisian room struggle for unity with a yellow spire just outside the window. It's powerful and not quite unified, but Cookson was learning: Works like *The Avenue* and *The Village*, in her group called New York Suite, nod to Stuart Davis' New York prints (in a more orderly style). Pastels balanced with touches of bright warm colors dominate the highly patterned works; a staircase in *The Village* plays its saturated yellow thread against a blue background. And in *Siena*, deep orange and yellow permeate the print, with soft muddy purple providing the contrast for this terra-cotta warmth.

A sunnier yellow dominates the room next door, where Erik Johnson's "Recent and Early Images" hang. Johnson is a former digital animator who said at the opening that if we had seen any cartoons or animated movies, we had undoubtedly seen his work before. But not like this. Bright yellow frames bring forward his 1970s sketches, scanned for laser printing in the mid-2000s. Some of the most delightful pieces include *Line Dancing*, a lyrical bow to Matisse and a picture of kinetic joy, and *Floating*, a tiny work that intensely conveys its subject matter. *Milking* and *Painting* (the man likes his verbs unadorned) show off Johnson's mastery of draughtsmanship with the solid figures of workers at their jobs. Two older works, large-scale oil paintings, hang opposite the prints, and both of them project the early 1970s loneliness and disconnect that filled, for instance, the movie *The Ice Storm*.

"Selected Visions" is up through May 26; the others stay up through June 30 at DIVA, 110 W. Broadway. **ew**

ALDER ART PRESENTS

3RD ANNUAL

## CHOCOLATE CHALLENGE



Fundraiser for  
Cascades  
Raptor  
Center

Saturday, May 19th  
10am - 4pm

Competition entry  
8:30 - 10am

CHOCOLATIERS ON HAND WITH SPECIAL BITES THAT  
WILL EXCITE YOUR TASTE BUDS.

YOU JUDGE \$1.00 PER BITE!

COMPETITION FOR ANYONE OR TEAM  
TO ENTER IN 4 CATEGORIES:

CONFECTION, TRUFFLE, DESSERT AND CENTERPIECE.

Go to [alderart.com](http://alderart.com) for details and entry form.

Bites will be sold by tickets  
and vendors will be on hand with their products.

EVERY BITE YOU TAKE IS HELPING TO SAVE AND PROTECT OUR BIRDS.

Info: 541-342-6411 • [alderart.com](http://alderart.com)

**Fenario Gallery • 881 Willamette St.**  
Eugene (across from Scan Design)

## Azillion Beads

More Beads Than You Can Imagine!

- Check out all our beads on our 50% OFF rack
- Natural Stones & Gemstones
- Freshwater Pearls & Mother of Pearl
- Glass & Crystal from Around the World
- Ask About Wholesale Prices • Classes
- Custom Designing Available

[www.azillionbeads.net](http://www.azillionbeads.net)

OREGON  
OWNED BY  
A EUGENE  
PIONEER FAMILY

**EUGENE**  
665 Conger St.  
Suite J  
(541) 338-8311  
**BEND**  
(541) 617-8854

JORDAN SCHNITZER  
MUSEUM OF ART

## FAMILY DAY LINES DOTS CIRCLES

FREE ADMISSION! • SATURDAY, MAY 19, 2007 • 11:00 A.M. TO 3:00 P.M.

BE INSPIRED BY OUR COLLECTION OF CONTEMPORARY AND MODERN ART!

Participate in scavenger hunts in the galleries; create one-of-a-kind sun prints and mobiles; enjoy story time between noon and 1:45 p.m.; see *Ballet Fantastique* at 2:00 p.m.; join guided tours of the museum; win a family membership to the museum; relax with refreshments and treats. Sponsored by Cheryl and Allyn Ford.

Please bring a nonperishable food item to share with Food for Lane County.

1430 Johnson Lane on the University of Oregon Campus • [jsma.uoregon.edu](http://jsma.uoregon.edu) • (541) 346-3027

EO/AA/ADA institution committed to cultural diversity



UNIVERSITY OF OREGON



EUGENE WEEKLY'S  
**SUMMER  
EVENTS**  
ISSUE MAY 31, 2007



*gervais*  
SALON • DAY SPA



Bring style into your life.

**AVEDA**

the art and science of pure flower and plant essences

A new gervais opening in the 5th St. Market this summer!

Gervais Salon & Day Spa 334-6533 and now Gervais Salon 345-1312

# An iPod A Day In The Month of May

Listen for chances to WIN  
a NEW IPOD SHUFFLE  
every weekday!



# arts shorts

## COOCCOO FOR COCOA STUFFS

The Cascades Raptor Center stands atop a hill in the forest, far away from the hustle and bustle of town. The king and queen of this castle, Aeolus and McKenzie, sit proudly on their thrones as symbols of our nation. The magical Archimedes, cloaked in white, stares at his surroundings with a look of mischief and knowledge. The resident jester, Lethe, shows off for the crowds, spreading



his big vulture wings for all to see. For royalty such as these, only the finest will do. They must have the best handlers, the plumpest chicks and the coziest cages. So how do they fund such luxuries? They throw a benefit, of course.

The last CRC fundraiser, Wings & Wine at the Secret House Vineyard, gave the community the royal treatment, featuring wine, dinner and guest appearances. Now, to top that, the center is teaming up with

an event that will truly make your wings flutter – the **Chocolate Challenge**.

Picture this: Eleven vendors vying for your approval and the right to be called the tastiest. With mouthwatering morsels from Trufflier, Kekau Confections, Conscious Creations, Fenton & Lee, Euphoria, Silly Rabbit Chocolate Company, Chocolate Decadence, Goodies, Wingnut, Phibrations and Theo Chocolates, it's a chocoholic's dream and not too spendy at \$1 per taste.

For those of you who prefer to create instead of taste, there will also be a judged competition for local chocolatiers. You can enter your favorite chocolate concoction in one of four categories: confectionary, truffles, dessert and center-piece.

The event runs from 10 am to 4:30 pm on Saturday, May 19, at Fenario Gallery. To enter the contest, bring your chocolate creations (and \$5 for the entry fee) between 8:30 to 10 am. For more information, contact Candy Moffett at 342-6411 or visit [www.alderart.com](http://www.alderart.com) – Deanna Uutela

## MINI-CONCERT CHOIR TAKES ON QUEEN

We don't mean the Q of England either, much as we'd like to see director Diane Retallack's musical take on Elizabeth Windsor (though it might be painful to hear the Eugene Concert Choir perform the corge parts). No, this is the **Eugene Vocal Arts Ensemble** (the chamber choir associated with the ECC) performing in a concert entitled *Bohemian Rhapsody*. And yes, it does feature what the press release calls "a hot new vocal arrangement of the rock classic by Queen."

Like Chelsea Cain's column in the *Oregonian's* 5/13 "O" section (in which she wrote a long, fun piece about flying in the summer because, well, she was reminded of summer by the name of Miranda July, who was reading from her new book), Retallack's musical brain proceeded from "Bohemian Rhapsody" to all things



Scott Huckabay

Bohemian. So the ensemble will sing folk songs from ancient Bohemia and art songs of the Czech Republic, including songs by Dvorák, Smetana and Janacek (and, we can only hope, some scaramouches and fandangos!). And, of course, who could leave out songs of starving "Bohemians" in Paris – hence, songs from *La Boheme*? While you're in France, why not sing some Debussy? Plus, if you're singing songs from *La Boheme*, how could you ignore the modern reinterpretation *Rent*? Well, you couldn't. So the eclectic program was created, and it's finished off with a collaboration with that guitar-playing Eugene fixture, Scott Huckabay. Sure, you're just a poor boy, nobody loves you, but you've got two chances to see the show, one at 8 pm Tuesday, May 22, at the new Wildish Theatre in Springfield, and the second at the same time Thursday, May 24, at the Hult Center. Tix run \$10 at the Wildish and \$11-\$29 at the Hult. – Suzi Steffen

More arts, including the UO's MFA show, online at [www.eugeneweekly.com](http://www.eugeneweekly.com)





Robert Carlyle makes a break for it in *28 Weeks Later*

# Dead Again

Six months after four weeks after the outbreak

**28 WEEKS LATER:** Directed by Juan Carlos Fresnadillo. Written by Fresnadillo, Rowan Joffe, Jesús Olmo and Enrique López Lavigne. Cinematography, Enrique Chediak. Music, John Murphy. Starring Catherine McCormack and Robert Carlyle. Fox Atomic, 2007. R. 99 minutes. ★☆☆☆☆

Somewhat embarrassingly, 2002's *28 Days Later* is best known for an ending found only on the DVD. The film, which imagines the aftermath of a virus that turns London into a zombie metropolis, deserves credit for combining two primeval fears — catching a cold and the walking dead — in a fresh and unexpected way. But the theatrical ending, in which the hero survives a deathblow, is pure and utter shite, reducing the film's overall credibility considerably and leading to alternate endings on the DVD. What works in *28 Days Later* can be attributed to Danny Boyle, a once-masterful director (*Trainspotting*) who can still craft a decent genre film. Given that Boyle's involvement with the new *28 Weeks Later* was limited to an executive producer credit, my emotions lay somewhere between indifference and bitterness at the thought of viewing the sequel.

After a truly terrifying opening sequence in which a tranquil farm is overrun with flesh-eaters in the early days of the outbreak, *28 Weeks Later* slides forward into the present. It's now 24 weeks after the infection. All of Britain's mutants have starved to death, an inconvenient byproduct of zombie-ism. (The implication is that zombies can't even feed themselves properly, which brought to mind those wonderful TV ads in which cavemen react to their tarnished image. Are zombie protests not far off?) At any rate, an American-led NATO force is repopulating Britain, giving new dimension to the term "horror film," especially since London during the outbreak of *28 Days* makes Baghdad look like

Sunnybrook Farm. Over the loudspeaker, we hear the following announcement: "The United States is responsible for your safety." Gulp.

Given special attention is survivor Don's (Robert Carlyle) reunion with his children, but Don has a dirty secret. He wasn't exactly a hero when his beloved Alice (Catherine McCormack) ran smack into a pack of zombies. The film, using flashbacks and jerky camera movements, implies we haven't seen the last of Alice. And so it happens that, realizing they don't have mum's picture, Don's kids return to the ancestral manse, where they find a good deal more than her photo. What follows is a series of terrifically bad decisions germane to the horror genre, including going down when you should go up, going out when you should stay in and other things of that nature. Also consistent with the genre are a number of impossible events, such as the way Don's kids escape on moped from NATO-secured London. Or the way Don manages to navigate London like a cabbie with decades of driving experience.

You know the outbreak is coming. The only question is how it will begin. Unfortunately, when it comes, *28 Weeks Later* loses its footing completely, relying on montages of zombie thrill-kills and handheld camera takes of the ensuing bloodbath. The film goes from merely ridiculous to completely stupid to totally offensive in about six minutes. There are plenty of heavy-handed allusions to one of Don's children's genetic resistance to the virus, but for now we'll have to wait. I smell a franchise — that is, over the stench of rotting flesh. We can only hope that those responsible for *28 Weeks Later* hear the cries of the terrorized people in the street: Stay dead. Please. **EW**

**CINEMARK**  
The Best Seat In Town

**CINEMARK SPRINGFIELD** ♿

Gateway Mall - Beltline @ Gateway 746-5202  
DIGITAL SOUND IN ALL AUDITORIUMS

**SHREK THE THIRD PG**  
9:35, 9:50 10:40, 11:05, 11:35, 12:05, 12:20, 1:10, 1:35, 2:05, 2:35, 2:50, 3:40, 4:05, 4:35, 5:05, 5:20, 6:10, 6:35, 7:05, 7:35, 7:50, [8:40, 9:05 EXCEPT THUR 5/24] 9:35, 10:05, 10:20

**28 WEEKS LATER R**  
11:10, 11:55, 1:50, 2:30, 4:25, 5:10, 7:10, 7:55, 9:50, 10:35

**GEORGIA RULE R**  
10:35, 1:25, 4:10, 7:00, 7:45, 9:50, 10:35

**DELTA FARCE PG13**  
11:45, 2:15, 4:40, [7:25, 9:55 EXCEPT THUR 5/24]

**SPIDER-MAN 3 PG13**  
9:30, 9:45, 10:00, 10:30, 11:30, 12:30\*, 12:45, 1:00, 1:15, 2:45, 3:45\*, 4:00, 4:15, 4:30, 5:00, 6:30, [7:00\*EXCEPT THUR 5/24], 7:15, 7:30, 7:45, 9:45, [10:15\*EXCEPT THUR 5/24], 10:30

\*DIGITAL PRESENTATION

**ADVANCE & EARLY MIDNIGHT SHOWS:**  
**PIRATES OF THE CARIBBEAN: AT WORLD'S END PG13**  
ONLY ON THURSDAY 5/24 AT 8:00 PM, 8:15, 8:45, 9:15, 9:45, 11:45, 12:02AM

**THE INVISIBLE PG13**  
11:50, 2:40, 5:15

**HOT FUZZ R**  
1:45, 8:15

**DISTURBIA PG13**  
12:00, 2:55, 5:25, [8:05, 10:30 EXCEPT THUR 5/24]

**MOVIES 12**  
\$1.50 All Shows • \$1 Wed All Shows  
\$2 Friday / Saturday after 6pm

Gateway Mall - Beltline @ Gateway • 1-800-Fandango #1428 ♿  
STEREO SURROUND SOUND IN ALL AUDITORIUMS

**THE REAPING R**  
[11:50] 2:35, 5:00, 7:40, 10:00

**BRIDGE TO TERABITHIA PG**  
[11:30, 12:10] 2:05, 2:45, 4:30, 5:10, 6:50, 7:35, 9:20, 10:05

**PREMONITION PG13**  
[11:45] 2:20, 4:50, 7:20, 9:40

**TMNT PG**  
[11:20, 12:00] 1:55, 2:30, 4:25, 5:05, 6:55, 9:25

**THE HOAX R**  
7:30, 10:10

**FIREHOUSE DOG PG**  
[11:15] 1:50, 4:20, 7:00, 9:45

**PAN'S LABYRINTH R**  
[11:25] 2:00, 4:35, 7:15, 9:55

**NORBIT PG13**  
[11:55] 2:25, 4:55, 7:25, 9:50

**THE LAST MIMZY PG**  
[11:35] 2:10, 4:45, 7:10, 9:30

**MUSIC AND LYRICS PG13**  
[11:40] 4:40, 9:35

**GHOST RIDER PG13**  
[12:05] 2:40, 5:15, 7:45, 10:15

**THE ASTRONAUT FARMER PG**  
2:15, 7:05  
[ ] FRI THRU SUN ONLY

ADVANCE TICKET SALES ♦ NO PASSES-NO SUPERSAVERS  
Tickets & showtimes available at **cinemark.com**

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY

DIG = DIGITAL SOUND BARGAIN SHOWS IN ( )  
★ Pass / Discount Ticket Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale MR. BROOKS (R) - ID REQ'D ★  
Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★  
Adv. Tix on Sale KNOCKED UP (R) - ID REQ'D ★

**SHREK THE THIRD (PG) Dig ★** Fri. & Sat. (930 1030 1100 1130 1200 105 130 200 230 335 400 430 500) 605 630 700 730 835 900 930 1000 1105  
Sun. (930 1030 1100 1130 1200 105 130 200 230 335 400 430 500) 605 630 700 730 835 900 930 1000

**DELTA FARCE (PG-13) Dig** (215 425) 645

**28 WEEKS LATER (R) - ID REQ'D Dig** (1130 205 440) 750 1020

**THE EX (PG-13) Dig** (1150) 925

**GEORGIA RULE (R) - ID REQ'D Dig** (1135 215 500) 745 1030

**OC & DA: SPIDER-MAN 3 (PG-13) Dig** Fri. (930) 700  
Sat. (1240) 1010  
Sun. (930) 1010

**SPIDER-MAN 3 (PG-13) Dig** Fri. (1000 1030 1210 1240 110 140 320 350 420 450) 630 730 800 940 1010 1040  
Sat. (930 1000 1030 1210 110 140 320 350 420 450) 630 700 730 800 940 1040  
Sun. (1000 1030 1210 1240 110 140 320 350 420 450) 630 700 730 800 940 1040

**FRACTURE (R) - ID REQ'D Dig** (1205 250) 645 1000

**HOT FUZZ (R) - ID REQ'D Dig** (1215 305) 715 1005

**DISTURBIA (PG-13) Dig** (1155 225 450) 720 945

**MEET THE ROBINSONS DIGITAL 3D-\$2.50 FEE FOR 3D (G) Dig** (935 1200 220 445) 710 935

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale PIRATES OF THE CARIBBEAN: WORLD'S END (PG-13) ★  
Adv. Tix on Sale KNOCKED UP (R) - ID REQ'D ★

**28 WEEKS LATER (R) - ID REQ'D Dig** (1000 1220 240 510) 745 1010

**GEORGIA RULE (R) - ID REQ'D Dig** (1135 210 445) 720 955

**SPIDER-MAN 3 (PG-13) Dig** (935 1005 1235 105 340 410) 645 715 950 1020

**DISTURBIA (PG-13) Dig** (955 1225 250 515) 740 1005

**SHREK THE THIRD (PG) Dig ★** (930 1130 1200 200 230 430 500) 700 730 930 1000

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale MR. BROOKS (R) - ID REQ'D ★

**SPIDER-MAN 3 (PG-13) Dig** Fri. (330 400 430) 650 730 940 1000  
Sat. & Sun. (1230 100 330 400 430) 650 730 940 1000

**GEORGIA RULE (R) - ID REQ'D Dig** Fri. (415) 715 1010  
Sat. & Sun. (130 415) 715 1010

**HOT FUZZ (R) - ID REQ'D Dig** Fri. 700 PM

**HOT FUZZ (R) - ID REQ'D Dig** Sat. & Sun. (115) 700

Times For 5/18 - 5/20 ©2007 www.REGmovies.com

**BIJOU CINEMAS**  
492 East 13th 686-2458  
Starts Friday, 5/18! http://bijou-cinemas.com

A new comedy from the director of the CLOSET and the DINNER GAME **THE VALET**  
7:25 & 9:15 Nightly  
Sun Mat 3:20 In French. PG-13

**Year of the Dog**  
5:00, 7:15 & 9:30 Nightly  
Sat Mat & Sun Mat 2:40 PG-13

We have new ways to save money & see movies!  
20 admission card: only \$100  
★ 20 SENIOR admission card: only \$50 ★

**MR. SEAN'S CARTOON CLUB**  
Crazy, old classic cartoons!!  
Prizes & surprises!  
Every 1st & 3rd Sunday-  
this Sunday @ noon

**Plagues & Pleasures on the Salton Sea**  
Sun Mat 1:30 FINAL WEEK!

**Avenue Montaigne**  
In French. 5:15 Nightly Sat Mat 3:00 pm PG-13

**BIJOU LATENITE** only \$4 includes FREE popcorn!!  
**BATTLE ROYALE**  
international cult classic! 11:10 fri, sat & sun

**In-Concert Latenite** An evening of Righteous Babe music!  
Featuring ANI DIFRANCO in Trust—a full length concert from May, 2004. Includes a special appearance by Rep. DENNIS KUCINICH. Bonus: Amsterdam, Dec. 2004. 11:35 fri, sat & sun

Spring into Being

Symbolic Jewelry, Prayer Flags  
Zuni Fetishes, Books, Tarot  
Candles, Incense, Sage  
Statuary, & More!

**RUBY CHASM**  
152 W. 5th @ Charnelton  
Eugene • 344-4074  
M-Sa 10-6 • Sun 12-5  
www.rubychasm.com

**e. geek's**  
Knowledge Knights

"What is the word *LASER* short for?"

The first 10 people to bring the correct answer to this question written on this ad will receive a free prize!

EVERY TUESDAY FROM 8PM - 11PM  
FREE • COOL PRIZES • TONS OF FUN

**Max's Tavern**  
550 e 13th, Eugene, Oregon  
(541) 349-8986



the area's only Pivot Point member school 

Contact us to learn about an exciting career in

**HAIR DESIGN**  
**nail technology**  
**FACIAL TECHNOLOGY**  
**full course cosmetology**

**Total Image Academy**  
inspiration innovation education

541-344-1259 [www.totalimageacademy.net](http://www.totalimageacademy.net)

**WILLAMETTE VALLEY  
10K WALK \ RUN**

**Saturday, July 21<sup>st</sup>**  
**Alton Baker Park**  
**Start 8:00AM**

To register or for more information, visit:  
[www.wondersofwalking.com](http://www.wondersofwalking.com)



**5 DVDs \$19.99 SALE 20hr DVDs \$15.99 FOR ONLY**

**THE ADULT SHOP**

290 River Rd Eugene 541.688.5411	720 Garfield Eugene 541.345.2873	2315 9th St NW Corvallis 541.754.7039	I-5 exit 233 Albany 541.812.2522	726 John Long Rd Rice Hill exit 148 541.849.3344
--	--	---	--	--

**A Hot Spring Swimsuit Starts with Perfect Skin**

Come in today for your **FREE** consultation.  
Pulsed light treatment rejuvenates skin & repairs sun damage and rosacea  
Eugene's best price, guaranteed\*

**MD Laser Clinic** 860 Beltline Rd. Springfield  
SPECIALIZING IN VEIN AND COSMETIC CARE 541-681-8599

**20% OFF\***

What are you waiting for? The initial consultation is free!  
Reserve your discount today. Call (541) 681-8599

\*applies to any purchase in May, up to \$450 value

Voted 2004 • 2005 • 2006

**Best Hangover Breakfast!**

Breakfast all day  
Vegetarian Food  
Open daily 7am-3pm

Since 1948   
**Brails**  
**RESTAURANT**

1689 Willamette • Eugene • 343-1542



## movies BY MOLLY TEMPLETON



Daniel Auteuil and Kristin Scott Thomas in *The Valet*

# The Double Life of François Pignon

High comedy floats above pratfalls and pitfalls

**THE VALET:** Written and directed by Francis Veber. Cinematography, Robert Fraisse. Music, Alexandre Desplat. Starring Gad Elmaleh, Alice Taglioni, Daniel Auteuil, Kristin Scott Thomas and Virginie Ledoyen. Sony Pictures Classics, 2007. PG-13. 85 minutes. ★★☆☆☆

Kristin Scott Thomas keeps turning up in the oddest places. Last fall, it was in the half-baked, barely funny British comedy *Serial Mum*; now, she appears in *The Valet*, playing with crisp perfection the wife of a French billionaire whose wandering eye has landed him in hot water. Scott Thomas, though her role is small, is a steely, elegant thread throughout *The Valet*, the latest in a line of films by writer-director Francis Veber (*The Closet*, *The Dinner Game*) to focus on a fellow named François Pignon.

Here, François (Gad Elmaleh, an everyman in the Nicolas Cage vein) is the eponymous valet who finds himself caught up in a romantic battle among Scott Thomas's Christine; her husband, Pierre (Daniel Auteuil of *Caché*); and her husband's mistress, Elena (Alice Taglioni), a stunning blonde supermodel. Poor François, recently turned down by his bookstore-owning crush Émilie (Virginie Ledoyen), finds himself in the middle of cross upon doublecross as Pierre tries to convince Christine that Elena, with whom he was photographed on the street, is actually dating François, who just happened to also be in the photo. But this story doesn't just belong to the men; both Christine and Elena are too sharp to be played by neurotic, stressed-out Pierre (who looks amusingly like a French Michael Douglas, adding another layer of humor to the character's dalliance with a much younger woman).

Veber's characters are cheerily over the top, from François' goofy roommate, Richard (Dany Boon), to sympathetic, warmhearted Elena, who's nonetheless not above turning Pierre's predicament to her own advantage. But that's part of the charm of this swift-moving farce, in which

everyone, rich or poor, ordinary or beautiful, has the same problem: wanting something they haven't got (though loaded, greedy Pierre, who's got more than he can handle, doesn't exactly elicit sympathy). Alexandre Desplat's score — a thing of perception and perfectly complementary

*The Valet* has a peculiar charm that comes in part from being able to see exactly where the film *could* have gone horribly wrong.

themes — underlines the film's equal-opportunity playfulness with its takes on different musical styles, including faux-techno for an elaborate fashion show and a Bond-esque theme for Christine and her sharp-eyed deflections of her husband's lame excuses.

*The Valet* has a peculiar charm that comes in part from being able to see exactly where the film *could* have gone horribly wrong. It could have thrown in an awkward second love triangle or made beautiful, smart Elena too good to be true; it could have put too much effort into explaining things or turned into an eye-rolling rich-people-have-problems-too-fable. As is, the worst thing *The Valet* does is come screeching to a halt with a closing scene that, while appropriate, relies sloppily on a *deus ex drag queen* — er, sorry, *machina*. The *Los Angeles Times* review of the film mentions that the Farrelly brothers have bought the remake rights; see it now, while it retains a classic, elevated sense of humor, before you see that inevitably Americanized version.

EW



## OPENING OR RETURNING:

**Ani DiFranco:** Ninety minute concert film shot in May 2004 includes appearances by Tony Scherr and Dennis Kucinich. Not rated. Bijou LateNite.

**Battle Royale:** Controversial, violent Japanese film in which a class of young adolescents is kidnapped, drugged and dumped on a deserted island with enough food and water for three days. And a weapon each. Only one will leave alive. R. Bijou LateNite.

**Bridge to Terabithia:** Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Movies 12.

**Finding Common Ground in New Orleans:** Documentary by Springfielder Walidah Imanisha screens as part of "Remains and Rebirth: An Evening About Katrina," which also includes a presentation by New Orleans-based organizer Suncere Shakur and a Q&A with both. 7 pm May 23, Churchill High School Auditorium. \$2-\$20 ss.

**Human Rights in Latin America:** Class film series is open to the public. Introductions to each film take place at 6:30 pm. *State of Fear* (Peru), 7 pm May 17; *La historia oficial* (Argentina), 7 pm May 24. 129 McKenzie, UO. Free.

**Mekong: The Mother of All Waters:** Documentary by Portlander Brian Eustis chronicles the first complete navigation of the Mekong River, exploring human rights and environmental issues resulting from the Chinese government's plan to dam the river. Screens with *Decades: Born in Fire*, a locally-produced film exploring the issues around the 2002 Biscuit Fire. 7 pm May 22, 100 Willamette.

**Mr. Sean's Cartoon Club:** Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. Noon-1:30 pm May 20. Bijou. \$4.

**Power of Community: How Cuba Survived Peak Oil:** Filmmakers Faith Morgan and Pat Murphy explore how Cuba survived the loss of more than half its oil imports after the fall of the Soviet Union. 6 pm May 20, Cozmic Pizza. Free.

**Premontion:** Linda Hanson (Sandra Bullock) is having a very bad week: One day, her husband is killed in a car wreck; the next, she wakes up and he's still alive. Does that sound interesting? Don't be fooled: This is an overwrought, tedious stinker. PG13. Movies 12. ★☆☆☆☆ (3/22)

**Reaping, The:** In Hilary Swank's oft-delayed new thriller, the two-time Oscar winner plays a former missionary who's turned to a life spent debunking religious phenomena – until, of course, something *really* dark, creepy and Biblical starts to happen. R. Movies 12. ★☆☆☆☆ (4/26)

**Rhythm From Wreckage:** A showcase of experiments in time-based art, including work by Jesse England, Nate Harrison, LoVid, Gijs Gieskes and artists performing at Eugene Noise Fest 2007. 8 pm May 17, DIVA. \$5, \$3 stu., members.

**Russian Sherlock Holmes: The Treasure of Agra,** part one: Holmes and Watson investigate rare pearls sent to Mary Morstan. In Russian with English subtitles. 7 pm May 22, 115 Pacific, UO. Free.

**Shrek the Third:** When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. The big green ogre is apparently such a cinematic threat, his is the only mainstream film opening this weekend. Yikes. PG. Cinemark. VRC Stadium 15.

**Valerie and Her Week of Wonders:** A young Czechoslovakian girl is given a pair of magical earrings that let her see the world around her as it really is. 7 pm May 20, DIVA. \$5, \$3 stu., members.

**Valet, The:** Francis Veber's latest film to feature a fellow named François Pignon finds Pignon, here the titular valet, caught up in a loaded businessman's plan to convince his wife he's not cheating on her with a supermodel. A sweet, funny farce ensues. PG13. Bijou. See review this issue.

**Youth & Subcultures Film Series:** Presented in conjunction with Folklore of Subcultures class. *Afro Punk and Don't Need You: The Herstory of Riot Grrl*, 7 pm May 17; *Mondo Elvis* and *Almost Elvis*, 7 pm May 24, 110 Willamette, UO. Free.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Astronaut Farmer, The:** Billy Bob Thornton plays the title character in this based-on-a-true-story feelgood film about a feller building a rocket in his barn. With Virginia Madsen and Bruce Dern. PG. Movies 12.

**Avenue Montaigne:** Characters intersect in a Paris bar where Jessica (Cecile de France) is a new-to-town waitress. *The Washington Post* called it "a delicately charming fable." PG13. Bijou. ★★☆☆☆ (5/3)

**Delta Farce:** Larry the Cable Guy, Bill Engvall and DJ Qualls star in this bit of nonsense about a group of dudes who accidentally wind up in the military – then are accidentally ejected from an Iraq-bound plane, winding up in Mexico. PG13. Cinemark. VRC Stadium 15.

**Disturbia:** Under a three-month house arrest, teenager Kale (Shia LaBeouf) spies on the homes around him – which leads to meeting the hot girl next door and, you know, figuring out that the creepy neighbor might be up to something nasty. PG13. Cinemark. VRC Stadium 15.

**Ex, The:** That Zach Braff, always having lady problems. This time, he and his wife Sofia (Amanda Peet) move from NYC to small-town Ohio, where Sofia's ex still wants her and she doesn't want to stay home with the baby. PG13. VRC Stadium 15.

**Firehouse Dog:** A fancy-pants cinematic canine, gets lots, meets a troubled kid and learns to use his stunt skills for good in a movie *Variety* called "A likable but ungainly mutt of a movie." PG. Movies 12.

**Fracture:** Director Gregor Hoblit, who brought Edward Norton to our attention in 1996's *Primal Fear*, brings Ryan Gosling (*Half Nelson*) back to the mainstream as an assistant D.A. working to get a suspected murderer (Anthony Hopkins) convicted. R. VRC Stadium 15.

**Georgia Rule:** The movie that overlapped with reality when La Lohan's part – as a rebellious, uncontrollable teen – seemed to seep into her life off-camera. Felicity Hoffman's the mom who can't keep her daughter in line, Jane Fonda the grandmother who sets the girl straight. R. Cinemark. VRC Stadium 15.

**Ghost Rider:** What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Movies 12.

**Hoax, The:** Richard Gere breaks his usual bland mold to star as Clifford Irving, who in 1971 nearly got away with publishing a fake biography of the reclusive Howard Hughes. Directed by Lasse Hallström (*The Cider House Rules*, *My Life as a Dog*), with a solid supporting turn from Alfred Molina. R. Movies 12. ★★☆☆☆ (4/19)

**Hot Fuzz:** The team that brought us the wondrous, gory *Shaun of the Dead* returns with *Hot Fuzz*, in which the awesomest London cop ever (Simon Pegg) is sent to a sleepy village so he'll stop making his superiors look bad. 'Course, other stuff happens. With Jim Broadbent and pretty much every hysterical Brit working in film. R. Cinemark. VRC Stadium 15. ★★☆☆☆ (4/26)

**Invisible, The:** A young man attacked and left for dead (Justin Chatwin) tries desperately to win his way out of limbo by discovering his killer's identity. PG13. Cinemark.

**Last Mimzy, The:** A mysterious box of toys gives two children strange powers and draws them and their families into a magical, sometimes scary world. With Timothy Hutton, Joely Richardson and Rainn Wilson. PG. Movies 12.

**Meet the Robinsons:** Orphaned inventor Lewis has his latest and greatest creation stolen, but a stranger whisks him away to the future, where adventures, and the thief, await. G. VRC Stadium 15.

**Music and Lyrics:** Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame – if he can just write the right song for a young diva. Drew Barrymore plays his "plant lady," who has a flair for words. PG13. Movies 12.

**Norbit:** Oscar nominee Eddie Murphy plays both the nerdy title character and his overweight, possessive fiancée. The trailer hurts us, and so does the fact that Thandie Newton is in this movie. PG13. Movies 12.

**Pan's Labyrinth:** Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl through her adventures in a fantastic otherworld – and through a difficult, frightening existence in this one. In Spanish with English subtitles. ACADEMY AWARDS: CINEMATOGRAPHY; ART DIRECTION. R. Movies 12. ★★☆☆☆ (2/8)

**Plagues and Pleasures on the Salton Sea:** A modern-day look at the eccentrics and dreamers clinging to life on the Salton Sea, the former "California Riviera" that's now an ecological disaster. Narrated by John Waters. Bijou.

**Spider-Man 3:** Spidey (Tobey Maguire) faces an ungodly number of new villains (including those played by Thomas Haden Church and Topher Grace) as the franchise trucks through its overfull third installment. PG13. Cinemark. VRC Stadium 15. ★☆☆☆☆

**TMNT:** Animated film finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and April O'Neil (Sarah Michelle Gellar). PG. Movies 12.

**28 Weeks Later:** Six months after the "rage virus" tore through Britain, the U.S. Army claims the coast is clear and the country can be rebuilt. All begins well but shortly goes to hell – as does the movie. R. Cinemark. VRC Stadium 15. See review this issue.

**Year of the Dog:** Molly Shannon stars in this strange, compact film from writer-director Mike White (*Chuck & Buck*), about a woman whose life drastically changes following the death of her beloved dog. Alternately endearing and off-putting, White's film wears its oddness a little awkwardly. PG13. Bijou. ★★☆☆☆

# Be There More

## Live Broadcast Willamette Valley Folk Festival

May 19-20



89.7

[www.klcc.org](http://www.klcc.org) n p r

**JACKALOPE LOUNGE**  
SPIRITS AND SPORTS SALOON

**GUITAR HERO II**

GUITAR HERO COMPETITIONS  
EVERY SKILL LEVEL  
MONDAYS 8PM TO MIDNIGHT  
S.I.N. 21 & OVER

Just South of Amtrak Station  
11am-2:30am Everyday  
463 Willamette St.  
Eugene

OREGON LOTTERY

playtime (541)485-1619

**mcshanes**  
BAR & GRILL  
541.747.4031

"Dead-SPREAD-**BLISS**-HEAD"

Live Concert Videos on  
13 Ft Projection Screen  
Every Wednesday @ 10pm

Take 30th East, over I-5  
to College View Rd.  
next to Doyle's  
Harley Davidson

FRIDAY 5/18 DOORS OPEN AT 9 PM:  
**THE KOOZIES, MEMPHIS RADIO KINGS  
WHOPNER COUNTY COUNTRY ALL-STARS**

SATURDAY 5/19 DOORS OPEN AT 9 PM:  
**METRIC OF GENUS PRO, COR ONE  
TAILOR GRUVE & PHANATIC  
SHORTROUND & KZ**

SATURDAY 5/26 DOORS OPEN AT 9 PM:  
**SPEARHEAD/BLACKALICIOUS AFTER  
SHOW PARTY WITH LOCAL JAM BAND  
TBA DAY OF SHOW**

FRIDAY 6/1 DOORS OPEN AT 8 PM:  
**INGRID MICHAELSON (AS HEARD ON  
GREY'S ANATOMY) WITH SPECIAL GUEST  
WILLIAM FITZSIMMONS**

77 W. BROADWAY / 342-3358 / [WWW.JOHNHENRYSCLUB.COM](http://WWW.JOHNHENRYSCLUB.COM) / [WWW.MYSPACE.COM/JOHNHENRYS](http://WWW.MYSPACE.COM/JOHNHENRYS)

EVERY THURSDAY NIGHT  
**80'S NIGHT**  
THE LEGENDARY DANCE PARTY  
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT  
**JOHN HENRY'S  
BROADWAY REVUE**  
REAL LIVE BURLESQUE  
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT  
**REGGAE VS HIP HOP**  
DJ KAL-EL VS DJ TEKNEEK  
NO COVER FOR LADIES BEFORE 11 PM

**JOHN HENRY'S**  
BEER • MUSIC • ART

Doors at 9 Show at 10  
**SAT MAY 19TH**  
Oregon's Finest. All Natural

**Jupiter Hollow**  
with (\$5)  
**SPUN MONEY**  
AUTISM BENEFIT

**Bingo!**  
3rd Thur Every Month

**PAY-PER-VIEW  
UFC FIGHT-MAY 26TH \$4**

**TRIVIA: 1ST THUR  
EVERY MONTH**

**GRATEFUL DEAD  
EVERY THURSDAY**

**WETLANDS**

**BREW PUB & SPORTS BAR**  
922 Garfield • (541)345-3606

Cindy Ingram  
Booking & Promotions  
[awecindy@efn.org](mailto:awecindy@efn.org)  
[myspace.com/cindyingram](http://myspace.com/cindyingram)





**TONIGHT!  
AND EVERY THURSDAY**

**DJ TEKNEEK PRESENTS  
NOCHE LATINA**

REGGAE TONE, SALSA, MARENGUE,  
HIP HOP & R&B  
\$1 TABOO TEAS, \$1 COORS LIGHTS  
\$2 WELLS, ALL NIGHT EVERY NIGHT

**FRIDAYS  
GET LIFTED FRIDAYS  
REGGAE, DANCE HALL,  
HIP HOP, R&B**

**DJ WOBBLE  
& DJ TEKNEEK**  
\$2 COVER B4 11PM  
\$1 TABOO TEAS, \$1 COORS LIGHTS  
\$2 WELLS, ALL NIGHT EVERY NIGHT

**SATURDAYS  
HIP HOP/DANCE/R&B  
HOSTED BY**

**DJ TEKNEEK**

**TUESDAYS  
94.9 PRESENTS  
CYPHER ROOM**  
HOSTED BY CONCEPT OF THE SON OF  
ADAM & DJ TEKNEEK

WEEKLY FREESTYLE COMPETITION FOR  
\$100 PRIZE & A SET ON FRIDAY NIGHT  
\$1 TABOO TEAS, \$1 COORS LIGHTS  
\$2 WELLS, ALL NIGHT EVERY NIGHT

**WEDNESDAYS  
SILVER DOLLAR PRESENTS  
WILD ON WEDNESDAYS  
AMATEUR POLE DANCE CONTEST  
\$500 CASH PRIZE**

23 W. 6th (across from the Hult Center)  
338-8787 • www.tabooeugene.com

WORLD TOUR 2007

**SNATAM KAUR**

celebrate peace concert



with GURUGANESHA SINGH,  
MANISH VYAS & RAM DASS SINGH  
SAT., MAY 26TH, 7:30 - 9:30PM  
UNITY OF THE VALLEY  
3912 DILLARD (39TH & HILYARD), EUGENE

**LOCAL TICKETS:**  
\$15 ADVANCE, \$20 AT THE DOOR  
YOGA WEST EUGENE, 3635 HILYARD  
STAR GATE BOOKS, 1374 WILLAMETTE  
GREATER GOODS, 515 HIGH  
EUGENE WEEKLY, 1251 LINCOLN  
CHILDREN 12 AND UNDER FREE  
FOR MORE INFO: 343-7825  
WWW.YOGAWESTEUGENE.COM  
WWW.SPIRITVOYAGE.COM

WITH SUPPORT FROM



*Mac's*  
at the Vet's Club  
**LIVE MUSIC**  
(Blues, Rock, R&B & Swing)

**FULL BAR • VIDEO POKER**  
*No Cover Wednesday or Thursday!*  
**EVERY WEDNESDAY:**  
Irish Session Band  
**EVERY THURSDAY:**  
U-JAM You Play, You Sing!

**MAY**

**FRIDAY, MAY 18TH**  
The Vipers featuring  
Deb Cleveland • \$4  
**SATURDAY, MAY 19TH**  
West Coast Rhythm Kings • \$4  
**FRIDAY, MAY 25TH**  
J.C. Rico & Zulu Dragon • \$4  
**SATURDAY, MAY 26TH**  
Skip Jones & Gus Russell • \$3  
**THURSDAY, MAY 31ST**  
Too Slim & the Taildraggers  
\$10 Adv. / \$12 Door

1626 Willamette, Eugene • 344-8600

**music** BY AMANDA BURHOP

# You're Always Welcome in Ragland

Trio's CD release a mystery

**M**y first experience with the Inkwell Rhythm Makers was during last year's holiday season. Despite my dislike of crowded spaces, Christmas music and all things "merry and bright," I summoned the courage to attend the Holiday Market at the Fairgrounds with the hopes of finding my beloved mother a present (soaps and bath salts, in case you're wondering).

I was nervous about going. I didn't know what lay beyond those slick glass doors. But instead of tie-dyed Santa hats and aprons, I found a huddle of Eugeneans sitting on the floor, fixated on three men — and some random saxophone player who unfortunately wanted to jam with them — playing the washboard bass, resophonic guitar and banjo. A lovely, upbeat tempo filled the space. Children and adults stood to dance with the rhythm. But it was the grizzly vocals that captured my attention. The singer brought emotion to each line, even each word: "Oh, these blues, they got a grip just like a man." I instantly snagged their first album, *En' Rag-O-Phonic*.

Kit "Stymee" Stovepipe and Washrag Joe have been playing music for many years now. In the summer of 2004, the two met a "mysterious hobo fiddler" who introduced them to some people who then introduced them to the Sourmash Hug Band. From there, it gets even more complicated. The now trio, with the addition of Will Shady on washboard, is a beloved Eugene staple about to release a second album. But according to the *WOW Hall Notes*, the boys

won't reveal any information about it.

So now I have to be critical. We have few guidelines here at the *EW* about music coverage. Just a couple of simple suggestions for getting music love: Supply bios, pictures and, most importantly, your music, especially when you have a CD release. Then we can write about you.

Dear Rhythm Makers, please don't take this the wrong way. I love your music. I just wish I had something to say about the new stuff. Some mystery is fine, but all mystery and no substance makes a concert preview a dull read.

*ew*



**Inkwell Rhythm Makers,**  
Walker T. Ryan, Conjugal Visitors  
9 pm Saturday, May 19  
WOW Hall, \$6 adv., \$7 door

*Indigo District*  
CAFÉ • BAR • MUSIC

**D.A.N.C.E.**  
A T T H E I N D I G O

with dj hoop dreams and guests

eighties | hip hop | electro | indie | rnb  
rap jams | dirty pop | early nineties | soul

fri + sat | 10pm | 21+ | no cover

thirteenth and oak | downtown eugene

visit myspace.com/indigodistrict for more details.

*Indigo District*  
CAFÉ • BAR • MUSIC

**THE LANDMARK**

An Ocean view from every table  
111 Hwy 101 in YACHTS • 541-547-5459  
www.landmark-yachats.com



*Live at the Coast*



**FRIDAY & SATURDAY, MAY 18 & 19, 9PM**  
**Jake Blair Band**  
*Sizzling' blues guitar from a young man  
on his way up, celebrate*

**WEDNESDAY, MAY 23, 8PM**  
**The Terry Evans Band**

*The golden sounds of soul and blues from a  
life-long practitioner, from Los Angeles*

*Fresh Fish/Italian - Authentic Oregon since 1911*



★ FRIDAY, MAY 18 ★



## GRYNCH

CD RELEASE PARTY WITH:  
THE ATHIARCHISTS • LUCID

★ SATURDAY, MAY 19 ★



## INKWELL RHYTHM MAKERS

CD RELEASE PARTY

WITH: WALKER T. RYAN  
THE CONJUGAL VISITORS  
THE SIDE PROJECT

★ SUNDAY, MAY 20 ★



## A SOLO ACOUSTIC EVENING WITH COLIN HAY

THE FRONTMAN &  
PRINCIPAL SONGWRITER  
OF MEN AT WORK  
IS TOURING IN SUPPORT OF  
HIS NEW ALBUM,  
ARE YOU LOOKIN' AT ME?

DOORS 7:00 PM ★ SHOWTIME 8:00  
WWW.COMPASSRECORDS.COM ★ WWW.COLINHAY.COM

★ MONDAY, MAY 21 ★



## FISHBONE

The  
EXPENDABLES

STILL STUCK IN YOUR THROAT TOUR

★ FRIDAY, MAY 25 ★

## JUNIOR TOOTS

CROWN  
OF FIRE  
TOUR



★ TUESDAY, MAY 29 ★

## BROTHERALI

THE UNDISPUTED TRUTH TOUR

FEATURING  
Psalm One  
BK-One  
Boom Bap  
Project

WITH SPECIAL GUEST HOST  
Toki Wright



★ FRIDAY, JUNE 1 ★



WITH  
FAUN FABLES

★ WEDNESDAY, JUNE 6 ★



MENOMONA

WITH:  
ALL SMILES

★ SUNDAY, JUNE 3 ★



AND:  
GABRIEL TEODROS  
DJ WD4D  
THE PHORMULA

MASSLINE

★ TUESDAY, JUNE 5 ★



WITH ORDINARY FLIES  
REUNION WITH ADAM GOLDTHWAITE  
DOORS 7:00 PM ★ SHOW 8:00 PM

★ THURSDAY, JUNE 14 ★



## HOT BUTTERED RUM

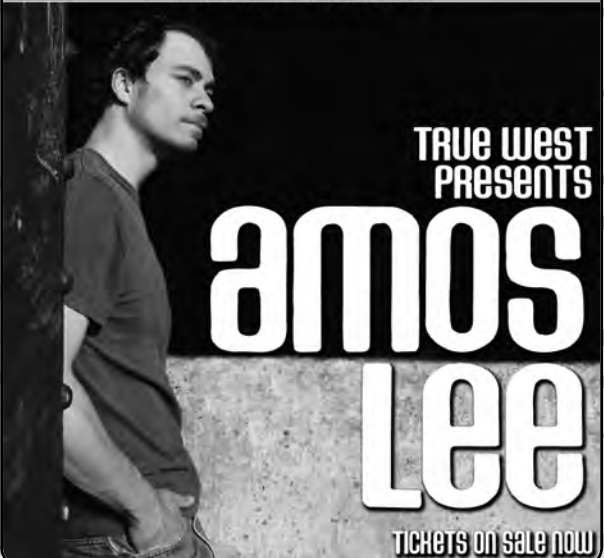
★ FRIDAY, JUNE 15 ★



RADIO  
ACTIVE

(FROM MICHAEL FRANTI & SPEARHEAD)

★ SATURDAY, JUNE 30 ★



TRUE WEST  
PRESENTS  
amos  
lee

TICKETS ON SALE NOW



**LATITUDE 21**

**SYRIUS JONES**  
 & SPECIAL GUEST **JAMALIA**  
**SATURDAY, MAY 19TH**  
 \$6 COVER • 9PM

**DA REAL THING FRIDAYS** • REGGAE • DANCEHALL • HIP HOP • 10PM SELECTIONS PROVIDED BY BRIMSTONE SOUNDS • LADIES FREE!!!

Bar & Grill 21 WEST 6th AVENUE • PH. 338-9000 • OPEN EVERYDAY 11:00AM-2:30AM

**EUGENE WEEKLY** **MCDONALD THEATRE**

**MIKE JONES** **DZO** featuring **ZSA ZSA**  
**FRI MAY 18 ANIMAL FARM**  
 VIP TICKETS AVAILABLE ALL OTHERS GENERAL ADMISSION 8 PM DRS

**O.A.R. SUMMER TOUR** **KESEY** **Double Tee**  
**MONDAY JUNE 18**  
**ON SALE NOW!**  
**GENERAL ADMISSION ALL AGES 8 PM DOORS**  
 NEW CD/DVD RELEASE LIVE FROM MADISON SQUARE GARDEN WWW.OFAREVOLUTION.COM IN STORES JUNE 5 WWW.MYSPACE.COM/OFAREVOLUTION

**john hiatt shawn colvin**

**ON SALE TOMORROW FRIDAY MAY 18!**  
 JohnHiatt.com • ShawnColvin.com

**a solo acoustic evening one night only**  
**saturday july 28 7 pm doors**  
 all ages reserved admission standing room only tickets available

**Nancy's** Detailed Event and Venue Info at [mcdonaldtheatre.com](http://mcdonaldtheatre.com) Including General Admission Concert WILL CALL Tickets All Concert Tickets Available at

**TicketsWest** **SAFEMART**  
 PORTLAND METRO 503-224-TIXX OUTSIDE OF PORTLAND 1-800-992-TIXX  
 SUBJECT TO CONVENIENCE CHARGE [www.ticketswest.com](http://www.ticketswest.com)

## music BY SUZI STEFFEN

# Don't Lose the Harmonica, Albert

Folk Festival showcases blues, jazz, roots, Americana ...

"Folk" isn't a word that many musicians like to use anymore, perhaps especially since the searing parodies of *A Mighty Wind*. No, they're singer-songwriters; they're roots musicians; they play Americana. So what's the poor Willamette Valley Folk Festival to do? Become WVSSF? Or just go back to its, er, roots?

The WVFF began 36 years ago and has, over the years, hosted rising stars like Ani DiFranco along with established folk legends like Greg Brown. Last year, the two-day party moved to the Cuthbert so adults could down a cold one while enjoying the music, but the festival was still free. This year, no huge name pops into view on the festival lineup (Where's Patty Griffin when you need her? Or how about Erin McKeown?) although the headlining groups have a few international credits to their names.

From close to home, perennial Eugene fave and actual folk musician **Laura Kemp** kicks off the fest at noon before bluesman **Walker T. Ryan** takes over the mainstage. The ever-playing-at-World-Café **Conjugal Visitors** start it on Sunday, and the formerly Oregonian, now Coloradan band **Taarka** brings its jazzy world folk/gypsy sound to the stage early Sunday afternoon. For acoustic fans, there's **Andrew Heringer** on Saturday afternoon and **Korby Lenker** on Sunday. Heringer plays just before **Green Mountain Bluegrass** gives the "hard-driving 5-string banjo" a workout. Before Heringer comes the **Tallboys**, an old-time string band from Seattle that has played Eugene fairly often, including some crazy fun community dances. The band's tight harmonies and fiddlin' should bring out the contra community in force. Don't forget your clogs!

This year's awfully heavy on the boys (and by that we mean "WTF, Cultural Forum?"), but Portland's **Cross-Eyed Rosie** (3 pm Saturday) at least has two women in the group. The quintet's music spans those genres that earn the roots label, things like blues, bluegrass, even jazz or pop from time to time. And from the band Cross-Eyed Rosie also comes guitar and mandolin man **Lincoln Crockett**, who plays a solo set early Sunday; we have to quote the press release on him because it's

so unlike his sweet-looking photos: "Progressive, earthy, grungy, acoustic prog-rock ... ass-kicking acoustic new age ... they don't get at it." Yeah. Ass-kicking mandolin! Awesome!

Also from PDX is **Hillstomp**, hitting the stage at 4 pm Sunday. The duo plays in Eugene about every week and should have



Andrew Heringer

a wide fan base to draw from for the festival. Aside from playing buckets and slapping lids, the two guys also play guitar and sing; their skill earned them kudos from *Willamette Week* for best album for 2005's *The Woman That Ended the World*. Are they still kickin' butt and shakin' things up? Find out for yourself. Interspersed throughout the two days are the New Song Contest winners with short sets and possibly some new hybrid of musical styles.

Saturday night's headliners are, at 6:30 pm, **The Devil Makes Three**, a Cali group that claims to be influenced by Django Reinhardt and Steve Earle (among many others), and later **Jackie Greene**, piano-playin' Americana-singin' dude extraordinaire. On Sunday evening, after the crazed Hillstomp set, comes **The Bills**, five Canadian guys who blend European, Latin American, Romany and North American sounds. Um, roots sounds, of course.

The WVFF(RASSGJLAWF)F kicks off at noon on both Saturday, May 19, and Sunday, May 20, at the Cuthbert. It's free, but bring some bucks for treats. **EW**

**EUGENE WEEKLY'S SUMMER EVENTS**  
**ISSUE MAY 31, 2007**

**DEADLINES FOR FREE LISTINGS OF YOUR FESTIVALS IS MAY 18TH**  
 E-MAIL [CAL@EUGENEWEEKLY.COM](mailto:CAL@EUGENEWEEKLY.COM)  
**DEADLINE TO RESERVE ADVERTISING SPACE IS MAY 25. CONTACT AN AD REP AT 541-484-0519**





## Screwed Up Dreams

You remember **Mike Jones**, don't you? Who? Mike Jones, the platinum-toothed mouthpiece for Houston hip hop whose excessive self-promotion transformed him into one of 2005's most successful artists – sound familiar now? If so, chunk up a deuce because Jones is back with his second album, *The American Dream*. And from the sound of *Dream's* first two singles, "Mr. Jones" and the Eazy inspired "My 6-4," the album delivers with all the lyrical puffery and candy paint you can eat. With the success of his first studio album under his belt, Jones' music has moved beyond the streets of H-Town and on to a national audience. However, the title of this second effort is a testament to his early hustle.

Born in Aldine, Texas, Jones began rapping in 2001 when his grandmother convinced him to stay out of state-authorized jumpsuits and focus on legitimate ways to support himself. After unsuccessfully pitching his lyrics to DJs around the area, Jones looked to new venues for exposure – local strip clubs. By using the instrumentals from other popular artists like the Ying Yang Twins, Jones crafted original songs for dancers who played them during their three-song sets. Soon, the rapper's stripper marketing caught fire, and Mike Jones became a Swisha House-hold name – signing with the record label and releasing *Who Is Mike Jones?* in 2005. With fellow lone stars Slim Thug and Paul Wall, Jones began turning heads with his unique Southern sound. Most notably present in these tracks are the "chopped and screwed" instrumentals, a musical technique developed by the late DJ Screw. This method slows down the tempo of recorded vocals and beats, creating aurally viscous hooks that ooze between each verse.

Set to drop on July 10th, Jones' sophomore debut will set a new pace for his career in 2007. But even if you give up on this rapper's *American Dream*, you'll never forget his name. Mike Jones plays with Animal Farm and DZO at 9 pm Friday, May 18, at the McDonald Theater. \$36. – *Zach Klassen*

## Man At Work

If **Colin Hay** were featured on an episode of VH1's *Where Are They Now?* it might read something like this: With a string of hits in the '80s, Men at Work's Colin Hay has since moved on past the eyeliner and muscle shirts to an older, more sophisticated look and sound. Men at Work lasted as long as the Vanilla Ice haircut fad – about three years – but Hay has proven that he and his shades have staying power.

Hay has had a five year break between his last album, *Company of Strangers*, and his latest solo work, *Are You Lookin' At Me?* Part folk and part Irish limerick, *Are You Lookin' At Me?* communicates Hay's poetic journey from being a child in Scotland to life as an '80s pop star in the U.S.

Picture Mel Gibson's William Wallace in *Braveheart* auditioning for the part of Travis Bickle in *Taxi Driver*, and you get a good sense of the tone and style used in the title track. As you shuffle through the rest of the songs, you will hear Hay's deep, resonant voice. His sound is reminiscent of old Bob Dylan records.

Without a dance beat in sight, the album is not going to make any top 20 countdowns, but that is quite all right with the former Men at Work front-man.

"When you have commercial success, it takes a while for the effects of that to leave you. But after a while you stop asking 'Is that gonna get on the radio?' over and over," Hay says in press materials for the new album. "Now I just want to try to write cool songs that people will get something out of – the rest really doesn't matter."

Colin Hay performs at 8 pm Sunday, May 20, at the WOW Hall. \$25. – *Deanna Uutela*



## Earplugs are for the Weak

Back when MTV actually played music, there was a fabulously loud and trashy video show on Saturday nights called "Headbangers Ball." I would accept babysitting jobs from the stingiest families with the brattiest kids just to gain access to the elusive world of cable television and revel in the guttural grind of the mass-marketed mayhem-and-death-fest that was "The Ball." Helmet, Pantera, Tool, Alice in Chains and, of course, Metallica all kept me and so many of my angry, misunderstood comrades company late into the night, charging our drained emotional batteries with feelings of black-hearted redemption.

Eugene is not a town typically known for metal bands (notable exceptions being Floater and Northwest Royale) but local guys **Grynch** obviously put in their time watching "Headbangers Ball" too (or its modern MTV2 equivalent), because they totally nail the three things that are essential to really kick-ass heavy metal. One is the nerve-shattering, percussive electric guitar riff; second, the primal scream that makes the hair on the back of your neck stand up; and third, the melodic, atmospheric lull that gives you temporary reprieve from the rage before slamming you full force back into the explosion of unbridled musical frenzy. Grynch sounds like a lot of other bands; Tool, Rage Against the Machine and System of a Down all immediately come to mind when listening to their new CD, *Two Minutes Before Two Minutes After*. But while they certainly borrow from current hard-rock trends, Grynch's five members perform with a real awareness of the classic elements that make metal such an enduring genre, and they don't skimp on musicianship on the assumption that they play so loud no one will know the difference. Jonny Hanson's lead vocals are especially gripping as he alternates between hypnotic crooning, spoken word and

extended periods of roaring so wildly animalistic your vocal cords quiver just hearing him abuse his own.

Grynch has been kicking ass in the Battle of the Bands scene and is ready to take it to the next level with the release of their latest full length album. Check out the rumored-to-be-wicked live show at their CD release with The Athiarchists and Lucid at 8 pm Friday, May 18, at the WOW Hall. \$7 adv., \$8 door. – *Adrienne van der Valk*

## Old-Timey Elitists Be Damned

Punkgrass – if this neologism is yet to be coined, we have the elaborate picking, strum-

ming, fiddling and pummeling of **Sid and Fancy** to thank for it. About two years old, this brainchild of bassist Aaron Donaldson and drummer Kyle Jackson grew out of a mutual appreciation for the seemingly disparate genres of punk and bluegrass. Donaldson explains that both communities have their own elitist circles with very strong opinions about their identities and would probably scoff at a fusion sound that married both styles. But fans who fall somewhere in between the two genres have really caught on to Sid and Fancy's frenetic energy, he says.

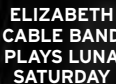
"We hit the middle crowd well – the people interested in bluegrass and punk," Donaldson says. "But the elites haven't really been too responsive." While Donaldson says Sid and Fancy hasn't yet played any exclusively "punk" concerts, the band has played a bluegrass festival in Yachats. There, the reality of Sid and Fancy's uniqueness set in as the band was worked in amongst bluegrass legends. The audience, mostly a fuddy-duddy 50-60-year-old demographic, wrote them off as simply another rock band. "They told us to turn our instruments down!" Donaldson says.

Sad! But how can you really hate on a band that blends the frenetic pace of punk rock with the pastoral lilt of a banjo? Fixing dynamic punk rhythms with old-timey instruments – the banjo, the mandolin, the fiddle and even the acoustic guitar – creates a dramatic shift in aural color that evokes some of the aesthetic of other punk hybrids (like Irish punk and cowpunk) but still pushes forward a very Appalachian-esque sound.

With a new EP released this February, this fresh sextet stands poised to spike this town's moonshine with a whole lotta adrenaline. Just like a Sparks! Sid and Fancy plays with The Wages of Sin and Mark Mallman at 10 pm Saturday, May 19, at Diablo's Downtown Lounge. 21+ show. \$6. – *Steven Sawada*







**AXE & FIDDLE** Blues Jam-7:30  
**BLACK FOREST** The Useless Fucking  
Derelicts, Drixhen-10; Alt-rock, noise, rocka-  
billy  
**THE CITY** DJ Simy-9:30; Reggae, techno  
**COUNTRYSIDE** Mr. Wizard-8:30  
**COZMIC PIZZA** Vega-8  
**DIABLO'S** Take Over-10; Hip hop, reggaeton  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Karaoke-7  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**JO FEDERIGO'S** Douglas Detrick Quintet-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip  
hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jen  
and John-10  
**LATITUDE 21** The Mothership Connection  
w/The Brothers of Beat-10; Funk, soul, hip hop  
**LUCKEY'S** Edward Outward, Love That  
Dress-10  
**LONE STAR** Texas Hold'em-7  
**MAIN STREET GRILL** Texas Hold'em-8  
**O'DONNELL'S** DJs-B-U: Tim-9  
**THE OLD PAD** Karaoke-9  
**OUR PLACE** T-Bone Stone-7; Blues  
**OVERTIME GRILL** West Side Blues Jam-8  
**RED LION HOTEL** Allan Stuart-7; Piano  
Michaels-8:30; Country, rock, top 40  
**SPIRITS** Johnny Wilde Jam Night-9  
**TABOO** DJ Tekneek-10; Hip hop, dance, techno  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop

**TERRITORIAL WINERY** The Comforters-7  
**VILLAGE GREEN** Karaoke-9  
**WANDERING GOAT** DJ Jits-7  
**WETLANDS** Live Grateful Dead shows on DVD-11  
**THE WOODSMAN** Texas Hold'em-7  
**WOW HALL** Animal Farm, Endr 1, Allure, DragonTribe, Lane County Hoppers-8; Hip hop, dance, fashion show

**AXE & FIDDLE** Danny Barnes-8:30;  
Acoustic  
**BLACK FOREST** Javelina, Awake, Amara-10;  
Rock, metal  
**CHARLIE MAC'S** Lost Highway-9  
**THE CITY** DJ Simy-10; Hip hop revolution,  
top 40  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Jeremy Bronson & Joel  
Crane-9; Tribal house beats  
**CORNUCOPIA** Chico Schwall-6  
**COUNTRYSIDE** Roughstock-8:30  
**COZMIC PIZZA** Middle Eastern Dance Guild  
of Eugene-9; Belly dance  
**DIABLO'S** Booty Shakedown-10  
**DOWNTOWN LOUNGE** Johnson Unit-10  
**EARL'S JUKE JOINT** Bill Shreve Funk  
Ensemble-8  
**ELDORADO** Karaoke w/Jared Ritzer-9  
**EL JARRO AZUL** Jessie Marquez & Mike  
Denny-7  
**EUGENE CITY BREWERY** Mr. Bill's Trivia  
Show-8

**HAPPY HOURS** The Alliance Band—9  
**JO FEDERIGO'S** Greg Goebel Quartet—9  
**JOGGER'S** Club Motion w/ DJ Ty—9:30; Hip hop, R&B and more  
**JOHN HENRY'S** The Koozies, Memphis Radio Kings, Whopner County Country All-Stars—9  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds—10  
**LAVELLES** Gus Russell—5:30  
**LONE STAR** DJ Tony—9  
**LUCKEY'S** The Ginger Hustlers, Crimes of Ambition, Leo London—10  
**LUNA** Sue Miles and Slow Burn—9; Party blues  
**MAC'S AT THE VETS** The Vipers w/Deb Cleveland—9:30  
**MCDONALD THEATRE** Mike Jones, Animal Farm, DZO—8; Hip hop  
**THE O BAR** Karaoke—9  
**OK TAVERN** Lorie's Karaoke—9  
**OREGON WINE WAREHOUSE** Olem & Kohler—6; Jazz, funk, fusion  
**OVERTIME GRILL** The Valley Boys—8:30; Rock, roll  
**RED LION HOTEL** Allan Stuart—7; Piano  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmo" Kevin Schmoop—7:30; Country, rock, top 40  
**SAM BOND'S** RayCharlesMansonFamilyFeud, Disco Organica—9:30; Rock  
**SPIRITS** Johnny Wilde Band—9  
**TABOO** DJ Tekneek, DJ Ka-El, DJ Rollo—9; Hip hop, R&B, reggae  
**TANGO CENTER** Salsa dance—9

**TIME OUT** Caught in the Act Karaoke-9  
**TINY TAVERN** Uncle Stumbles-9:30  
**VET'S CLUB BALLROOM** DJ Mario Mora-9;  
 Salsa  
**WANDERING GOAT** Rumba Cascadia-5;  
 Percussion, dance  
**THE WOODSMAN** Texas Hold'em-7. Karaoke  
 w/ Jan, Jon-Michael & DANIMAL-9:30  
**WOW HALL** Grync'h, The Athiarchists,  
 Lucid-8; Heavy metal

**AXE & FIDDLE** The Bills-8:30; Roots, alt-country  
**BLACK FOREST** The Lifters, Speedshift-10; Rock  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic-9  
**COUNTRYSIDE** Roughstock-8:30  
**COZMIC PIZZA** Complicated-8:30  
**DIABLO'S** Vinyl Pimpz-10; House  
**DUCK INN** Ben Coleman's Karaoke-9  
**EL DORADO** Karaoke-9  
**FENARIO GALLERY** Eugene Poetry Slam: Dead Poets Slam-7:30  
**HAPPY HOURS** Mr. Wizard-9  
**INDIGO DISTRICT** DJ Hoop Dreams-10; New wave, electro  
**JO FEDERIGO'S** Barbara Dzuro-6. Gregory James Band-9  
**JOGGER'S** Club Motion w/ V.J. Tv-9:30; Hip

Texas Hold'Em—8  
**OREGON WINE WAREHOUSE** Don Latarski,  
 Sonya Rasmussen, Steve Larson—6  
**PAPA'S SOUL FOOD KITCHEN** Old School  
 Soul Throwdown w/Brothes of Beat & Papa  
 Soul—9  
**QUACKERS** The Streamliners—9  
**RED LION HOTEL** Skip Jones & Byron  
 Case—7:30; Variety, R&B  
**ROCK 'N' RODEO** D.Js Jon Michaels & Kevin  
 Schmoope—7:30; Country, rock, top 40  
**SAM BOND'S** Walton Complex, Giant Bear—  
 9:30; Rock  
**SPIRITS** Johnny Wilde Band—9  
**TAP 'N' KEG** Rising Phoenix—9:30; Retro mix  
**WETLANDS** Jupiter Hollow, SpunHoney—10;  
 Rock  
**THE WOODSMAN** The Michael Anderson  
 Trio—9  
**WOW HALL** Inkwell Rhythm Makers, Walker  
 T. Ryan, The Conjugal Visitors, The Side  
 Project—9; R&time, blues

**BLACK FOREST** Open Mic-8  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Cugno and Callahan-8:30  
**DOWNTOWN LOUNGE** Killer Karaoke-10  
**INDIGO DISTRICT** Tea & Honey, PALM,  
 Filthiest People Alive-10  
**JO FEDERIGO'S** Gateful Dead open jam-9  
**JOHN HENRY'S** Broadway Revue-10;  
 Burlesque  
**THE KEG** Karaoke-6:30  
**SAM BOND'S** Irish jam-5.  
 Chuckbarrymanilow, John Shipe-8:30  
**VILLAGE GREEN** Barbara Dzuro-7; Jazz  
**THE WOODSMAN** Texas Hold'em-7.  
 Karaoke w/ Jan, Jon-Michael & DANIMAL-8  
**WANDERING GOAT** The Moldy Fish Society-7  
**WOW HALL** Colin Hay-8; Singer-songwriter

**AXE & FIDDLE** Taarka-7:30; Gypsy jazz  
**BLACK FOREST** Karaoke-10  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Anthony Smith's Trunk Fulla  
 Funk-9  
**DIABLO'S** Spinnin' Black Circles-10; Rock  
 DJs  
**EARL'S JUKE JOINT** Paul's Blues Jam-7  
**JO FEDERIGO'S** Skip Jones-8:30  
**JOGGER'S** Texas Hold'em-7



<b>MAY 17<sup>th</sup> Thursday</b> The Useless Fucking Derelicts Drixhen & John Craigie PUNKABLY GARAGE ALT-ROCK	<b>MAY 18<sup>th</sup> Friday</b> AMARA A((WAKE)) & JAVELINA HARD ROCK	<b>MAY 19<sup>th</sup> Saturday</b> Speedshift & The Lifters SOUTHERN ROCK / PUNK	<b>20<sup>th</sup> Sunday</b> OPEN MIC NIGHT 8PM <b>21<sup>st</sup> Monday</b> Caught In The Act KARAOKE	<b>MAY 22<sup>nd</sup> Tuesday</b> Ultraterrestrial  GRUNGE / ALT-ROCK	<b>MAY 23<sup>rd</sup> Wednesday</b> Three Guys That Paint & Greenlander ROCK	 <b>WHEN'S THE LAST TIME YOU          PLAYED THE FOREST?          CALL MAC @ 541.228.7472</b> 50 E 11th ave 541.686.6619 MYSPACE.COM/BLACK_FOREST_EUGENE
<b>FOR MORE INFO ON THE BANDS AND SHOWTIMES VISIT <a href="http://www.entertheforest.com">www.entertheforest.com</a></b>						

**\$100 FOOSBALL TOURNAMENT**  
**EVERY MONDAY 7PM**



**EVERY THURSDAY NIGHT**

**GUITAR HERO I**



**\$10 PRIME RIB DINNERS EVERY**  
**FRIDAY NIGHT**



**Eldorado**  
Eugene, OR



**BAR GRILL GAMING**

**3000 W/11TH EUGENE**  
[myspace.com/eldoradoeugene](http://myspace.com/eldoradoeugene)

**8**

**541.683.4580**  
[www.eldoradoeugene.com](http://www.eldoradoeugene.com)



**Black Forest**  
 THE BEST FOOD. THE BEST MUSIC. WE ROCK.

**BIGGEST BADDEST BURGERS IN TOWN!**

**\$5 LUNCH SPECIALS**  
**DAILY 10AM-3PM**

**\$10 PRIME RIB DINNER**  
**4-9PM EVERY FRIDAY**

**HAPPY HOUR 7 DAYS A WEEK**

**FOOD SPECIALS ROUND THE CLOCK**

**50 E 11TH AVENUE**  
[myspace.com/black\\_forest\\_eugene](http://myspace.com/black_forest_eugene)

**541.686.6619**  
[www.entertheforest.com](http://www.entertheforest.com)





THE BILLS PLAY AXE & FIDDLE SATURDAY

**SAM BOND'S** Bingo-9  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9  
**WOW HALL** Fishbone, The Expendables-9; Ska, rock, funk

## TUESDAY MAY 22

**AXE & FIDDLE** Open Mic-7  
**BLACK FOREST** Ultraterrestrial-10; Rock  
**THE COOLER** Texas Hold'em-7  
**COUNTRY SIDE** Karaoke Idol-9  
**COZMIC PIZZA** Mike & Dan's Acoustic Open Mic-7  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-9  
**EARL'S JUKE JOINT** Aspiring Artists Night-7  
**GOODFELLAS** Church O de Blues Jam-9  
**JO FEDERIGO'S** Rooster's Blues Jam-8:30  
**JOGGERS** Karaoke-9  
**MACHO'S PIZZA** Family-friendly Karaoke-7  
**MAC'S AT THE VETS** Rainy Day Blues Society

mtg. & show-6:30  
**MAX'S** e. geek's Knowledge Knights-8  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Karaoke-9  
**PEABODY'S PUB** Patrick & Giri-8:30; Acoustic rock  
**ROCK 'N' RODEO** DJ Smuve-8:30; Old school hip hop, top 40  
**SAM BOND'S** Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TABOO** Open Mic Hip Hop hosted by DJ Tekneek-10  
**THE WOODSMAN** Texas Hold'em-7. Live music jam, open mic-9

## WEDNESDAY MAY 23

**AXE & FIDDLE** Korby Lenker-7:30; Acoustic pop, folk, rock  
**BLACK FOREST** Three Guys That Paint, Greenlander-10; Rock

**THE CITY** DJ Redd Fox-9:30; 80s, techno  
**COZMIC PIZZA** Youth Open Mic-7; CD release  
**DIABLO'S** Open Turntables-10  
**EARL'S JUKE JOINT** Acoustic Jam-7  
**EMERALD CITY COFFEE** Psy Joda-5:30  
**INDIGO DISTRICT** Permanent Wave w/DJ John & Ms. Yaicha-10; New wave, Britpop  
**JAXX** "The Scene" hosted by Steve Arriola-8:30; Hybrid music jam, variety  
**JO FEDERIGO'S** UO Student Jazz Showcase-6. Matt Butler's small ensemble experiments-8  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKEY'S** Disco Organica, Inner Limits-10; Funk  
**MAC'S AT THE VETS** Irish session band-8  
**MCSHANE'S** Dead-Spread-Phish-Head-10; Variety  
**MULLIGAN'S PUB** Open Mic-9  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30  
**QUACKERS** Blues & Funk Jam-8:30  
**RED LION HOTEL** Gus Russell & Jerry Zybach-7  
**ROCK 'N' RODEO** Karaoke Showdown w/Jon Michaels-8  
**SAM BOND'S** The Filthiest People Alive, Paper Plane, Brian Patrick-9; Rock  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**THE WOODSMAN** Texas Hold'em-7. J.C. Rico-9  
**WOW HALL** Andre Nickatina, Cool Nutz, DJ Chill-8; Hip hop

## CORVALLIS, ETC.

**BIG RIVER**  
 101 NW Jackson St. • 757-0694  
**SA** Michael Lichenthaler Trio-8:30

**BORDERS BOOKS**  
 777 NW 9th St. • 738-0580  
**FR** Bethel Evans-7

**CALAPOOIA BREWING CO.**  
 140 Hill St. NE, Albany • 928-1931  
**TH** Sam Holmes & Friends-7:30  
**SA** Leafhoppers-8

**CLOUD 9**  
 126 SW 1st St.  
**TH** Cabana Club, hosted by DJ La Schmoove-10  
**FR** DJ Volatile-11

**PEACOCK BAR & GRILL**  
 125 SW 2nd St. • 754-8522  
**TH** DJ Mike May (top); KJ Patches (main)  
**SA** KJ Patches (main)  
**SU** Sqwig-E-Okie.  
**MO** KJ Patches  
**TU** KJ Patches (main); Movie Night (top).  
**WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

**PLATINUM NIGHT CLUB**  
 126 SW 4th St.  
**TH & SA** DJ Hes-9  
**FR** Son Melao-9:30; Salsa

**SAHALIE WINE BAR & RESTAURANT**  
 151 NW Monroe Ave. • 754-7457  
**FR** Jazz First Trio-8  
**SA** Al Rivers Band-8  
**TU** Open Mic-8  
**WE** Nancy Ream & Mercury's Refrain-8



FISHBONE PLAYS WOW HALL MONDAY

## CLUB GUIDE

★**AGATE HALL** 18th & Agate St.  
**AX BILLY** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★**BEANERY** 152 W. 5th • 342-3378  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
★**BORDERS BOOKS** 5 Oakway Center • 345-6072  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfd.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAYS** 5658 Main St., Spfd.  
**THE COOLER** 20 Centennial Loop • 484-4355  
★**CORNUCOPIA** 295 W. 17th. • 485-2300  
**COUNTRY INN** 4100 Country Farm Rd • 345-7344  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594

★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
★**EL JARRO AZUL** 764 Blair Blvd. • 344-0650  
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**GOODFELLAS** 117 S. 14th St., Spfd. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
**HULT CENTER** 7th & Willamette  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
**JAZZ STATION** 68 W. Broadway.  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488

**JOGGER'S** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLES** 5th St. Pub. Mkt • 338-9875  
**LONE STAR** I-5 at Coburg • 686-8686  
**LORD LEEBRICK** 540 Charnelton • lordleebrick.com  
**LUCKEY'S CLUB CIGAR** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
★**MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAIN ST. EUGENE** 2303 W. 7th. • 484-9771  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★**MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031

**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**OLD PAD** 3355 E. Amazon. • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598  
**OUR PLACE** 796 Hwy. 99N • 463-7966  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair. • 342-7500  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RED LION HOTEL** 205 Coburg Rd. • 746-4935  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
★**SAMURAI DUCK** 980 Oak St.  
**SPIRITS** 1714 Main St., Spfd • 726-0113

**TABOO** 23 W. 6th Ave. • 338-8787  
★**TANGO CENTER** 194 W. Broadway • 349-8682  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St., Spfd. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
★**VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**WETLANDS** 922 Garfield St. • 345-3606  
**WANDERING GOAT** 268 Madison St.  
**THE WOODSMAN** 117 S. 14th St., Spfd. • 741-0150  
★**WORLD CAFE** 449 Blair Blvd. • 345-1695  
★**WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Bdwy., Veneta • 935-1921

THE RAINY DAY BLUES SOCIETY AND MAURICE (MOFESSOR) McCONNELL  
 Present a memorial benefit for local blues musician  
**Chris Porter who passed away on April 2nd.**

**Tuesday May 22nd**  
 at Mac's at The Vets Club  
**The Vipers will host**

There will be Chris Porter CD's available  
 and a chance for people to donate  
 to Chris' children's trust fund.

*Mac's*  
*at the Vet's Club*

**Diablo's Downtown Lounge**  
**Fetish Ball This Saturday!**  
**NUDE SUSHI 8PM (Limited Seating Call Now)**  
**FETISH WEAR OR ALL BLACK DRESS CODE**  
**10pm \$6**

**LEGENDARY REGGAE/PUNK ICON**  
**H.R of Bad Brains**  
 Myspace.com/DIARECORDS  
**w/LOCAL FAVORITES**  
**WETSOCK**  
**The Fist & Supa J**  
**Hot Fuckin' Music**  
**TONIGHT 5/17/10PM**

**Friday 5.18 Johnson Unit**  
**Saturday 5.19 Sid & Fancy/Mark Mallman**  
**Sunday 5.20 Kick Ass Karaoke**

**343-2346**  
**979 Pearl**



University  
Theatre  
Presents

An original devised theatrical event  
**Anonymous**  
An exhibition beyond the theatre

TECHNICAL SUPPORT: JEFFREY CHARTER (TECHNICAL SUPPORT)  
DANCE: JEFFREY CHARTER (DANCE)  
LIGHTS: JEFFREY CHARTER (LIGHTS)

**346-4363**  
BOX OFFICE

**MAY 18 19 24**  
**JUNE 1 2**

reservations and walk-ins between  
**8-10 PM**  
STAGGERED PERFORMANCES

**VILLARD HALL**  
UO CAMPUS

TICKETS  
**\$129** GENERAL  
**\$75** STUDENTS

**A C E**  
ACTORS CABARET OF EUGENE

**FINAL THREE SHOWS!  
BACK AT THE CABARET!!**

**Frog and Toad**  
A Year With

Book & Lyrics by Willie Reale  
Music by Robert Reale  
Directed by Joe Zingo

**May 18 & 19, 2007 at 7:30 PM**  
**Sunday Matinee, May 20 at 2 PM**  
at Actors Cabaret,  
996 Willamette

**94.5**

**OPENING JUNE 29!!  
BUY TICKETS EARLY!!**  
Northwest Premiere Production

**Shank**

Book by Joe Dipietro  
Inspired by the music of Elvis Presley  
**June 29 - July 21, 2007**  
at Actors Cabaret  
**July 26, 27 & 28, 2007**  
at The Hult Center's Soreng Theater  
This Production Sponsored by  
Shaw, Snow & Associates

**Call 683-4368**  
www.actorscabaret.org

**MAY MADNESS SALE!**

**HIGH PRIESTESS**

**PIERCING & TATTOO**

**\$10 PIERCINGS &  
10% OFF ALL JEWELRY  
THIS SUNDAY ONLY!**

**Eugene Campus**  
**343.3311**

**Eugene Downtown**  
**342.6585**

**Corvallis Campus**  
**738.7711**

**ONCE A  
YEAR  
EVENT!**

**Appointments are by presale  
only and the spots go fast so  
make sure to come in today  
and reserve your spot!**

## THEATER BY SUZI STEFFEN

Sharing brandy on the  
battlefield of life

LORD LEEBRICK



## Epic Thinking

Courage: Moving, beyond emotion

If you cry during the musical-cum-anti-war theatrical experience that is Bertolt Brecht's *Mother Courage and Her Children*, something has gone awry. And despite the emotionally grounded acting in the Lord Leebrick's production of this challenging piece, the audience leaves more bemused than drained.

Brecht would probably approve.

The German playwright — who was heartily hated and sometimes hounded by the Nazis in the 1930s, the U.S. House Un-American Activities Committee in the 1940s and even the Stasi after he ended up in East Berlin — specifically did *not* want the audience to feel too much emotion about the illusion onstage. In his scripts, he disrupts the fourth wall with devices such as characters announcing the content of scenes in advance; nearly surreal song-and-dance routines; and a bare stage with few props. That makes theater obviously an illusion and, Brecht hoped, would make the audience think critically about the experience — not simply *feel*.

One device was to focus on distant history; Brecht didn't want audiences to have the distraction of memory. So the 1939-penned *Mother Courage* spans a decade and a half of the Thirty Years' War (1616-1648), a time when opposing Catholic and Protestant forces tore Europe apart. But the play, as anti-war as it is — showing that in war, the greedy often profit, the clever and cruel do well, the honest and brave and righteous wind up dead — also scores points about the straits of working-class people trying to survive in a world as heartless in peacetime as at war.

Mother Courage, one of those working-class folks, makes her money as a supplier of troops. She trades and sells shamelessly as she strives to keep her three children and herself from harm. But her focus on selling goods and keeping her wagon full inevitably leads her children into harm's way. In the end, as Jonathan Dove's Kurt Weill-ish sounding song tells us early on, she's the only one left.

This character stands at the center of the drama, and she remains onstage nearly 100 percent of the two hour and 40 minute running time. In that role, Judith "Sparky" Roberts, LCC legend and the energy behind many Shakespearean productions, must anchor the messy, slow script (as translated by British playwright David Hare); for the most part, she does it well.

Yet despite her obvious skill and her excellent presentation of Act II's anchoring song, "The Great Capitulation," Roberts, whose occasional oddly timed pauses seemed to indicate some line memory issues, doesn't comfortably inhabit her character. She's simply too nice, and *Mother Courage* certainly isn't nice. As Courage's would-be paramour, Richard Leebrick sprawls edgily through the action of the Cook (though his overacting gets out of hand in Act III). Roberts' LCC compatriot, Patrick Tourelle, enacts the deracinated Chaplain with solid humor. And Courage's three children, played by Dean Van, Chip Sherman and Barbie Wu, perform their almost morality-play parts with solid focus. Wu especially shines in a non-speaking role, making her final moment of real courage appear all the more poignant. Some members of the ensemble, including the talented musicians, add facets of humor and depth to the production.

But the final scene closes with weak actors surrounding Roberts. The audience, after taking time to do some of that critical thinking Brecht advocated, can only hope and believe that director Craig Willis hasn't made an unusual casting error. Instead, perhaps, he and the actors follow the spirit of Brecht and strive to alienate the audience. Nothing in the play is more alienating than the disjuncture between Roberts' agonized song over a huge loss and the awkward line delivery of the others in that last scene. An internal door slams on every audience member longing for emotional catharsis: Heartbreak? Denied.

That denial lies at the heart of *Mother Courage* and makes the audience think: Does the play tell us war is never-ending and peace is illusory? That everyone grasps and everyone fails? That great personal sacrifice means nothing to the world? Or maybe that art can make us analyze but can't replace our political will to change?

In his notes, Willis writes that Brecht "wanted to defamiliarize familiar things like motherhood." Indeed, the character of Mother Courage represents the kind of mother Anjelica Huston played in *The Grifters*: unsentimental and determined. Roberts as Courage must leave her own kindness behind in order to make this production more successful. Yet this remains a powerful production offered to the community as a goad for thinking, for dealing with conflicting emotions and for helping us analyze and understand our own wartime choices. **EW**

*Mother Courage and Her Children runs through June 3.*  
Tix available at [www.lordleebrick.com](http://www.lordleebrick.com) or 465-1506.



# Act Locally

Three play readings at Willamette Rep

**K**irk Boyd doesn't take a lot of time off. Even when he heads to the coast and holes up in a cabin for a few days, the Willamette Repertory Theatre's artistic director brings along the one-acts that hopeful playwrights send him so he can sort the wheat from the chaff and make his picks for the annual season-ending *Readings in Rep*. Last year, he stumbled across one by a man named Matt Ginsberg. "I couldn't put it down!" he says. "It's a classic thriller: kidnapping, extortion, ransom, cops, parents, teachers, the whole mix. It's really cool!"

That play, by a scientist turned business owner who moved from Silicon Valley to Eugene, is the second of three in the series that runs for only one weekend, in a small space, with a supremely reasonable ticket price. "We started [*Readings in Rep*] for a few reasons," Boyd says. "It was an educational opportunity, and partially it was for the organization to hear plays we might be interested in."

And finally, though Eugene has a fairly high per-capita theatrical production schedule, Boyd says "There's a lot happening in the theater world that the Eugene community doesn't seem to know about."

This year, however, the Eugene community could hardly help knowing about this part of the theater world; all three of

the playwrights come from the Eugene area. Friday night's play, which has been produced before, is Greg Foote's *SWM*. After Foote reworked the original script, Boyd decided that he wanted to direct the reading. He calls it "a funny, modern play."

Saturday night's play is Ginsberg's *Old Friends*, which he had originally written in 1990 and, at Boyd's urging, updated for the Willamette Rep series. "I have no idea how audiences will react to it because it's more a movie script than a play script," Boyd says. Ginsberg has a fascinating background for a playwright: He's a mathematician, a man who received a doctorate from Oxford when he was 24 and who has been a faculty member at Oxford, Stanford and at the UO, where he remains part of the Computational Intelligence Research Facility even as he runs his own software company, On Time Systems Inc. In his free time, Ginsberg "modernized the language and date references and did a little rewrite," Boyd says. Chris Pinto, just coming off of directing LCC's *Hot 'L Baltimore*, directs this reading.

Sunday afternoon's matinee reading comes from Dorothy Velasco, theater critic for *The Register-Guard* and a Springfield playwright. "I called Dorothy and asked if she had a new one," Boyd says, when it was obvious that local playwrights would be the theme. Velasco is working with

mention the pigs. "They're the conscience of the play; they're kind of omnipresent," Boyd says. Hans Christofferson directs the reading of *Pigs in Love*.

Besides the more casual nature of the readings, the space is different: *Readings in Rep* operates in the Hult's The Studio



Actors Cabaret of Eugene on developing her *Pigs in Love*, but liked the idea of a reading at the Willamette Rep. "It's very charming," Boyd says. The plot revolves around three generations of women living on a small southeast Oregon farm and the man who shows up on the farm. Not to

(formerly Studio One) and, Boyd emphasizes, "We keep the bar open so people who want to have a glass of wine while they're listening can."

*Readings in Rep* run at 8 pm Friday, May 18 (*SWM*) and Saturday, May 19 (*Old Friends*) and at 2 pm Sunday, May 20 (*Pigs in Love*). Call 682-5000 for \$10 tix.

**Stop shaving | start living**

Why do more people trust American Laser Centers for smoother, more beautiful skin than anyone else in the country? It's our state-of-the-art Laser Hair Removal system that's both safe and effective!

Purchase any legs package and receive our feet and toes package free.

Call today for a free, no-obligation, private consultation. And ask about our interest-free payment plan and written satisfaction guarantee.

Get ready for Summer with our limited time offer. Life is too short to spend it shaving.

Purchase any legs package and receive our feet and toes package **FREE**

\*Or equivalent package. Offer valid May 1 - May 31, 2007. May not be combined with any other offers.

**541-344-6217**  
4780 Village Loop, Suite 220 • Eugene  
[www.americanlaser.com](http://www.americanlaser.com)

**American Laser Centers**  
Hair Removal & Skin Rejuvenation

UO Department of Dance  
**2007 Spring Student Dance Concert**  
**May 17 - 19 @ 8pm**  
Dougherty Dance Theatre  
Gerlinger Annex / 3rd Floor  
UO Campus

**PICTURE / MOTION**  
5 New Dances + Digital Video Works

\$5 students & seniors  
\$10 gen. admission  
Tickets available @ door @ 7pm

Info @ 346.3386  
<http://dance.uoregon.edu>

**A NIGHT OF IMPROV**

WITH THE CAST OF "WHOSE LINE IS IT ANYWAY"  
**RYAN STILES**  
**GREG PROOPS • CHIP ESTEN • JEFF DAVIS**  
Presented by

**June 16**  
Hult Center for The Performing Arts  
**7:00pm**  
[www.HultCenter.org](http://www.HultCenter.org)  
(541) 682-5000

**SELLING OUT FAST!**

**KOOL 99.1 FM**  
**101.5 KXLY**  
**1120 KPNW NEWSRADIO**  
**EUGENE WEEKLY**

A Good Smack Productions



**COUPON**

# SY'S NEW YORK PIZZA COUPON SPECIAL

**686-9598**      COUPONS GOOD UNTIL MAY 31, 2007      **1211 ALDER**  
ON CAMPUS NEXT TO SACRED HEART HOSPITAL

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

**11:00AM-MIDNIGHT SUN-THU ★ 11:00AM-1:00AM FRI-SAT**

**\$2.00 OFF**  
ANY 18" LARGE OR  
16" MEDIUM PIZZA  
PLUS 2 FREE  
20oz. SODAS



**25¢ OFF**  
A SINGLE  
SLICE

**COUPON**

## GloryBee® Factory Store



### Featured Essential Oil: Lemongrass Oil

- Steam distilled from tall perennial grass, lemony and herbal.
- Good for bruises or sprains, enlarged pores, deodorant, athlete's foot, jet lag, oily skin or hair.
- Improves concentration, relieves mental fatigue, headaches, nervous exhaustion, irritability.
- Use in insect repellent formulations or in massage oil for headaches, indigestion pain, rheumatism, and nervousness.

**The largest selection of Essential Oils in Eugene**  
Soap Making and Natural Craft Supplies  
Factory-direct Natural Ingredients

**Open to the Public**  
**M-F 9:00am-5:30pm**

**55 N. Seneca Rd., Eugene, OR 97402**  
**Local Phone: (541) 689-0913**




# Matt Love

## Red, Hot and Rollin'

### A Retrospection of the Portland Trail Blazers' 1976-77 Championship Season

**Reading & Booksigning**  
**Wednesday, May 23, 2007 • 7 p.m.**  
**Knight Library Browsing Room • FREE EVENT**

UNIVERSITY OF OREGON  
**BOOKSTORE**

895 E 13th • 346-4331 • UOBookstore.com

## BOOKS BY MOLLY TEMPLETON

# A Sassy History

From Cute Band Alert to closing time

### HOW SASSY CHANGED MY LIFE:

**A Love Letter to the Greatest Teen Magazine of All Time**, nonfiction by Kara Jesella & Marisa Meltzer. Faber & Faber, 2007. Paperback, \$18.

**S**assy, which appeared in 1988, was a magazine-shaped beacon to disaffected teens. While *Seventeen* and its ilk were busily instructing girls how to get guys and stop zits, in *Sassy*, being different was OK; being thoughtful, angry, creative, politically aware and, most importantly, yourself took priority (and boys were welcome too). In the magazine's pages, zines, riot grrl and underground music took hold in stories written in unforgettable voices, like that of Christina Kelly ("Christina + Rage = Power" read one issue's spine). *Sassy's* writers sounded like smart older sisters who knew how to couch important information and ideas in friendly, fascinating tones.

On the outside, Marisa Meltzer and Kara Jesella's *How Sassy Changed My Life* takes after the magazine it discusses: Oversized and thin, it runs a parade of *Sassy* spines across the cover, a memory-inducing visual that makes me want to dig through my mom's closet to see if I can find my own old issues. Inside, the text is in two columns, again suggesting magazine design. But the knowing, experienced, first-person voice is absent; though Meltzer and Jesella write in clean, clear prose, they sometimes seem a bit distant from the page. They've still created a lovely, thoughtful, thorough examination of the history of both *Sassy* and a specific period of the magazine industry. I just wish it were ... sassier.

Throughout *How Sassy Changed My Life*, plenty of voices do crop up. Meltzer and Jesella did piles of research, talking to

ex-*Sassy* staffers and soliciting comments from readers. From the magazine's origins as an American version of the Australian teen mag *Dolly* to the crumbling of the empire and the celebritization of former editor-in-chief Jane Pratt, who went on to lead a magazine with her name, the book offers an insightful, even-handed take on the little magazine that, for a little while, could. The authors interviewed nearly everyone who was on the *Sassy* staff, including a few who didn't love their time there; their book considers the financial side of magazine publishing and the influence of advertisers

who weren't ready for the mag's frank take on touchy topics, and the open-minded, left-leaning publication's weak spot when it came to race.

But the positives, of course, outweigh the negatives — both in the exploration of *Sassy's* existence and in what Meltzer and Jesella's book has to offer. The *Sassy* story is more than just the story of one magazine that tried to break

the mold; it's a reminder that things haven't changed much since the magazine folded in 1994. "All the problems *Sassy* had in grappling with the mainstream media are still very much alive — if not more so," Meltzer and Jesella write in the book's final chapter. Perhaps, as they go on to suggest, blogs, with their millions of first-person voices, have taken on part of *Sassy's* role. Maybe increased access to non-mainstream publications means that the smaller magazines that arose in *Sassy's* wake — *Bitch*, *Bust*, *Venus* — are finding more readers. And maybe Jesella and Meltzer's love letter will put these questions — and all the issues *Sassy* raised in its wonderfully informal, sassy style — in front of old fans who, inspired by the magazine, have gone on to become writers themselves. **EW**



**BOOK NOTES:** Nathaniel Englander reads from *The Ministry of Special Cases*, 7:30 pm 5/17, Powell's on Burnside, Portland. **Nicole Mones** reads from *The Last Chinese Chef*, 7:30 pm 5/18, Powell's on Burnside, Portland. Poet **Vern Rutsala** reads from his work, 7 pm 5/19, Visual Arts Center, Newport. **Daniel Handler** (aka Lemony Snicket and also the author of the adult novel *Adverbs*) in conversation with Decemberists singer-songwriter **Colin Meloy**, 5 pm 5/20, Powell's, Beaverton. **Kara Jesella** and **Marisa Meltzer** read from *How Sassy Changed My Life*, 7:30 pm 5/21, Powell's on Hawthorne, Portland. **Matt Love** reads from *Red, Hot and Rollin'*, 7 pm 5/23, Knight Library, UO. Writer **Linda Hogan** speaks as part of the Native American Philosophies series, 6:30 pm 5/23, Gilfillan Auditorium, OSU. **Floyd Skloot** reads from *Patient 002*, 7 pm 5/24, Knight Library, UO. **Edward T. Haslam** reads from *Dr. Mary's Monkey*, 7 pm 5/24, Tsunami Books. **Suzanne Collins** reads from *Gregor and the Code of Claw*, 7 pm 5/24, Powell's, Beaverton. **Jack Malebranche** reads from *Androphilia: Rejecting the Gay Identity, Reclaiming Masculinity*, 7:30 pm 5/24, Powell's on Hawthorne, Portland.



# A Nice Load

Questions for the chef

*I've been getting manure for my garden by looking at the "give-away" section of the local classifieds. Got some great "stuff" from a horse farm the other week, and yesterday I came home with a nice load of sheep manure. I gotta say, though, my sheep shit smells really strong, like ammonia cleaner. I'm not sure I want to put it on my garden. — Sheepish About Shit*

Dear Sheepish: Your nose does not deceive you! Sheep manure can be very rich, especially if the sheep were fed on a grain diet rather than pasture. The ammonia smell you noticed is, in fact, ammonia.

Ammonia is an important source of nitrogen, which plants require. Although the atmosphere is mostly nitrogen, that nitrogen is in the form of a diatomic molecule — which is kind of like two nitrogen atoms holding hands. The atoms are "holding hands" so tightly, in fact, that they won't let go and

tion, and bravo for pondering it despite resolutely caving in to your abusive desires.

Fresh is nice because it's the least processed and potentially the best tasting and most vitamin rich. But with fresh, you are shipping the whole fruit, including skin and top, which would eventually be discarded. Thus, you're burning oil to ship refrigerated compost. And you're encouraging the exporting nation to export a raw material, rather than the value-added product of canned pineapple (which was more likely to have been harvested when ripe, rather than a week before it was ripe).

Not only are the value-added contents of that can of pineapple edible, they can be shipped on a slow boat with no refrigeration required. But the downside is the energy and raw materials that go into producing that can — although, according to the Pittsburgh-based Steel Recycling Institute, 88 percent of all steel products are recycled, saving energy and ore.

*The most ecologically friendly way to eat pineapple in North America is to eat it dried.*

"hold hands" with molecules in the plants. Thus, atmospheric nitrogen is useless as a fertilizer.

Chemists have created a process by which nitrogen gas is subjected to intense heat and pressure, at a great expense of energy. The result is chemical nitrogen fertilizer whose active ingredient is ammonia — the stuff your sheep shit is full of.

In addition to providing environmentally friendly nitrogen, manure adds all kinds of organic matter as well as other nutrients like phosphorus, potassium and micronutrients, all of which will help build healthy soil.

But patience is required. The rule of thumb for manure is you want it to be two years old and fully composted. If you want to take a more active role in your manure's composting schedule, you can add a carbon source (like straw or sawdust) and turn it and water it often. Then it will be ready to use sooner. If you use manure before it's composted, it can be too "hot" and damage your garden.

I suspect you have some hot shit.

*I have a dilemma. I want pineapple, and I'm already sweating the fact the fruit I want needs to be shipped from far away, releasing greenhouse gases into the environment and contributing to global warming. Still, I want my pineapple bad enough to buy it anyway. So here's my question: Should I buy my sinful pineapple from a can, or fresh? — Pining for Pineapple*

Dear Pining: That's a really good ques-

tion, and bravo for pondering it despite resolutely caving in to your abusive desires.

I think the best answer is "none of the above," because the most ecologically friendly way to eat pineapple in North America is to eat it dried. That's the lowest weight option, and thus the least energy-intensive shipping option. It's likely to be harvested at the peak of freshness, and not only is it value added, but the drying process can be conducted on a very small scale, which means small farmers can get in on the action.

*My German grandmother always had washing machine-sized rhubarb plants, with massive red and green stalks and leaves the size of cookie sheets. Despite adding fish emulsion, horse shit and compost, my rhubarb still remains miniscule. I've even split up the massive root system, and all have sprouted. But all are small. What gives? How can I make Gramma proud? — Really Small Rhubarb*

Dear Rhubarb: This is a nature/nurture thing. You've been doing a good job "mothering" your rhubarb. But plants, like people, come in different sizes — and some rhubarb strains are big while others are small. It sounds like you've given your plants every opportunity to actualize, and they have. So now you have to decide if the love you feel for your rhubarb is unconditional or if you want to swap your little runt for a bigger strain so that Gramma will conditionally love you, too.

*Chef Boy Ari, also known as Ari LaVaux, is currently living and cooking in Missoula, Mont.*

**Lane**  
Community College

## AUDITIONS SHAKESPEARE'S "KING LEAR"

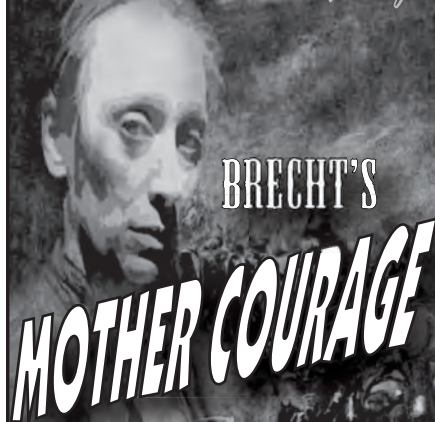
Saturday, May 19 (1:00 - 4:00 p.m.)  
Monday, May 21 (4:00 - 7:00 p.m.)  
Tuesday, May 22 (4:00 - 7:00 p.m.)  
Wednesday, May 23 (4:00 - 7:00 p.m.)

Community actors welcome  
(LCC students given preference).  
The production will be directed by  
Sparky J. Roberts and features  
Guest Artist Joe Cronin in the role  
of Lear.

Auditions for S.P.A.'s Fall  
presentation of "King Lear" will be  
held at Lane's Performance Hall  
(Main Stage).

**Call 463-5647**  
to schedule appointment.

**Lord Leebrick**  
*theatre company*



**BRECHT'S  
MOTHER COURAGE**  
A Musical Comic-Drama  
Adapted by David Hare  
Music by Jonathan Dove  
with: Richard Leebrick  
Judith "Sparky" Roberts  
and Patrick Torelle  
**May 11 - June 3**

Produced with support from:  
Johnson, Clifton, Larson & Schaller P.C.

**BUY TICKETS ONLINE**  
[www.lordleebrick.com](http://www.lordleebrick.com)  
Box Office 465-1506  
540 Charnelton Street

**Lord Leebrick  
Summer Camps 2007**

**Fractured Fairytales**  
Ages 8-12 • July 9-21

To Register Call 684-6988 or  
visit [www.lordleebrick.com](http://www.lordleebrick.com)

**Late Night @  
The Leebrick**  
**Pardon My Juice**  
May 25 & 26 @ 11:30  
Great comedy only \$5

**2007/2008 Flex Pass**  
**On Sale NOW**  
5 Great Plays Starting at \$55  
Discounted through June 30!

**THE OLD PAD**  
AN AMERICAN BAR

## BREAKFAST

• Complete  
breakfast  
starting at  
\$2.99  
everyday



**LUNCH** • Burgers, sandwiches, specialty's,  
3 nacho styles and great entree salads

**DINNER** • Regular specials, steaks,  
chops, homestyle favorites and desserts

## ALL DAY EVERYDAY

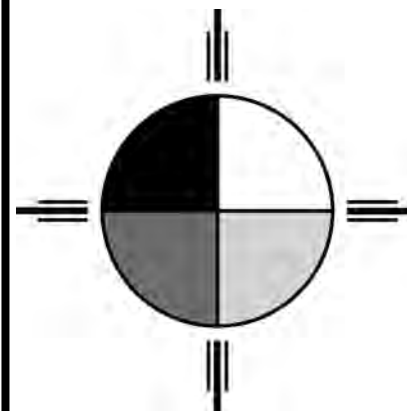
• Microbrew pitchers only \$10  
• Well drinks only \$3.50  
• Try our new hand  
muddled Mojito's  
• 5 big screens,  
plasma TV's, pool,  
games, lottery, jukebox,  
covered smoking deck

Your SE neighborhood place for good food, good friends, and good times.

**3355 E. AMAZON • EUGENE • 686-5022**

**DONALD DEXTER JR**  
DMD LLC

## DENTISTRY



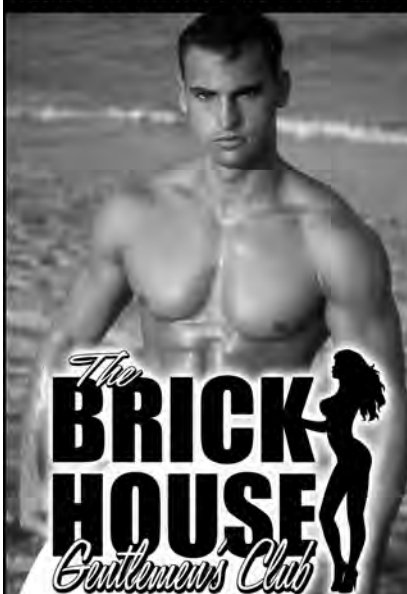
*Contemporary care  
with traditional values.*

**RESPECT • HONESTY  
EMPATHY • HUMILITY**

**2233 WILLAMETTE ST, BLDG B  
541-485-6644**

**MEN OF PARADISE**  
**Saturday June 2nd**

One Night Only... Seating Starts at 7pm  
Come See What All the talk is about!



**136 4th ST. Springfield, OR 97478**  
[www.thebrickhouseinc.com](http://www.thebrickhouseinc.com)  
[www.myspace.com/thebrickhouseinc](http://www.myspace.com/thebrickhouseinc)





## Bulletin Board

### Announcements

**IMPEACH CHENEY!** Nationalize Halibut. Impeach Bush. No war! Good food! Love!

**JEFFERSON MIDDLE** School Celebrating Five Decades as We Say Goodbye. Community party, ALL Invited. We hope alumni and past students attend. May 18th. 7pm to 9pm, Jefferson Middle School. Free cake, live music, nostalgia. 1650 W. 22nd Ave. 687-3221 for info.

**MAKE HISTORY** this summer! National campaign to end Iraq War recruiting career-minded organizers. Valuable skills/experience! Resumes to [demacampaigns@aol.com](mailto:demacampaigns@aol.com). Stipend, housing, training. Car/relocation necessary. <http://www.noiraqescalation.org>. (AAN CAN)

**QUALITY CRAFT SHOW.** 10th annual. May 26-27, 10 am. Yachats Commons. 65 booths, crafts, art, food, fun. Free admission. 541-547-4664. EXPECT THE EXCEPTIONAL.

### Classes

**HYPNOTHERAPIST CERTIFICATION** Classes now forming for May. Register and Info: Life Works 541-744-6655.

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT.** In the Matter of the Estate of: KELTON JOHN FISHER, Deceased. Case No. 50-07-06696. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Franklin R. Lulich, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers

attached, to the personal representative, Franklin R. Lulich, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published May 3, 2007. Franklin R. Lulich, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** In the Matter of the Estate of EDWYNTH CAROL BOLINGER, Deceased. NOTICE OF INTERESTED PARTIES. No. 50-07-08790. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401, within four months after the date of date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o BENJAMIN M. KEARNEY, 260 COUNTRY CLUB ROAD, SUITE 210, EUGENE, OREGON 97401. Dated and first published on May 10, 2007. PATRICIA E. GENTRY, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY.** In the Matter of the Estate of HARRY FRANCIS REDGRIFT, Deceased. Case no. 50-07-08660. INFORMATION TO HEIRS, DEVISEES, AND OTHER INTERESTED PARTIES. TO: HEIRS AND OTHER INTERESTED PARTIES of the above-named decedent: The following information is given to you as an heir or interested party of the above named decedent who died in Bothell, Washington on February 12, 2007. Estate proceedings in the decedent's estate, bearing the Lane County Circuit Court case number 50-07-08660, have been commenced and are now pending the above-entitled court. The will of the decedent has been admitted to probate. On April 26, 2007, Linda Shearer was duly appointed and is now serving as personal representative of the estate. Your rights may be affected by this proceeding; additional information may be obtained from the record of the court, the duly appointed personal representative, or the attorney for the personal representative. The names and addresses of the personal representative and the attorney for the personal representative. Personal Representative Linda M. Shearer, 15511 Cascadian Way, Bothell, Washington, 98012. Attorney: John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401.

**NOTICE IS HEREBY GIVEN** that S. Gail Poindexter has been appointed personal representative of the state of Lawrence Dale McCune, deceased, Lane County Circuit Court case number 50-07-08792. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Suite 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Dated and published May 10, 2007.

**Lost & Found**  
**LOST CAT.** Gray striped tabby cat with white paws and belly. Missing since May 9th around the 51st and Donald area. Reward. Call 465-9703 or 517-4249 with any information.  
**LOST KEYS** on a ring with a green plastic keychain. Lost near Kiva on Thursday, May 3. Please return to the Eugene Weekly.

**PLEASE RETURN** art (man smelling flower) taken from LCC Art Wall. Return to LCC Art Center.

### Opportunities

**THE DANCE FACTORY** is hosting open auditions for hip hop and jazz performance companies. Sunday, May 20. 2 - 4pm, dancers 10 - 17 yrs, 4 - pm, dancers 18 and up. 1590 Willamette St. at The Eugene School of Ballet. Questions? Call 484-2700.

### Adoption/Family Services

**ADOPT!** A loving British/American couple, Mary Poppins would approve, yearn to make your child's life happy, cared for, magical. Margie and Mark. 1-800-562-7393.

**PREGNANT? CONSIDERING** Adoption? Childless, financially secure, educated couple needs your help! Expenses paid. Call Brad and Frank (ask for Erin or Adam). 1-800-841-0804.

**PREGNANT? CONSIDERING** adoption? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7. Abby's One True Gift Adoptions. 1-866-413-6293.

## Help Wanted



### Help Wanted

**NANNY TWO** school aged girls, Tues. and Thurs. 7:30 - 5:30. Transport to and from activities, must have reliable car. NS, references required. \$10/hour plus mileage. Starts mid-June. Linda 344-0469.

**ACCOUNT MARKETING** Rep. Setting appts. for established Ad/Marketing Co. Ad experience a plus! P/T to F/T. Hourly + commission and bonuses! For interview call 541-485-1951 or send resume to [jason@allaboutmarketing.biz](mailto:jason@allaboutmarketing.biz).

**EUGENE PEACEWORKS** is seeking an experienced door-to-door canvass coordinator. Competitive wage based on experience. Resume to: EPW, 454 Willamette, Suite #205, Eugene, OR 97401 or e-mail: [eugpeace@efn.org](mailto:eugpeace@efn.org). No calls please. We are an equal opportunity employer."

**PROGRAM MANAGER.** Alvord-Taylor Independent Living Services assists people with disabilities to live quality lives in their communities. We seek enthusiastic and assertive leadership in the management team. Full time, salary. Knowledge: OARS, ISP, BSP. Must have reliable transportation & participate in on-call rotation. Send cover letter & resume to [cnelson@alvordtaylor.org](mailto:cnelson@alvordtaylor.org) or 405 North A Street Springfield OR 97477, Christy 736-3444.

**EQUIPMENT & FACILITIES** Technician (Laborer 2) - Erb Memorial Union. Maintains and repairs equipment and facilities in the Craft Center, including woodworking, ceramic, photography, jewelry/metals, and fiber areas. Requires wood shop experience and equipment maintenance skills with demonstrated mechanical ability and understanding; excellent customer service skills and ability to communicate effectively with individuals from diverse backgrounds and cultures. Prefer extensive woodworking experience and experience with art studio equipment maintenance. \$10.94 - \$15.35 per hour for .5 FTE. Application deadline Monday, May 21, 2007. Application information available at Human Resources, 463 Oregon Hall (corner of 13th and Agate), Eugene: (541) 346-3159, TTY (541) 346-0852; on the web <http://hr.uoregon.edu/jobs/>. AA/EQ/ADA institution committed to cultural diversity.

**SUMMER JOBS WITH** Road Maintenance Crews (SUM07B): Lane County Public Works seeks Flaggers & Laborers for summer jobs on its Road Maintenance Crews. Applicants must be 18 or older at time of hire and possess a valid Oregon Driver's License. Attach a Certified Court Print DMV Record (5-year employment & non-employment driving history) to the application or fax it to 682-8500. Certified Court Print DMV Records must be dated within 30 days of application, and received no later than May 23, 2007. Successful applicants must pass a drug test. Closing date for applications: May 21, 2007, at 5:00 p.m. PT. Applications available at Human Resources, 125 East 8th Avenue, Eugene, OR 97401. Phone: 541-682-3665. They can also be downloaded at <http://www.lanecounty.org/jobs> and submitted online to [Jobs@co.lane.or.us](mailto:Jobs@co.lane.or.us) as a Word Document. Refer to posting SUM07B. EOE / ADA.

**WANTED SALES PROFESSIONALS** with experience in media sales. Please send resume to [bills@eugeneweekly.com](mailto:bills@eugeneweekly.com)

**INTERPRETERS NEEDED.** Sign Language (Certified, Non Certified ok) Albanian, Cantonese, or any other rare dialect. Basic medical knowledge is helpful, but not required. Contact David at 503-535-2173 or [david@telelanguage.com](mailto:david@telelanguage.com).

**DRIVERS: CDL-A:** Excellent benefits and incentives. Home most nights! Nice equipment. Hazmat, Doubles required. True Value Distribution. Kim: 541-744-5224.

**DANCERS WANTED** 18+! Make as much as you want! 736-5177.

**DANCERS WANTED.** 18+ Gentleman's Club. Must be 18. 503-866-8856.

**ELECTRIC CLASSIFIEDS:** Read this ad online for no additional cost at EugeneWeekly.com \*\* Eugene Weekly is not responsible for arranging Internet service to your location.

- Divorce • Custody
- Domestic Partners
- Child Support

"Low Cost, Free Consultation, Payment Plans"

**Jason D. Castanza**  
 259 East 5th, Suite 200 - F • Eugene, OR. 97401  
**(541) 221-2595**

## Computer Problems?

**Oregon Tech Support.com** **968-2218**

Weddings • Portraiture  
 Fine Art

## CDJ Photo

Beautiful Images • Fantastic Rates  
[www.cdjphoto.com](http://www.cdjphoto.com)  
**541-547-5494**

# LOANS

Tired of Payday and Title Loans?

**\$75 - \$2,000**  
 We want to make you a loan!  
**1-800-THE-CASH**  
**Your Credit Inc.**  
 25 E. 11th Ave. • Eugene, OR 97401  
 Licensed by the State of Oregon

## Greenhill

\* Pet of the Week \*

Everybody deserves a good home

This lovely, gray tabby is Moonchild. She came to Greenhill in November of 2006. Her soft, thick fur is luxurious to touch. She is five-years old and adjusting to having so many cats around. She is in and out of the Shy Room, it is her choice so it will depend on how she feels. The Shy Room is for the cats who are overwhelmed by so many cats and the energy level on the main cattery floor. When she is on the main floor she is often napping inside one of the cubbies. Moonchild is an outgoing, talkative, friendly and affectionate cat. She likes to be held and likes to be groomed too. She gets along with other cats, gentle dogs, and everyone who is gentle with her. She is ready for her loving, forever home with her special someone. Please take time to get acquainted with Moonchild - you may find you are made for each other!

**541-689-1503 • www.green-hill.org**  
**88530 Greenhill Rd**  
 Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

## Christmas Tree Nails of Monroe

**Mobile Manicurist**  
 Now offering manicures and pedicures in the privacy of your own home.  
**50% off for all Mothers in the month of May**

For appointments, call **Karen** at **847-7121**  
 LICENSE# COS-NT-10114292 COS-CI-10114917

## Michael Mooney Masonry

Heart and hands building visions of beauty in  
**Brick, Block, Stone, and Ceramic Tile**

Simple to fancy and all repairs  
 Flower Beds • Patios • Posts • Arches  
 Walks • Walls • Veneer • Stove Settings  
 Chimneys • Countertops • Bathrooms

26 years experience CCB#52833  
**"Master Masonry by the Golden Rule"**  
**344-7396**

## - BIOLOGY TRANSFORMATION™

**Release Core-level Issues**  
*Fast • Permanent • Private • Empowering • Safe*

**Patricia Grace • Sessions, Certifications, Classes • 541-228-6844**  
 CEU's Provider #3975 Board of Behavioral Sciences, Ca

## I RUN WITH SCISSORS THE SALON

[www.irunwithscissorsthesalon.com](http://www.irunwithscissorsthesalon.com)

**PHONE FOR AN APPOINTMENT: 541-870-0388**  
**TOWNHOUSE PLAZA - 570 LAWRENCE SUITE 112 • EUGENE, OR**

## The Moxie

coming soon...

## BodyJaz Health & Wellness Store

AN ECLECTIC SELECTION FOR BODY & WELLNESS

Body Oils, Lotions, Butters, Salts & Soaps  
 Aromatherapy Diffusers & Candles,  
 Yoga, Pilates & Massage Accessories

Gift Certificates Available  
 Mon-Sat 10am-7pm  
 Sun 12-5pm

**2868 Willamette Street**  
 29th/Willamette next to Hollywood Video  
**541-868-1575**

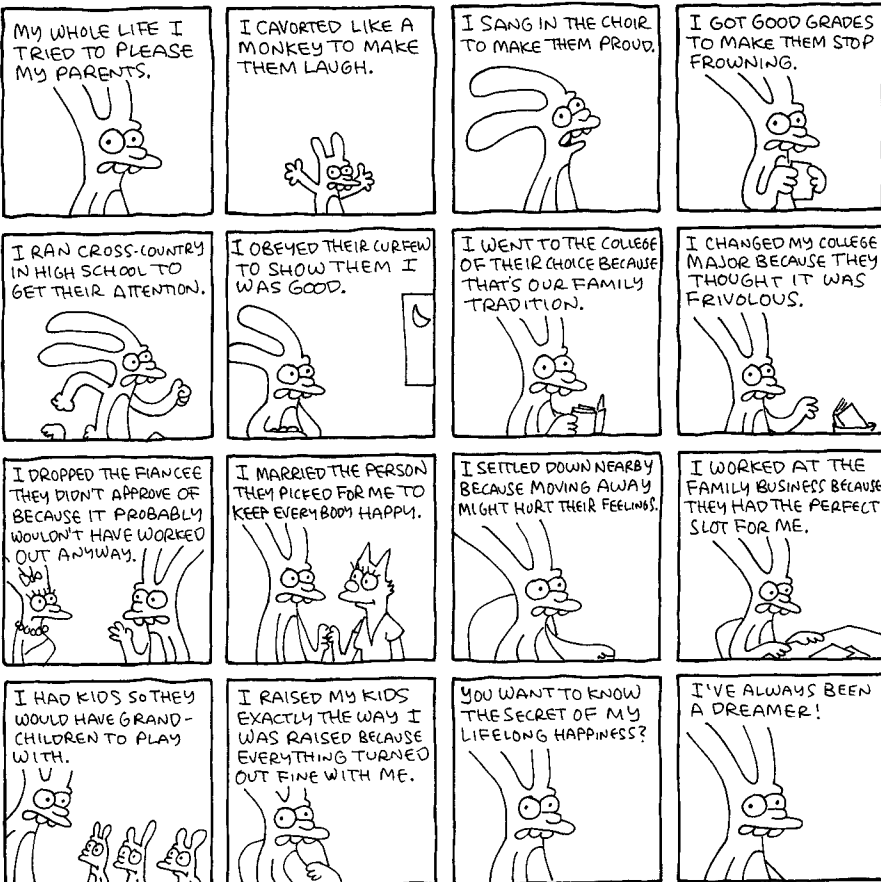
SPECIAL ~ 10% OFF:  
**DANI**  
 Line of freshly scented natural body products



**LIFE IS SWELL**

©2007 BY MATT GROENING

C-18-0007 NAME REQUESTED PHOTOGRAPHED BY MATT GROENING



**LANDSCAPE FOREPERSON** position for energetic individual in growing company. Must be self starter and team player. Valid ODL with clean record. Year round steady work for dedicated person. Experience preferred, or apprentice position for those with commitment and integrity. Resume or Bio send to "Native and Urban Gardens" 310 East 41st Ave, Eugene Or. 97405

**CARETAKER/HANDYPERSON** to live on 11 organic acres 15 min. South of Eugene. Grounds/building maintenance in exchange for rent, cabin or 2-bdrm flat, and possible hourly. 12-16 hours a week. No dogs or smoking. Must have vehicle. 342-5027.

**GOVERNMENT JOBS** \$12-\$48/hr. Full benefits, paid training. Work available in areas like Homeland Security, Law Enforcement, Wildlife and More! 1-800-320-9353 X2001. (AAN CAN)

**Employment Information**

**MEDIA MAKE-UP** Artists earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeUpArtists.com (AAN CAN)

**Career Training**

**DATA ENTRY.** Work from anywhere. Flexible hours, PC Required. Excellent Career Opportunity. Serious inquiries. 1-800-344-9636, ext. 475. (AAN CAN)

**Business Opportunities**

**SERIOUS ENTREPRENEUR?** Earn Executive level pay. Average people ding simple step by step system. Powerful comp plan. Not MLM. www.living-a-dream.com. (AAN CAN)

**Professional Photography**

# Sabaai Studios

graduation • portfolios  
weddings • families  
**(530) 277-5866**  
call to schedule a shoot

www.sabaai studios.com  
55 W Broadway, Eugene OR 97401

**INDOOR HEATED POOL**

**The Dublin House**  
"A touch of class on the Oregon Coast"

Ocean Views • Big Clean Rooms  
Room Phones • King/Queen Beds  
Color TV • Fly Shop • Trips

**1/2 PRICE OFFER**  
Oct. thru June. Call for details.

## YOUR BEST VALUE!

**(541) 547-3703**  
TOLL FREE: 1-866-yachats (922-4287)  
email: dublinhs@casco.net  
web: www.dublinhousemotel.com  
Hwy. 101 & 7th St. • Yachats, OR 97498

**POST OFFICE NOW HIRING**

**AVG. PAY \$20/HR OR \$57K ANNUALLY**  
INCLUDING FEDERAL BENEFITS AND OVERTIME

Paid Training, Vacations. PT/FT.  
**1-800-584-1775**  
**USWA**  
REF#P5741

**jonesin' crossword** By Matt Jones

**"I Suspect Vowel Play"**  
-make it a double.

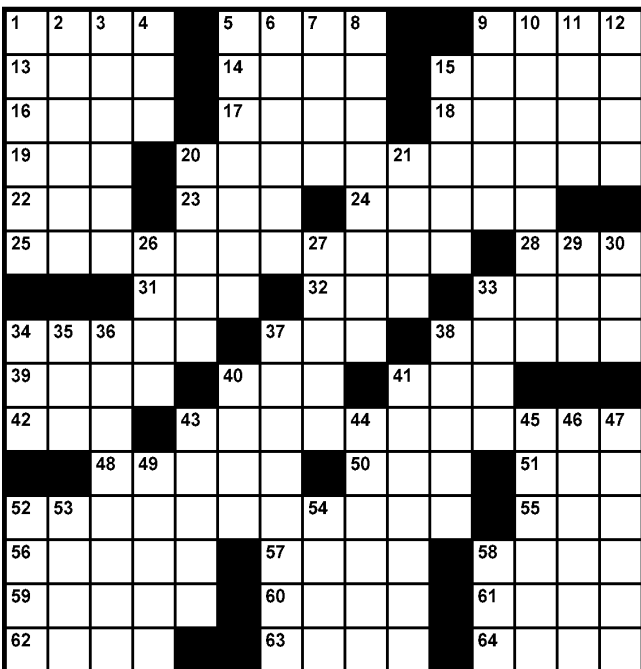
**Across**

- 1 "Elite Eight" org.\*
- 5 Q7 and R8 maker
- 9 Spoiled kid
- 13 Klutz's outburst
- 14 Go across
- 15 Sponge
- 16 One before Hump Day: abbr.
- 17 Fool
- 18 Prefix for "mentioned"
- 19 Movie effects co. for the "Star Wars" series
- 20 Drink with whiskey\*
- 22 Honorary poem
- 23 Noise
- 24 "Blue screen of death" cause
- 25 Console with a wire-less controller\*
- 28 Common tattoo spot
- 31 Disreputable paper
- 32 Squealer
- 33 Proctologist-to-be's exam
- 34 Miss Lavigne
- 37 Michael caned in Singapore in 1994 for vandalism

- 38 Travels through the woods
- 39 Like some pearl necklaces
- 40 \_\_\_ Avivan
- 41 Bulk foods container
- 42 Overnight stopover
- 43 Where there's a burro in a borough\*
- 48 One form of meth
- 50 "Hansel \_\_\_ Gretel" (German operetta)
- 51 Programming language of the 1960s
- 52 Dress like Homer Simpson when he intentionally gained weight to get disability pay\*
- 55 "Groundhog Day" role
- 56 Words mouthed by sports fans on camera
- 57 Upsides
- 58 "American Idol" reject William
- 59 Golf cart cargo
- 60 Fairy tale antagonist
- 61 Org. that does the rights thing?

- 62 Nickname for a prospector or hillbilly
  - 63 Untouchable Eliot
  - 64 Stolichnaya competitor\*
- Down**
- 1 Piece of mind?
  - 2 Polite request to a parent, maybe
  - 3 Missing links
  - 4 Word after dumb or smart
  - 5 Viola component
  - 6 Where not to stand from a strong odor
  - 7 Speaker's platform
  - 8 Obstructive
  - 9 Great, in "Variety" headlines
  - 10 How bikes go by car
  - 11 Small farm size
  - 12 What you once was
  - 15 Culture depicted in "Whale Rider"
  - 20 Best outcome
  - 21 Lit \_\_\_ (English major's class)

- 26 Product with a rabbit mascot
- 27 Floss brand
- 29 Singer Corinne Bailey
- 30 Range components: abbr.
- 33 Saucy young lady
- 34 Band with the 2006 album "Decemberunderground"
- 35 Moving vehicle?
- 36 Goes every which way
- 37 Be a parasite to
- 38 Calendar that cycles 60 years called Samvatsaras
- 40 It's not you or me
- 41 Perks
- 43 Families on "Family Feud," e.g.
- 44 Typical tabloid trash
- 45 Legendary Hollywood producer Darryl F. \_\_\_
- 46 In a non-confining way
- 47 Random geezer
- 49 Accident-\_\_\_
- 52 Genius
- 53 Ireland, in Ireland
- 54 Impulsive feeling
- 58 "That \_\_\_ to go"



©2007 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0307.

**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**



**HELP WANTED**

## PASTRY CHEF NEEDED

Must be highly experienced, creative and self directed to bake early AM for restaurant.

**CALL 343-0196**

**SHAMANIC HEALING**

Shamanic Healing addresses the spiritual aspects of physical, mental and emotional illness. Possible symptoms calling for Shamanic Intervention are:

- not feeling whole
- "part of me left" or "I haven't been the same since"
- chronic illness, depression or fatigue
- addictions
- feelings of possession, darkness, or alienation

A one time Healing Empowerment Ceremony can address the issues & restore the integrity of the soul force. There is also a monthly drumming & journey circle to support your ongoing process

**Karuna Gatton**  
485-3881

**ew Dining Out**

THE HOME OF

## ALL YOU CAN EAT

Spaghetti • Garlic Bread  
Every Tuesday

**PIZZA Pete's**  
ITALIAN KITCHEN  
WILLAMETTE

484-0996  
2673 Willamette St.

**BIGGEST BURRITO IN TOWN**

## Taqueria Las Brasas

Tacos, Burritos, Enchiladas, Tortas, Combo & Mexican Tapatos • Since 1997

TUES.-SAT. 10:30-6PM • SUN. 10:30-6PM • CLOSED MONDAY  
**338-0807** • 541 Blair Blvd.

Looking for something to eat?

Dining out features some great local restaurants.

**EUGENE Weekly**



**The Willamettans**  
A Family Nudist Resort

Spring is here and summer is coming.  
Time to start working on that TAN.  
So make it a *Willamettan*  
Call (541) 933-2809 [www.willamettans.org](http://www.willamettans.org)  
Affiliated with American Association for Nude Recreation

**Stacy Sellers LMT**  
Stacy's Intuitive Massage Space

Relaxation Massage • Deep Tissue  
Aromatherapy • Energy Work  
Hot Stones • Injury Recovery  
● INSURANCE ACCEPTED ●  
Call for an appointment  
**(541) 465-1830**

**Kayak Special!!**  
Two People, Two Nights \$199\*

The Lighthouse Inn and Oregon by Kayak have joined to offer this great spring package. Only \$199 buys a two-night stay in a standard queen room at the Lighthouse Inn and a half-day "In the Flow" kayak tour for two people. Experience the great outdoors and the diverse beauty of the Central Oregon Coast in Florence.

Reserve your space now for this limited package opportunity by calling the Lighthouse Inn at 1-866-997-3221. 155 Hwy 101, Florence, OR 97439  
[lighthouseinn@oregonfast.net](mailto:lighthouseinn@oregonfast.net)

 KellyRose Zuvuya

**Full Spectrum Bio-Energetics**

Healing at the Root with  
Precise Repair & Deep Integration


870-4308 \* [ZuvuyaHeals.com](http://ZuvuyaHeals.com)  
Barbara Brennan Grad

**2 DAY WORKSHOP HO'OPONO:**  
ANCIENT HAWAIIAN WISDOM TO HELP  
**ACHIEVE BALANCE AND HARMONY  
IN BODY, MIND, AND SPIRIT**

Dr. Maka'ala Yates, D.C. ~ Hawaiian Medicine Specialist

**JUNE 9 & 10, 2007**  
9 A.M. - 5 P.M.  
**COST: \$350**

**LOCATION:**  
Tamarack Wellness Center  
3575 Donald Street

 **Tamarack**  
WELLNESS CENTER

Contact Marcia York, BA LMT ACSM  
at 541-341-3392 or  
[yorkmed@comcast.net](mailto:yorkmed@comcast.net)

  
**YOGA WEST**  
3635 Hilyard

**FANTASTIC YOGA IN A  
DEEPLY MEDITATIVE PLACE**

Kundalini Yoga as taught by Yogi Bhajan  
Recorded schedule: 686-0432  
Corner of 36th & Hilyard

**Snatam in Concert**  
Saturday, May 26th  
7:30-9:30pm

Unity of the Valley  
[www.yogawest.com](http://www.yogawest.com) for details

Add 15 minutes free  
to any massage

**Guy Ridley, LMT**  
541-513-7592  
1390 OAK ST. SUITE 4  
[Guy.EugeneMassage.net](http://Guy.EugeneMassage.net)

**Relationship Counseling**

 **Rich Pomper, MA**  
Relationship Coach, Marriage  
& Family Counselor  
**FREE 1/2 HOUR CONSULTATION**  
Call **520-1535**  
[synergyinlove.com](http://synergyinlove.com)

**Make Lasting Changes Now**

Are you stuck?  
Looking for new solutions?  
Is it time for a change?

**Counseling and Coaching  
for Personal Enrichment.**

Call 484-5599 for Your  
**FREE 30 Minute Consultation**  
Learn how you can produce results fast!

**Gentle Psychotherapy with Mindfulness**

 Symptom of Inner Peace #3:  
Uncontrollable outbursts  
of smiling.

**Denise Jessup, MA, LFMT**  
Adults • Couples • \$25 Intro Session  
541-344-1501

 **Tamarack**  
WELLNESS CENTER

**WORKSHOPS**

**Saturday May 19 • 9:30-11:30 a.m.**  
**CORE INTEGRATION**  
Deborah Hall, Ph.D.  
The process of core integration will enliven every aspect of your life—from the spiritual and creative, to family, prosperity and decision making. \$17/pre-paid \$20/door

**Tuesday May 22 • 7:00-9:00 p.m.**  
**I LOVE YOU. NOW WHAT?  
EXPLORING RELATIONSHIP AS A  
SPIRITUAL PATH**  
Victor Rozek and Kassy Daggett  
Learn to communicate without blame or judgement and to live in gratitude for your greatest teacher, your partner. \$17/pre-paid \$20/door

686-9290 **AQUATICS**

 **Reduced pool rental  
rates for summer!**  
Bather friendly • 92° F  
saltwater • family swim  
baby swim • swim lessons  
therapeutic classes

**YOGA** 484-6100

**New drop-in classes!**  
Fridays, 5:30 p.m.  
Beginning/Cont.—Dave  
Saturdays, 9:30 a.m.  
Yoga for Athletes—Shoshannah  
Sundays, 5:30 p.m.  
Ashtanga—Noah  
Wednesdays, 5:45 p.m.  
Beginning/Cont.—Will



**683-7506 • 3575 Donald St.**  
[www.tamarackwellness.com](http://www.tamarackwellness.com)

**ew Classifieds** LINE AD FORM **AD FORM**

MAIL: 1251 Lincoln St., Eugene, OR 97401  
PHONE: (541) 484-0519 • FAX: (541) 484-4044 •  
E-MAIL: [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com)

DEADLINE: LINE ADS - MONDAY, 5PM. BOX ADS - FRIDAY, 5PM.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Category \_\_\_\_\_

To accurately quote your ad, please write your ad copy in the spaces below.  
The first two words will be **ALL CAPS**. 40 char/line. Punctuation and spaces count.

**RATE: \$10/3 LINES, \$3.50 ADDITIONAL LINES.**

**AD COPY:**

\_\_\_\_\_



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**TOTAL COST:** \_\_\_\_\_ **RUN DATES:** \_\_\_\_\_

Form of Payment:

☐ Cash ☐ Check/Money Order ☐  ☐ 

NO REFUNDS.

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

**AS PART OF** our expansion program a small company is looking for part time Work from home account managers and sales representatives, it pays \$2000 a month plus benefits and takes only little of your time. Please contact us for more details. Requirements Should be a computer Literate 2-3 hours access to the internet weekly. Must be over 20yrs of age. Must be Efficient and Dedicated. If you are interested and need more information, Please send e-mail to: [workathome@skim.com](mailto:workathome@skim.com)

**MOVIE EXTRAS**, actors, models! Make \$100-\$300/day. No experience required, meet celebrities, full/part time, all looks needed. Call now! 800-556-6103 Ext. 528.

**POST OFFICE** now hiring. Avg. pay \$20/hour or \$57k annually including federal benefits and OT. Paid training, vacations. PT/FT. 1-800-584-1775. Ext. 6100. USWA.

**HELP WANTED.** Earn extra income assembling CD cases from home. No experience necessary. Start immediately. 1-800-405-7619 ext. 150. [www.easywork-greatpay.com](http://www.easywork-greatpay.com) (AAN CAN)

**INTERESTED IN** political careers? Learn campaigning from political professionals. Gain grassroots organizing experience on high profile campaigns to end war in Iraq. Program. [www.noiraqescalation.org](http://www.noiraqescalation.org) Apply by June 7th! (AAN CAN)

**DATA ENTRY** processors needed! Earn \$3,500-\$5,000 weekly working from home! Guaranteed paychecks! No experience necessary! Positions available today! Register online now! [www.DataEntryMoney.com](http://www.DataEntryMoney.com) (AAN CAN)

**MOVIE EXTRAS**, Actors, Models! Make \$100-\$300/day. No Exp. Req. FT/PT. All looks needed! 1-800-799-6215. (AAN CAN)

**BARTENDERS NEEDED.** Looking for part/full time bartenders. Several positions available. No experience required. Make up to \$300/shift. Call 800-806-0082 x200. (AAN CAN)

**For Sale** 

**Electronics**

**BOSE LIFESTYLE** Home Entertainment System 35 Series. DVD, CD, Radio, 6 small speakers, 1 large speaker (subwoofer). Lots of speaker wire, remote. Hardly used. \$3,000 new. Will sell for \$1,000. 505-1955.

**BOSE WAVE** Clock Radio with remote. Two alarms, inputs for additional sound sources, battery backup. \$249 new, will sell for \$75. 505-1955.

 **Return to Health**

Holistic healing based on scientific principles. Non-invasive, immediate and durable results.

**Free 1/2 hour consultation**

Luminara Serdar, BS, MBA, NMT

**653-0446**

**Healing Massage**

Deep Tissue • Swedish • Trigger Point  
Myofascial Release • Essential Oils

**Lucia McKelvey, LMT • Nationally Certified  
Days, Evenings, Weekends**  
**541-683-3286**

LIC.#8250

 **BodyJaz MASSAGE CENTER**

A place of respite in South Eugene to relax and recharge your body and spirit.

Let our experienced Massage Therapists make your day a pleasurable one.

Gift Certificates Available 

**2868 Willamette Street** 29th/Willamette next to Hollywood Video

**For Appointments Call 541-868-1575** Walk-Ins Welcome



**SONY CD/DVD Player.** Barely used. All cords, remote. \$30. 505-1955.

## Hot Tubs/ Pools

**SPA, NEVER** used. 30 jets. Therapy seats, mood lights. Warranty. Can deliver. Worth \$6k, will sell for \$2,950. 503-566-7452.

## Lawn & Garden

**PLANT SALE.** Hundreds of perennials from my garden, great prices. 3000 Calla St., Santa Clara 689-4686.

**USED LAWNMOWERS** cheap. Snapper, Toro, Craftsman, Honda, others. Self propelled, push, rear baggers, side dischargers, 8 hp chipper. 18 hp riders. 5 hp rear tine tiller 6hp high wheelers. Edgers. DR trimmer. Buying lawn equipment, trades, 995-8460. Big selection.

## Misc.

**\$9 PRESCRIPTION EYEGLASSES.** Custom made to your prescription, stylish plastic or metal frame, Highindex, UV protection, anti-scratch lens, case, lenscloth for only \$9. Also, available: Rimless, Titanium, Children's, Bifocals, Progressives, Suntints, ARcoating, etc. zennoptical.com (AAN CAN)

**DIRECTV SATELLITE** Television. FREE equipment. FREE 4 room installation. FREE HD or DVR receiver upgrade with rebate. Packages from \$29.99/mo. Call 800-380-8939. (AAN CAN)

**SECOND BEST** Eugene book sale! Unitarian Church. May 19th 10am-4pm. 40th Donald.

**STEEL BUILDING'S** Custom pricing. What size do you want? Limited offer. www.scg-grp.com. lbs@scggrp.com 1-800-964-8335, \$ Disc # 07D.

## Pet/Supplies

**AWESOME YOUNG** dog Jessie: born in a shelter picked up by us as a pup, he will be a year in June he is Australian shepard-staffshire bull terrier/looks more like the shepard) got papers on him. (541) 726-0405.

**PAMPER YOUR** Special Pet! My Gel-Pedic Pet Beds provide maximum comfort for your special pet. I'm offering a special \$5.00 coupon off my already discounted prices on Gel-Pedic Pet Beds. See my site for details! I'm Maxie the Cat! Visit me at [http://maxie-thecatgiftshop.com/gel\\_pedic\\_pet\\_bed.htm](http://maxie-thecatgiftshop.com/gel_pedic_pet_bed.htm) and I can make your life much easier. Maxie's Gifts & More

## TV

**SONY WEGA** 42" Flat Panel Color HDTV. Comes with pivoting tabletop stand, media receiving unit, all cords, cables, remote. Great for watching sports. \$1200. 505-1955.



## Band Members

**LOCAL THRASH** Metal band, SINEW, looking for Bassist and Drummer. If interested call Dan at 541-788-1743.

## Lessons

**CELLO LESSONS.** Pacific Winds Music Studios. 747-7247.



## Building/Remodel

**OREGON STATE** Law requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website [www.hiralicensedcontractor.com](http://www.hiralicensedcontractor.com).

**KULUS BROS.** Home repair and Remodel. Call Nate for fast, friendly estimates on your home repair or remodel. You can dream it, we make it happen. 521-5611. Lic.#162430.

## Cleaning

**RELIABLE, HONEST** housecleaning. 15 years experience. Earth friendly products. Moe: 359-8460.

## Decks/Fencing

**DECK REFINISHERS,** make your deck/fence look like new while protecting it against harmful UV rays and weather damage. Call Bryan for free bid. 208-860-6890.

## Painting

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior, Restoration. Faux Finish. Sterling and Ruth. [www.arttrekinc.com](http://www.arttrekinc.com) 683-0626. ccb#62677. Lead Safe.

## Tractor Work

**EXCAVATION DRIVEWAY GRADING,** drain lines and utilities. All equipment has rubber tracks for low ground pressure and runs on biodeisel. Summit Construction 915-0915, CCB# 147713.

**MOWING, TILLING,** leveling, grading, post-holes. Affordable Tractor Services. 228-5452. All of Lane Co.

## Yard & Garden

**DANDILYON GARDENING.** Consultation, design, weeding, mulching, bed preparation, regular maintenance, hauling. Always organic. 683-4464.

**BLOOMING SUCCESS** Lawn care. 686-8079.

**POSITIVE YARD, GARDEN, HAULING.** 100% biodiesel. No gas! Electric tools, honest labor. Mowing, trim, cleanups. Call 686-3274.

**UGLY TRUCK** landscape. Full service landscape professional. Mowing, edging, trim, barko-mulch. Immediate openings. John, 654-1762.

**ANY YARDWORK.** Hauling. Complete yard cleanups. High grass mowing. Brush, black-berry cutting, Free bids. 345-5128.

**ROTOTILLING.** \$35/hour. Ted, 359-8154.

## Home Services

**EFFICIENT HOUSECLEANING.** Earth friendly cleaning products, excellent references, \$20/hr. 988-4962.



## Computer

**COMPUTER PROBLEMS?** Can't make it work? We can help solve your computer problems! Affordable and professional computer troubleshooting and support for homes and business. Member, Better Business Bureau. [www.OregonTechSupport.com](http://www.OregonTechSupport.com). (541) 968-2218.

## Divorce Mediation

**DIVORCE MEDIATION** provides a low cost, confidential and informal alternative to adversarial litigation. First consultation free. Dan Stein, MS. 344-7068. [www.dansteinmediation.com](http://www.dansteinmediation.com)

## Financial

**CREDIT REPAIR!** Erase bad credit legally. Money back warranty, free consultation and information. 888-996-3672. [www.amfcs.com](http://www.amfcs.com). (AAN CAN)

## Graphic Design

**ORIGINAL WEB** solutions. Affordable, creative, full service web design since 2000! Contact us, free consultation. 485-0383 or [www.OriginalWebSolutions.com](http://www.OriginalWebSolutions.com).




### KELLY WINDHAVEN

*Specializing in your energy health*

- Energy Healing
- Energy Massage
- Spiritual Counseling

541-685-5006  
[www.spiritawaken.info](http://www.spiritawaken.info)  
 1524 Willamette St. Suite 101 LMT#12289



### ROLFING®

Structural Integration



Lic.#10112

### Gina Purl

Certified Rolfer

Live comfortably in your body

**541-543-6211**

Offices Downtown Eugene and Corvallis



### Massage by Margaret Pratt

LMT #2144, B.S. (Educ)

- \* Gentle, **DEEP-TISSUE** massage
- 1st session - \$40/first hour
- 21 years exp /gift certs.
- Warm, peaceful setting
- "Worth every penny!" — Client
- \* Multi-Pure Water Filters
- Superior quality/economical

"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."

**485-4221**


### Nancy Mac

counseling

- changing old patterns to allow new choices
- creating healthy relationships

Individuals / Couples

sliding scale **485-4559**



### Sandra Norris Wheeler

25 years Extensive Professional Experience

"Your perception is awe inspring!"

**SPECIALIZING IN ADVANCED MYOFASCIAL RELEASE**

\*Find the pain, look elsewhere for the cause\*

**Powerful skills to help you return to a healthy active lifestyle.**

Also specializing in  
 BIODYNAMIC CRANIOSACRAL THERAPY  
 HEALING THE LUMINOUS BODY

*Aligning body, mind, emotions, spirit*

♦ **Nationally Recognized Practitioner** ♦

*Welcoming New Clients*

**343-4415**  
 Integrity • Wisdom • Skill

LMT #1610

Sharon Steiner 541-514-0089

## BODY WORK



**11 years experience**  
**New Client Special**  
**Massage for Madison Meadow**

### Acupuncture & Chinese Herbs


Located in Southtowne Shoppes • 21 E 28th Ave

### Qigong & Tai Chi

Xinyi Hunyuan Taijiquan • call for details

**579-1153**

Matt Sieradski, M.A.C.O.M., L.A.C.



### Shoulder & Neck Pain?

## SANCTUARY MASSAGE & BODYWORK

- Deep Tissue • Hot Stone Therapy
- Myofascial Release

Available Weekends & Evenings • Auto Accident Insurance Accepted

**TAMMY WISE** LMT# 11561 - **343-0109**

## YOGA FOR ATHLETES

*Calling all runners, walkers, cyclists, ect. This is for you!*

**Saturday 9:30-11:00am**

**Tamarack Wellness Center**

**Donald & Pearl**

**484-6100**

## EUGENE SCHOOL OF YOGA

**Practicing Traditional Ashtanga Yoga 6 days a week**

[www.esoy.biz](http://www.esoy.biz)

**485-8716**

8th & Monroe • Smeed Bldg  
 1 block South of Sweet Life

## Mediation

Work Together to Save Time, Money and Relationships.

*Before you hire a lawyer call for a free consultation.*


**Dan Stein Family Mediation**

Family - Divorce - Workplace

344-7068  
[www.dansteinmediation.com](http://www.dansteinmediation.com)

## BIKRAM'S YOGA

COLLEGE OF INDIA



**INTRODUCTORY PACKAGE**

**\$29 for one month**

This is a 90 minute total body workout in a room heated to 104 degrees.

	M	T	W	TH	F	SA	SU
6:45am		•		•			
9:00am	•	•	•	•	•	•	•
11:00am							
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		
8:00pm	•						

New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat. Yoga Wear and massage available

**820 Charnelton • 349-YOGA**



## ROYAL PEACOCK

INTERIOR ~ EXTERIOR  
 COLOR CONSULTATION

*Warm, unique color for your home or business*

**PAMELA PEARCE**  
 541-543-0588

## Wellness at Work, LLC



A corporate massage and bodywork mobile chair service for your business & employees. Invite us to bring **STRESS RELIEF** and well being to your work place.

**For more info call Dave at 687-6747**

[www.eugeneweekly.com](http://www.eugeneweekly.com)

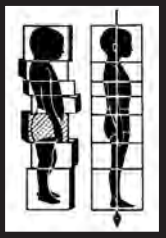
[www.jeffreyburch.com](http://www.jeffreyburch.com)

## Rolfing®

structural integration


Visceral Manipulation  
 CranioSacral Therapy

**541.689.1515**



Jeffrey Burch MS, LLC  
 © The Rolf Institute • 9092

CCB # 1924



### EFT

(Emotional Freedom Technique)

### Clinical Hypnosis

Feel better ...  
 When nothing else has worked

Pre-Surgery, Traumatic Memories, Fears, Pain, Sleep Issues, Stress.

**Joe Casey JD, CHT • 484-0608**  
[www.WellnessCoaching.net](http://www.WellnessCoaching.net)



### DAVID LANG



### Urban Shamanism

**683.3756**

Shamanism gives you new tools to transform your life

[www.urbanshamanism.com](http://www.urbanshamanism.com)



**We take walk-ins!**

- ★ Waxing
- ★ Coloring
- ★ Straightening

**\$5 OFF Color**

**Haircut ★ Express**

**18TH & WILLAMETTE • 541-302-6100**

DIRECTLY ACROSS FROM THE MERIDIAN

**Do you Aletha Lou?**

Treasure shoppers do at 145 Pioneer Parkway East in Springfield

Mention this ad to receive **20% off\***

541-726-1818 alethalous.com

\*one item, expires 5/30/07

**It's not what you're eating, it's what's eating you!**

**Overeaters Anonymous**

public information event

**May 20th, 2-3pm**

**Eugene Public Library**

**100 W. 10th in Eugene**

**Hear the experience, strength and hope of two recovering members.**

**Emerald Empire Intergroup of OA**

**PO Box 1343**

**Eugene, OR 97440**

**541-484-9923**

**Opt to ADOPT**

**Pet of the Week**

Looking for an active, adventurous companion with a sensitive side? If so, I'm your man! I'm a stocky but sweet adult altered male Boxer/Staffordshire Terrier mix who would make a great jogging buddy and a good listener! Come by and meet me today...



Case Number 0705-3161. See me & other adorable, adoptable pets at: [lanecounty.org/animals](http://lanecounty.org/animals).

**L C A R A**

3970 W 1st St.

(541) 682-3645

ad sponsored by: **arlie&company**

**trusted**

**Harlequin**

Beads & Jewelry

**1027 Willamette • 683-5903**

**www.harlequinbeads.com**

**Peace is possible... it needs to be felt**

Prem Rawat, known as Maharaji, speaks about our innate need for happiness and a way to find peace within.

**Words of Peace**

**Public Access – Comcast Channel 29**

Saturdays: 5:00 am & pm

**www.tprf.org** Info line: 541-393-5120

**May is ProDays!**

You deserve an instrument that plays as well as you do!

**Tuesday, May 1 thru Saturday, June 2**

- Amazing pricing on all step up instruments during the entire month of May!
- Trade-ins welcome!
- One year free maintenance on every new instrument!



**Pacific Winds Music**

791 West 8th Ave.  
Eugene, OR 97402  
(541) 343-5660

Where You're Always First Chair

**NOW HIRING SUMMER EVENT STAFF**

University of Oregon  
Lane Co. Fairgrounds  
Les Schwab Amphitheater  
Freedom Festival  
Dunefest  
Art in the Vineyard  
Oregon State Fair  
Eugene Celebration  
Cuthbert Amphitheater  
and Many More!

**ATTEND ONE ORIENTATION SESSION**

- **May 17 – 6:00 P.M.**  
Lane Community College  
Main Campus • Forum Building  
(Bldg#17) Room 308
- **May 24 – 6:00 P.M.**  
Lane Community College  
Main Campus • Forum Building  
(Bldg#17) Room 308

(Bring Driver's License and Birth Certificate or Social Security Card)

For more information visit our website at **www.starplexcms.com**

Click on "Employment Opportunities" or call our Eugene Crewline at **(541) 485-6158**

**Starplex**

## ew CLASSIFIEDS

TO PLACE A CLASSIFIED AD CALL 484.0519

### Language

**PRONTO SPANISH.** Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$55, 7-8:30 pm. 485-6647.

**SPANISH FOR EVERYONE!** Classes, tutoring and conversation lessons. Pattie 343-2058 [learning.Spanish.in.Eugene@gmail.com](mailto:learning.Spanish.in.Eugene@gmail.com).

### Pet Care

**DOG MASSAGE** helps your old dog enjoy your weekend hikes. Muscles recover faster with therapy. Sarah Crow 513-2707.

**ADRIENNE'S PET** Sitting, specializing in overnight, at your location pet sitting. Please call me, 541-514-2024. Refs avail. [adrienne@2eyestudios.com](mailto:adrienne@2eyestudios.com)

**Wellness**



### Bodywork

**MORE THAN** a spa massage. No rocks, no mud. 30 yrs. experience. Reduce stress, thereby pain. Sharon, LMT #5219, 686-4644.

### Classes

**RELEASE EMOTIONAL BAGGAGE.** Learn the secret to creating a new future. 2 day class clears old emotions and limiting decisions. Info/Register at 484-5599 or [www.WorldTreeTraining.com/seminars](http://www.WorldTreeTraining.com/seminars)

**HYPNOSIS CERTIFICATION** in one Weekend. Learn Hypnosis. Make lasting changes. CEUs available. Info/Register at 484-5599 or [www.WorldTreeTraining.com/seminars](http://www.WorldTreeTraining.com/seminars)

### Counseling

**TRADITIONAL COUNSELOR.** Native American elder counsels life transitions, spiritual concerns, personal growth. 541-510-4458. Fees sliding.

### Health & Nutrition

**NO PRIOR PRESCRIPTION.** Tramadol, Soma, Fioricet, Ultracet, Ultram, Xenical, Rozerem, Levitra, Viagra, Cialis, more! USA pharmacies, doctors. 1-866-912-7455. <http://www.buyrxusa.com> DHL Overnight (Available Most States). (AAN CAN)

## Sudoku

5	9			2				
		7		8				3
		2				7	9	
			6		4			
9	4						1	6
			9		2			
	2	8				5		
4				3		9		
				4			3	7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver. ©sudokuplace.com All rights reserved.

### Wellness

**VALLEY AIDS** information network, Benton and Linn Counties, has a 24-hour hotline for information, support, and referrals for HIV/AIDS, STDs, and Hepatitis. Call 752-6322 or 1-800-588-AIDS.

**PENIS ENLARGEMENT.** FDA approved medical vacuum pumps, Viagra, testosterone, Cialis. Gain 1"-3" permanently. Free Brochures. 619-294-7777. [www.drjoelkaplan.com](http://www.drjoelkaplan.com) (AAN CAN)

### Intuitive Arts

**SHAMANIC ILLUMINATIONS.** spiritual counseling, soul retrievals. Release toxic emotions. Nancy Harris, M.A. 343-2582. [www.NancyLynneHarris.com](http://www.NancyLynneHarris.com).

### Massage

**ECLECTIC INTUITIVE** Massage. LMT # 5219. 10 years of medical intuitive science for optimum health. Sharon 686-4644.

**WELLSPRING MASSAGE.** Relaxation, injuries, outcalls. New client, \$50/hr or \$75 for 1-1/2 hrs. Lisa Haber, LMT# 5066. 541-968-2521.

**AUTO ACCIDENT** and health insurance accepted at Harmony Massage. Swedish, deep tissue, hot stone, reiki, Tai massage. Call Talicia 232-6298. LMT# 8193.

**HEAVENLY TOUCH** Massage. Deep to light touch. On call 10-9, 7 days. 1 to 2 hr. notice. Office or outcalls. Diane, 461-5950. LMT #9736.

**Tango**

**Every Saturday Night**

**8pm Lesson: Introduction to Tango**

**9pm-1am Milonga (Tango social dance)**

**\$5 at the door. No partner necessary. All ages. If you're new to Tango, please come at 8pm.**

**The Tango Center**  
194 West Broadway  
downtown Eugene

A non-profit community center dedicated to the music & dance of Argentine Tango.  
**www.tangocenter.org**



**KULUS BROS**

**Home Repair & Remodel**

LLC ccb 162430

call for our spring special

**(541) 521-5611**



**Northwest Academy of Arms**

Classical Fencing Programs for Children, Youth, Teen & Adult:

[www.northwestacademyofarms.com](http://www.northwestacademyofarms.com) 541-221-1695



**The Caprice Day Spa**

1623 21st St. Suite B  
Springfield, OR 97477

(541) 744-8743  
[www.thecapricedayspa.com](http://www.thecapricedayspa.com)

Monday - Saturday  
10am - 8pm



Massage Tanning

Facials Sauna

Body Wraps Nails

Waxing Shower

**The Caprice Day Spa**

**Enjoy \$5 Off Any Spa Services**

1623 21st St. Suite B Springfield, OR 97477  
(541) 744-8743











## Free Bead Classes\*

### Harlequin

Beads & Jewelry

1027 Willamette  
683-5903  
harlequinbeads.com

\*with minimum order



## NEW EARTH LANDSCAPE

- Custom Stone Walls & Flagstone Patios
- Native & Ornamental Gardens

683-5414 • BONDED & INSURED

LCB#8367

## THE JOLLY GOOD CHIMNEY SWEEP

### 344-5571

David S. Bull, Esq.  
Lic. #51931

*A Sweep for All Seasons*




## Robert Havas

custom woodworker  
traditional carpentry

furniture • built-ins • doors  
renovations • remodeling

CCB#173549

### (541) 556-5471



## ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

### Homes for Rent

**AVOID FORECLOSURE** (6 ways to stop foreclosure) call our 24-hour recorded info line for your free report. 1-888-203-8199 ext. 201.

**SMALL WOODEN** yurt available for simple living, access to gardens, sauna, near Lorane. 942-7821.

**CLOSE-IN COUNTRY.** Large 4+ bdrm., 2 ba. on 11 shared organic acres 15 min. Stunning views, clean, quiet, wood/elec heat, huge kitchen. No dogs, or smoking. Security. \$995/mo. 342-5027.

**HOME FOR Lease.** Cute SW Home For Lease; 2bdrm, 1 bath, large kitchen, deck, fenced backyard, studio office, laundry room, carport. \$900/1st/last/\$500SD Available August 1st. For appointments 619-227-3271.

### Shared Housing

**RESPONSIBLE** person to share clean, smoke free home. Cable TV, high speed internet, W/D. \$350/mo. Incl. utilities. 515-2445.

**ALL AREAS.** Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com) (AAN CAN)

**ROOM, SKYLIGHT.** Shared porch, kitchen, bath. Near Owens Rose Garden. \$325/mo. + security/util, Now! 710-8304.

**ALL AREAS.** Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com) (AAN CAN)

**HOUSE TO SHARE.** 2 rooms. Private, quiet hi-speed internet Close to bus, bike paths and UO. Pets welcome. Fenced yard, sunny, clean, \$550/mo + 1/2 utils. 541-345-8555.

**CLOTHING OPTIONAL** diverse household seeking house mates. SW Eugene. 2 rooms avail in 5-bdrm, 2 ba house. Cable Internet. \$300/mo + utils. 541-760-3020.

**ROOM IN CAREFULLY** restored country home. Share organic gardens, music, and surrounding wilderness. Community involvement. 15 minutes to downtown \$310/mo 608-232-1831.

**QUIET, PROGRESSIVE** house seeks 3rd. Master bdrm, private ba, W/D. Close to bike path, downtown and rose gardens. \$350 +1/3utils+dep. NS, ND, NP. Avail mid-June. 541-520-8441.

## Autos

### Chrysler

**2001 CHRYSLER PT** Cruiser Limited. Low miles! Leather, moon roof. \$10,995. OregonRoads.com 683-2277. 6th & Jefferson.

### Ford

**1993 FORD ESCORT** for sale by owner, just one owner. In great shape, good gas mileage, new timing belt, tires. 115K miles. \$2500/080. 683-3286.

**1991 FORD EXPLORER.** New tires, engine, tranny. Good gas. \$2,600. 080. 863-838-1862.

### Honda

**2005 HONDA ACCORD LX.** Low miles and factory warranty! \$18,995. OregonRoads.com 683-2277. 6th & Jefferson

### Plymouth

**1996 PLYMOUTH VAN.** Voyager SE Rallye. V6, 3.3L, green, loaded, dual sliding doors, clean inside and out. Great town car. 209K mostly highway miles. \$2,800 080. 517-1415.

### Toyota

**2006 TOYOTA COROLLA LE.** 38 MPG Hwy. Factory Warranty. Super Nice! \$14,995. OregonRoads.com 683-2277. 6th & Jefferson.

**SELL IT HERE.** Got a car? Want to sell it? Placing an ad in Eugene Weekly is quick and easy. 484-0519 for rates and other information?

690 VAN BUREN ST  
EUGENE, OR  
(541) 465-8057

## Skullfly TATTOO

IS PROUD TO ANNOUNCE THE GRAND OPENING OF

# Skullfly Piercing

JOIN US FOR OUR GRAND OPENING CELEBRATION MAY 17TH-20TH

and receive

## 10% OFF ALL PIERCING AND JEWELRY PURCHASES

\$10 OFF ALL TATTOOS UNDER \$150 & \$20 OFF ALL TATTOOS OVER \$150

PLUS ENTER TO WIN A FREE TATTOO OR PIERCING

OPEN 12-8  
MON-SAT  
12-6 SUN

## May is National Photo Month!

3 for 2 photo special.  
Order 3 photos, get one free!  
(photos must be same size, up to 8x12 only)



1668 Willamette St.  
Eugene, Oregon 97401  
541-485-1771

## MAGICAL DREAMTIME



### A FUN PLACE TO SHOP!

New Celtic Tapestries • Books  
Cliffs • Salt Lamps • Soy Candles  
Fairy T-shirts • Crystals  
Jewelry • Light Toys

1041 Willamette Street  
344-0351

## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): *The Only Three Questions That Count* is the title of a book by Ken Fisher. I'm stealing it to use as the theme of your horoscope. So your next assignment, should you choose to accept it, is to craft three essential questions that will guide your journey between now and the end of 2007. These queries should excite your natural curiosity about the life issues that matter most to you. They should be carefully and precisely formulated. And they should motivate you to keep your mind wide open and hungry as you hunt for more insight into your most bafflingly interesting mysteries.

**TAURUS** (April 20-May 20): It's about time you got the chance to be knocked on your ass by a flood of positive surprises and good feelings. I hope you're trusting enough to go with the tidal flow, even if it does temporarily render you a bit woozy. Naturally you'd like to know if this giddy surrender will land you in trouble. Is there any chance that you'll have to endure some karmic adjustment at a later date because of the fun you're having now? Here's my prediction: absolutely not. If anything, your enthusiastic cooperation with the free-form dazzle will shield you from any negative repercussions.

**GEMINI** (May 21-June 20): For years I made my home in a Northern Californian city called San Rafael. Near the end of my time there, I discovered that the Miwok Indians who lived in the area for hundreds of years before the white men stole it had a different name for it: Nanaguani. I was embarrassed that it had taken me so long to know such a fundamental fact about my own neighborhood. Make this the starting point for your assignment this week, Gemini, which is to learn more about the origins of the people and places and things that are most important to you.

**CANCER** (June 21-July 22): Reality is not all it's cracked up to be. Just because millions of people suffer from the same hallucinations doesn't mean those hallucinations are objectively true. I share Salvador Dali's perspective: "One day it will have to be officially admitted that what we have christened reality is an even greater illusion than the world of dreams." For these reasons and many more, I don't automatically dismiss people who live in their own fantasy worlds. Their dreamy concoctions may be no more deluded than those of normal people, and might be far more fun and amusing. Everything I just said is a preface for the main point of this horoscope, Cancerian, which is to give you temporary license to escape into the most beautiful mirage you can conjure up. Love your fantastic visions. Let your imagination run far, far away with you.

**LEO** (July 23-Aug. 22): The members of the Superbroke Brass and Tin and Strings Electric Marching Band Ensemble wrote to me at my MySpace page. "We're here to fight the Evil Anti-Groove," they said, "to liberate the SuperFlow of the Universe, and to loosen the

Sphincter of the Collective Unconscious. I hope you'll march with us some day." I bring this to your attention, Leo, because your mission in the coming weeks should be much the same as theirs. Your personal success and satisfaction will be directly tied to how skilled you are at enhancing the well-being of your group, tribe, or community.

**VIRGO** (Aug. 23-Sept. 22): "Welcome to the never-ending brainstorm session," reads an advertisement for Barclays Bank, one of the most successful financial institutions in the world. It's an approach that has some similarities to the ethic that prevails at Toyota, the company that makes the world's best-selling car. Its core principle is *kaizen*, a Japanese word meaning "continuous improvement," though it can also be translated as "to take apart and put back together in a better way." A blend of these attitudes is what I recommend to you during the coming weeks, Virgo: *kaizen* meets the never-ending brainstorm.

**LIBRA** (Sept. 23-Oct. 22): "There can be no transformation of darkness into light and of apathy into movement without emotion," wrote psychologist Carl Jung. That should be your motto in the coming week, Libra. Clear thinking and impeccable logic will not be sufficient to guide you to your next great adventure. You need the driving force of succulent emotion rising up in your solar plexus, the lush power of raw sensitivity piercing your heart. Feel as deep as you dare.

**SCORPIO** (Oct. 23-Nov. 21): Last year the top hedge fund managers in the U.S. earned an average of \$363 million a year. I haven't been able to determine what percentage of those plutocrats are Scorpios. But whatever the number is, I predict it'll rise during the remaining months of 2007. The members of your tribe – not just in the upper crust, but those of all crusts – are poised for the greatest financial upgrade in years. And one of the most favorable periods for expansion is dead ahead.

**SAGITTARIUS** (Nov. 22-Dec. 21): This week may feel like a far-off trumpet playing mournfully at dawn as you awaken from a dream about buying pomegranates in a seedy but oddly appealing open-air market in Morocco. It could also resemble the sensation of talking on the phone long-distance to a person you both love and hate as rain falls on a metal roof and you gaze at a lunar eclipse that's breaking through a round hole in the cloud cover. In other words, Sagittarius, it'll be a time that's rich in hard-to-classify emotions. I expect you'll have experiences that will both spook you and energize you, both mesmerize you and liberate you.

**CAPRICORN** (Dec. 22-Jan. 19): I wish I could get a newly discovered species of beetle or an underground lake of ice on Mars named after you. I wish I could buy you a temple in Bali, and

arrange for you to have your fortune told by the blind propheticess of Rio de Janeiro. And I wish I could dress you in 200-year-old velvet robes and silk scarves once worn by Turkish royalty. You richly deserve honors and blessings like these, Capricorn. It's that time in your astrological cycle when life is supposed to overflow with rewards for the good work you've been doing for a long time. I urge you to be vividly confident that you do indeed deserve these rewards, and radiate that faith in all directions.

**AQUARIUS** (Jan. 20-Feb. 18): The Inuit people of Canada's far northern territory of Nunavut have a word that describes an old friend who's acting oddly. In recent years, as global warming has gained momentum, they've applied this term, *uggianaqtuq*, to their environment. What are the symptoms? The sea ice forms later each winter and thaws earlier in the spring. Robins and biting flies have arrived in places where they've never been before. The sky is whiter and hazier, even on clear days. I suspect you'll experience a version of *uggianaqtuq* in the coming days, Aquarius. Something familiar will behave in a way you've never experienced. That could be good or bad or a mixture of both. Which way it goes may depend in part on whether you refrain from jumping to conclusions. It may also hinge on your willingness to redefine the meaning of "good" and "bad."

**PISCES** (Feb. 19-March 20): Your word of the week is *incubation*. It refers to the act of a parent animal sitting on eggs to keep them warm as the fetuses inside mature to the point of hatching. In a more metaphorical sense, "incubation" means the process of protecting and nurturing an idea or possibility as it ripens. Dream workers also tout "dream incubation," in which you describe a problem that you'd like to have addressed by your dreams, and hold it in your mind as you fall asleep. If you do this with a strong intention, your dreams will eventually help you solve the problem. I invite you to apply this meditation on incubation to the work you have ahead of you, Pisces.

**HOMEWORK:** What would it mean for you to "make love to the universe"? Testify at [FreeWillAstrology.com](http://FreeWillAstrology.com).

Go to **RealAstrology.com**  
to check out Rob Brezsnny's  
**EXPANDED WEEKLY AUDIO HOROSCOPES**  
and **DAILY TEXT MESSAGE HOROSCOPES.**

The audio horoscopes are also available by phone at  
1-877-873-4888 or 1-900-950-7700.



## See something you like? Respond to an ad! Call: 1-888-652-6385

accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to *Eugene Weekly*, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

## women seeking men

### LIVING OVERSEAS

Average, blond, SWPF living overseas, home for summer in June. Would like to meet, 50-65 for friendship, possible LTR. ☛ 1305

### OLDER 4 YOUNGER M

SWF, 40's, 5'2" ISO SW, unattached, tall, Norwegian, hairy guy, 20's-40's for bike rides, power walks, organic food. Friends first. ☛ 1303

### OUTDOOR PLAYMATE!

Fun, fit, feisty, intelligent woman seeks friends with time, energy and fitness for outdoor playdates. Brownie points for avid hikers/backpackers, road-cyclists, back-country skiers, picnicking skills!

### HEY NEWPORT & FLORENCE GUYS!

Cute Eugene girl ISO good looking Coast guy, a good time, laughs, quads, wheelin', dirt bikes, ocean views, drinks, dancing and the full coastal experience. Sensual? ☛ 1276

### OPEN, NOT SWINGIN'

I am a passionate, peaceful adrenaline junkie, independent, tidy, happy loving free spirit who values freedom. Seeking same in tall brown sexy dominate well-balanced 34-43 yo male. Must have resources to travel. ☛ 1267

### OCF CAMPING PASSES

Pretty female, optimistic and independent, spiritual and fun, not to wo-wo or weird. Willing to work pre-fair. ISO male, prefer tall dark Adonis, but will except happy chubby buddy under 50. ☛ 1266

### PETER RSVP 1110

You left me a message on my ad (wildly adventurous) wanting a sexy brown skin man. Please leave number, I am interested! ☛ 1265

### STILL SEARCHING

SF, late 30's, honest, kind, spontaneous, enjoys in/outdoor activities, animals, emotionally and financially stable. ND, ISO LTR, soul mate with similar interests for quality relationship. ☛ 1252

## men seeking women

### TYROSE

TyRose where are you? Don't forget about me! ☛ 1413

### SEARCHING FOR LTR

SWM, 46, 5'11", blonde, hazel, clean cut, self-employed, NS, ND, ISO female 25-50, slim, attractive. I am giving and desire LTR with a clean STD lady. I like walking my small dog, camping, movies, and dinner. ☛ 1409

### DINING AND DATING

S/W/M ISO 22-37 yo. Interested in dating as well as eating out, taking walks and doing outdoor things. ☛ 1282

### ARTISTIC ATHLETE

Skiing, biking, cooking, Int. travel fill this aging Boomer's time. ISO intelligent, fit and independent woman for LTR allowing personal growth and commitment to the joy of love. ☛ 1278

### PARTY AND DANCE

SWM ISO fun 19-39yo woman to party and dance with who knows themselves. No strings attached. ☛ 1270

## RED MEAT

driftwood in your dungarees

from the secret files of  
**Max Cannon**

Jeez, Wally. I need to return this pouch of custom tobacco you sold me last Tuesday.



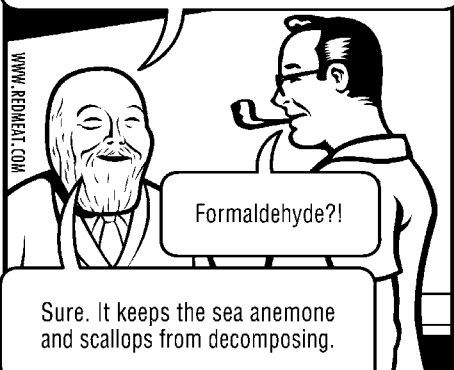
Couldn't handle it, eh?

You're not kidding. My throat feels like I chugged battery acid, and I still don't have any feeling in my fingers or toes.



Hmm.

I probably put too much formaldehyde in that latest batch of "Old Mariner's Blend."



Formaldehyde?!

Sure. It keeps the sea anemone and scallops from decomposing.

### QUEEN FOR A LIFETIME

About 5'10" dark and handsome, gainfully employed, very honest, professional, sincere, playful, witty and caring. ISO with similar attributes to possibly be my queen. [media\\_wizard@hotmail.com](mailto:media_wizard@hotmail.com). If you called voice and got no reply last month, please email [media\\_wizard@hotmail.com](mailto:media_wizard@hotmail.com). ☛ 1277

### KING OF QUEENS

Single guy slightly thinner version of King of Queens. Clean cut, 5'11", blonde/red NS, ND, wants girlfriend 30 and up. You: Be nice and easy going light drinker okay, no smokers please. call 345-5128.

### SEEKING LOVE BIRD

Senior Poet and Pianist is skipping and singing about spring, because he's young at heart, longing for his songbird who will turn the mundane into paradise. ☛ 1275

### MR. HAPPY

6', 40's, SWM, educated, fit and loves to kiss! ISO SWDF, 40's, teen kids ok. I would love to spoil you daily. ☛ 1268

### MY FUTURE WIFE?

Race car girl, are you still around? We need to talk. ☛ 1265

### TYROSE

Where are you? Don't forget about me! Email me! Moosejaw. ☛ 1296

### BORED AND LONELY

SWM with oral fetish seeks kind hearted, good natured, and good humored BBW to hang out and have fun with. I like movies, music and the outdoors. Do you? ☛ 1294

### RESPONSIBLE ACTIVE

Attractive, fit, 48, honest, stable. Enjoys cuddling, good communication, golf, tennis, art, reading, movies, gardening. ISO monogamous W with similar interests for LTR. ☛ 1288

### LOOKING 4 U

ISO a fun partner to spend my time with. I'm Italian, 5'7", 155, brown eyes, black hair and medium build. I love to work out and have a good time. ☛ 1283

### WARMHEARTED & STRONG

SWM, 34, 6'5", would love to meet a lovely, down to earth, SF, 25 - 45, who enjoys life's pleasures...I'm into outdoors, fishing, dining, tattoos, and other cool stuff, give me a try... ☛ 1278

### THE FITNESS CHEF

SWM, 6', college grad, with daily workout while adding chef school. Ideally I would spoil and pamper a woman up to new levels. ☛ 1274

### UPNORTH

Western Washington guy seeks friendly gal, 40s/50s and slim/medium build, to come share quiet times. I like trips, walks, nature, moonlit nights and romantic evenings cuddling on the couch. Write Blind Box: "Up North". ☛ 1248

### EDUCATED AND QUIRKY

SWPM, highly educated, quirky sense of humor. ISO 30-40's educated SPF for LTR. Nature, hiking, bicycling, skiing, music, dining, wine, Bijou an general adventuring in and outdoors. ☛ 1245

### COME DANCE WITH ME

I love to dance and get funky. I also love those long walks on the coast with my dogs. Love watching the sunset, come dance with me! ☛ 1242

## women seeking women

### WOMAN'S HAIKU

A certain smile. In the mood to cry and laugh. Safe and warm again. ☛ 1243

## men seeking men

### HEY, BORED MAN

I have similar interests. I love a massage! Call me. ☛ 1271

### REAL ART

WM, 60, masculine, confident, ISO 30+ other with muscle one for artwork creation, play on central Oregon Coast. Will feed, be immortal. ☛ 1282

### TRACY

GWM cross dresser would like to meet GWM for friend and possible LTR. No drugs. Write blind box: "Tracy"

## i saw you

### 40TH DONALD

At Safeway you parked next to my white SUV. I had long dark hair and you might have overheard me say to my friend that you were beautiful. ☛ 1411

### HEY TUTTWEILER

Thank you for introducing me to Leda in front of New Frontier. Would you and Leda like to hike Spencer Butte with me sometime? Ask Leda to contact m. ☛ 1410

### NESS

Saw you at work and wish I could see you away from work. Let me know! ☛ 1412

### MY BABY

I see you every day in my dreams. I love you so much! You are the best girlfriend ever! ☛ 1406

### LIKE US

ISO others who have had incidents with the corrupt Eugene Police? Contact us! ☛ 1404

### DONOVAN

Hope you have a great day and your year is as fabulous as you are. Have a very happy birthday. Foxy lady. ☛ 1403

### SYRIUS JONES

Sat. night Latitude 21! If you know Levi you better be there!!!

### CAHOOTS VAN DRIVER

Three years since I first met saw you at the YMCA. Never a good time to talk in the weight room. Somewhere else? I'm the blonde with glasses! ☛ 1402

### MS. PINK DEVINE

Saw you hop into my car and I just didn't know what to do with the overwhelming stress that accompanied my short drive from UO to your apt. Honestly apologize. ☛ 1399

### TOASTER OVEN

Hey, d.b. I was surprised by what you said last week. Maybe I could convert you? No disrespect intended, but I have always thought you were super hot in so many ways. No worries...a sweet thought. By the way, you were completely right about the parallel universe thing.

### ELISHA AND SARA

Please come back to Lucky's! You rock. B. Liscious. ☛ 1280

### SWEET LIFE GIRL

To the sweet, beautiful smiling pig tailed blond that sells sweets. Don't ever stop smiling! You're the sweetest thing in the bakery! Available? ☛ 1279

### HOT BLONDIE

You: Hot blonde in silver Mitsubishi, saw you running at S. Eugene track. You are awesome! ☛ 1276

### FED X DRIVER

You: White male, Thursday 4-26, 18th and Willamette, 1:00pm. Me: Female brunette lunching at Cafe Yum patio. Made eye contact while you delivered mail. Available? ☛ 1273

### NURSE AMY

You're the sexiest and sweetest ICU nurse ever. Like an angel from heaven. You can be my nurse anytime. Thanks for your sweet care!

### FISH N CHIPS

Waiting...standing. "We already ordered." Me in blue and you standing close. Not sure if you wanted my wallet or body! Can we talk? Your move. ☛ 1272

### COOKIECUTTER SKIRT

Sweetlife. Mayday. Knee-high socks. One cup of coffee before I go? Holler. ☛ 1269

### ROUND 4?

Saw you in my room Sat. night with you 11 inch. We had fun, very nice, call me for a good time. You're A-Tizzle to the Hott-izzle. xoxo. ☛ 1267

### APRIL 27TH 9PM

You were cute sitting on the sidewalk with your friend. You yelled that I was beautiful, and all I said was thank you. Coffee sometime? ☛ 1307

### BEATING YOUR DOG!

On street near 23rd and Charnelton, punching and kicking your dog is no way to train. Get help.

### ANI BANANI

Words restricted by compensatory mean, leave lean the chance to explore fully the expanse of warmth you offer this cold soul. You are soul in ultimate void. Love you. ☛ 1304

### MACACO VELHO

4/27, Luna, my friend "rescued" your friends jacket. I said, "have a nice weekend." Wish I'd said more. Me: black skirt, red shirt. You: black shirt, light pants. ☛ 1299

### AVENUE MONTAGNE

To the pretty girl wearing black and white leggings and green skirt watching a movie with mom. If your old enough can I buy you a drink? Coffee? ☛ 1298

### MOST BEAUTIFUL MAMA

At the market, you and your baby, most beautiful pair. Loved her wrapped up around your chest with your long red hair around her face. Single? ☛ 1295

### DAWN

HAPPY BIRTHDAY WILD CHILD! MAY OUR DYSFUNCTIONAL FRIENDSHIP LAST ANOTHER 26 YRS. YOU ARE MY FAVORITE EXTREMIST. "IT'S NOT BRIGHT, IT'S GLARY?" LUV LEO LOUD F.F.F. ☛ 1293

### LORI

Happy Birthday sexy gal in red. Your a good friend and fun as hell. Let's dance, dance, dance. This May 2007 "build a deck" party.

### NICCY STRIKES BACK

As I saw you get off that 93 Veneta bus...I felt a connection, and something popping up! ☛ 1291

### TOOTS CONCERT

Up front, you tall blonde, pretty smile, black top behind me. Me: Bob Marley shirt. Would like to see your smile again. ☛ 1289

### FULL CITY ROAST

You: an eleven warrior, peckish and winking. Me: Brawny, philosophical and max. How about a slice of Joe on the house? ☛ 1287

### LOOKIN' VERY 8BALL

I saw you shakin' your thing on Marshall Ave. You need to free yourself from your master, so we can go on a wild adventure. ☛ 1286

### YMSB BOY

You said you liked my hands. That was really nice. Thanks. ☛ 1285

### SPIDER CIDER

You rule so much it hurts. OMG! I am glad that you are cooler than everyone and will have a washboard band and a boyfriend with old time mustache.

### CBRG PC BEER BABES

Two lovely ladies showed us great Tracktown beer at Coburg PC Friday evening. Mentioned McMenamins. Would you care to join us for IPA-Terminator or Rubinator? ☛ 1281

### MS. RIBBLE

You sure are one hot Mama! ☛ 1272

### LANE TOWER THIEF!

You stole that towel set out of laundry room from a single mother who was too busy doing eight loads of laundry to notice immediately. Enjoy, scum bag. ☛ 1271

### COFFEE & BICYCLES

Saturday morning at Full City. Guy outside, yellow jacket, hat, Mt. bike. Caught this girl's eye. We smiled...wanted to say hi but got shy. When will you be back? ☛ 1270

### ICE CREAM MAN

Every time I turn around you are there but not. Will I ever open the door to you standing there? You know where to find Hershey's Kitty. ☛ 1269

### BEAUTIFUL

No disrespect to the beautiful woman in pink trying to shop on 4/20. It was nice day and you were breathtaking! ☛ 1268

### BOWLING BABY

Southtowne Lanes in overalls and nice mustache. You bowled me over with your sexy smile. Let's bowl each other over next time. ☛ 1251

### EVOLVED INK/IMAGE

13th and High on Friday the 13th, stealing the wooden number 5 from their address. Did you need a fix that bad Cracky McCrackerson? Karma's gonna getcha! ☛ 1250

### SHUT UP BABY

Just you and me baby, straight down the line. From your little hungry pony who loves you. ☛ 1249

### IN MY PAST LIFE

I need to talk to you about what happened and was is going to happen. You remember some things, I remember others. ☛ 1247

### SAME & ENRE

Caught you twice now! Best be careful. Go paint a train or something.

### I SAW YOU...

Plastering up red, white, and blue fliers for the Bus Project Event...May 1st at Rogue Brewery. I'll be there at 7pm. You flier-ed up my heart. Now let's fire-it up!

### I SAW YOU AND YOU ONLY

Birthdays boy, let's roll you in oil, wrap you in blue cellophane, partially free. Your my fire Aries man, love Vibra/Libgo woman. Now blow out candles! ☛ 1244

### SOP BABEH

You were shakin yo thing on Marshall Ave. Short brown hair, purple eye shadow. I'd love to do lunch sometime. March your hot body my way. ☛ 1241

## i love you

### HA! NOW YOU KNOW

So are you gonna keep looking? Hope so! Miss You! ☛ 1405

### HAPPY ANNIVERSARY

23 years and still madly in love with you. Maybe I'm crazy, but I know what I want. And I want to make you the happiest woman on the planet. Helplessly and Helplessly forever yours.

### DREAM WEAVER

Thank you for my fun care package, been thinking of you. The "captured heart" ankle bracelet was beautiful. Anything but ordinary.

### LANE COUNTY

I love living in L.C. OR. where all residents' basic human needs; shelter, food, water, clothing, love and sense of purpose are being filled now.

### MAMA TUKI

Mom I love you as much as all the strands of hair in the world. I am so lucky to have you! Aspen

### TO MY WYTCH

I love you so much and always miss you when I'm gone. I can't wait to return and be with you again. Love, MM.

### LOVE FROM TAIWAN

I get a kick from seeing what's new in the Eugene area. I want to thank the EW for letting me send this message. Love you all! EK.

### SILLY GOOSE

I love you and always will but can we make all this really work?

### TINY ENYAY

Saw you play on Mayday, I'm your true believer, jacket and cannabonoid, stay up. Biznaga.

### PRETTY BLUE EYES

Thank you for being everything I wanted, everyday I am grateful you fell into my lap. I love you with all my heart. MT. ☛ 1306

### I MISS YOU

Every day.

### U MAKE ME SMILE

I want to keep meeting you over and over again... ☛ 1280

### BAMBINO

If it wasn't for you, my days would be too short and my nights too long, and come July I'd still be sitting on the couch. Thank you for everything you do. ☛ 1275

### RLYN

Happy Birthday sweetie. Thanks for this E ticket ride. Rome.

### LOST WITHOUT YOU

They didn't agree on much in fact, they rarely agreed on anything, and they fought all the time and challenged each other everyday. They had one thing in common, they were crazy about each other. Je t'aime.





**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic  
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking  
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



**BITCH B GONE**  
Fifi you are barking up the wrong bee tree. Get your honey somewhere else or dis home-bear is gonna bite! ☎ 1407

**THE RIGHT WOMAN**  
Couple, late 30's. Him: 6'2", 260. Her 5'5" 170. ISO bi female for fun, friendship, and possible LTR with right woman. ☎ 1401

**COUPLE SEEKS PLAYMATE**  
MWC 30's seeks BiWF to share our lives with. Must be honest, loyal, discreet. Enjoy quiet nights in & other activities. STD free. NS/D/D LTR possibly. ☎ 1283

**FEELING LONELY?**  
Just broke up with your girlfriend? Haven't see any in awhile? Colorful Pinup girls await you at The Museum of Unfine Art. Cheap prints available. May 14 - 31st. 537 Willamette St.

**COUPLE SEEKS WOMAN**  
Attractive couple, female 26, male 34, ISO attractive woman for night of pleasure. It will be fun for all! ☎ 1297

**WRITE SNUGGLEDY**  
Bring fantasy. Hands whispering. Lips lingering in wisps of candlelight. I'm smoke'n older guy. Quite womynly. Who'd show me nude, aglow, creative gate. She mystery. Write blind box "Ms. Free".

**SEEKING GENEROUS GENTLEMAN**  
You: generous, financially secure, sugar daddy who wants to spoil and pamper a lovely lady. Me: hot, tall, fit, slender brunette who is sensual, sexy, fun-loving honest and classy. I'm not an escort, but rather a lady looking for a upper-class gentleman who wants to have fun, treat me right and be treated right. ☎ 1300

**MESSAGE**  
Couples, 40s in search of fit, accountable, playful couple or women, potlucks, hottub, massage, music. If you have questions? Check it out. ☎ 1292

**MATURE DOM MALE**  
SWBiM, 49, shaved, slender, cross dresser seeking mature open-minded male for discreet discipline sessions. Love to dress up and ? ☎ 1290

**FOR YOUR EYES ONLY**  
You: hottie in the alcoholic hat. Me: first person to use the gift certificate. We chatted about the show that you didn't go to. Want to play? ☎ 1273

**CRACK THE WHIP**  
47, ISO 60+female for adult fun and adventure for this discrete, husky, lovable, playful and trained to serve man. Crack the whip and he will mush. ☎ 1246

**Dating services**  
MISTRESS E DOMINATRIX  
Naughty or nice what's your vice. 543-8558.

**YOUR GIRL NEXT DOOR**  
Attractive and beautiful UO college student available just for you! I'll be your fantasy girl! Danielle 606-1782.

**PLATINUM PLEASURES**  
Eugene's Hottest New Service! Classy, Professional, discreet Hot Ladies! Our #1 Goal is making you happy and cumming back for more. Now selectively hiring Female Entertainers. 541-606-9462.

**A PLEASANT SURPRISE**  
Sensual, busty, pretty, attentive, Classy. Discrete. Wanna play? Kristi, 337-7847.

**LOVELY LADIES**  
Sexy, sweet, and seductive. Discreet, classy, and professional. Your pleasure is our business. Desiree's Escorts. 541-431-7065, www.desireesescorts.com. Indulge in your fantasies!

**EUGENE ROCKS**  
EUGENE ROCKS, and raps, and gets funky. If you're looking for a bandmate, you've found the spot.

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I'm having a problem. Twice when my girlfriend has given me oral sex, I've come in her mouth and then a little urine came out. She's understandably mad. The first time it happened was in the morning when I had wood, so I thought it was just me being full of piss, but the second time was when I wasn't full of piss. I just came a lot and she kept sucking and a little bit of urine came out. Her technique involves a lot of sucking, so could she be creating some vacuum pressure? Or is there just something wrong with me?*

Pissing By Accident

Swallowing a little piss may be the least of your girlfriend's worries, PBA. Researchers at the Johns Hopkins Bloomberg School of Public Health announced last week that oral sex—blowjobs and cunnilingus—may cause throat cancer.

First the bad news—and you better sit down, because it's really, really bad: If you and your girlfriend have had more than five oral-sex partners in your lives, PBA, you are both 250 percent more likely to develop throat cancer than some sad asshole who's never had oral sex. Researchers are too polite to point this out, but I'm not: Most Americans eat pussy and swallow cock. According to the National Center for Health Statistics, 90 percent of straight men and 88 percent of straight women report engaging in oral sex. Half of all American teenagers have had oral sex; by age 19, the number rises to 70 percent.

"Researchers believe," reports New Scientist, "[that] oral sex may transmit human papillomavirus (HPV), the virus implicated in the majority of cervical cancers," and the virus lodges in the throat, where it can cause cancer. Study subjects infected with HPV were 32 times more likely to develop throat cancer; folks who tested positive for one highly aggressive strain of the virus, HPV-16, were 58 times more likely to develop throat cancer. Smoking, previously believed to be the culprit behind most throat cancers, only triples a person's risk. (A new slogan for the tobacco industry: "Smoke cigs, not pole.")

But before we panic—it's just one study—let's put throat cancer in perspective. Despite the fact that nearly all Americans engage in oral sex, throat cancer accounts for a tiny percentage of the roughly 1.5 million cases of cancer diagnosed every year. According to the Cancer Facts & Figures report released by the American Cancer Society in 2007, we will see 35,000 cases of oral cancer this year—that's tongue, mouth, pharynx, and "other oral cavity." That compares to 271,000 cases of digestive-system cancers, 229,000 cases of respiratory cancers, 220,000 cases of prostate cancer, 180,000 cases of breast cancer.

And let's put HPV in perspective, too. While most sexually active adults are exposed to HPV at some point, our immune systems usually "clear" the virus on their own. So not every HPV exposure leads to infection, and not every HPV infection is lifelong. Clearly, men and women need to keep an eye on their throats—and researchers are, according to reports, working on a saliva test for HPV—because when it comes to cancer, early detection saves lives.

So while the news is alarming, and the mainstream media will doubtless go into full hysteria mode, last week's report in the New England Journal of Medicine shouldn't be read as, "Eat yourself some pussy, get yourself some throat cancer!" Engaging in oral sex puts you at a greater risk—significantly greater, admittedly—of contracting a virus that, if your body doesn't clear it, has a very small risk of causing throat cancer. It's not a certainty; it's a risk. As with any pleasurable activity, sexual or otherwise, we weigh risks against benefits and make decisions. Smart folks minimize their risks—by, say, using condoms for oral sex (har har)—but most sexually active adults are likely to conclude that the real and immediate pleasures of oral sex are worth risking a distant and unlikely case of throat cancer.

And now for the good news: There's a vaccine that offers 100 percent protection against the strains of HPV that cause cervical cancer in women and, it now appears, throat cancer in men and women. The HPV vaccine has already been approved for women and is currently being tested in men. You may have already heard of this vaccine thanks to the controversy that surrounds it. The HPV vaccine is most effective when administered before a person becomes sexually active; doctors recommend that girls receive the vaccine at age 11 or 12. Religious conservatives believe that the HPV vaccine undermines abstinence education by making sex less risky. Never mind that numerous studies have shown that abstinence education does not work, HPV vaccine or no HPV vaccine. The right would rather see 4,000 American women die of cervical cancer every year than call off the idiotic, ineffective fraud that is abstinence education.

And up to now the mainstream media have refrained from calling the right's opposition to the HPV vaccine what it is—delusional, psychotic, homicidal—because up to now only women's lives were at stake.

That's about to change.

Here's the headline from my morning paper: "HPV Factors in Throat Cancer: Study Could Shift Debate About Vaccine." You bet it will. Up to now the HPV vaccine—which, again, has proven 100 percent effective against the cancer-causing strains of the virus—could merely prevent 10,000 cases of cervical cancer in American women every year, along with 4,000 deaths. But now the debate could shift—it will shift, it already has shifted—because it's no longer "just" the lives of 4,000 American women that are on the line, but the sex lives of 150 million American men.

"If men got pregnant," goes the bumper sticker, "abortion would be a sacrament." Now that straight men can get cancer from eating pussy, the HPV vaccine is going to go from controversial to sacramental faster than you can say, "Suck my dick."

Okay, PBA, getting back to your original question: Who knows? Maybe someday, researchers at Johns Hopkins will discover that piss cures throat cancer. If that day comes, your girlfriend will thank you for those mouthfuls of piss. She'll be married to someone else by then, of course, and may only contact you through her lawyer, but still. It could happen. Just in case it doesn't, PBA, you might want to discuss your orgasm-induced urinary incontinence with a doctor.

*I'm a gay college student, and I really like the guy I'm seeing. He recently left his e-mail signed in on my computer. My curiosity got the better of me and I read an e-mail he'd sent to his ex. In it he implied that I have a small penis that doesn't work well. The e-mail was from early in our relationship and I do have problems getting fully hard the first few times I'm with someone (these problems have long since been resolved with this boy!), but I don't have a small penis! And I am uncomfortable with his ex being his confidant! Am I the asshole? Is he? What do I do?*

Paramour Inappropriately Spills Sexually Erroneous Details

Here's a good rule of thumb—one I just made up—for e-mail snoopers, PISSED: If the transgression your snooping uncovers is a more serious transgression than e-mail snooping itself, you apologize for snooping and confront. But if the uncovered transgression is less serious, you keep your fool mouth shut.

My advice: Keep your fool mouth shut.

Download a new Savage Love podcast every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage).  
mail@savagelove.net

[www.eugeneweekly.com](http://www.eugeneweekly.com)

**FREE TRIAL OFFER**

**50% off new members**

**Eugene's Premier Dating Service**

**541.434.0400**  
Portland 503.972.9066

**Tango**

Trial code: 2630 Other Cities: 1.800.300.0300

Text "CHAT" to 55255 \$4.99/10 min. 18+ TangoByPhone.com

[www.BlackLotusTattooing.com](http://www.BlackLotusTattooing.com)

**ANTHONY**

Anthony Exclusively At:  
**Black Lotus Tattoo**  
(541) **434-8282**  
1011 W. 6th Ave. Eugene, OR 97402

**Diablo's SATURDAY FETISH BALL**

presented by **THE ASYLUM**  
[ASYLUMDUNGEON.COM](http://ASYLUMDUNGEON.COM)

19th MAY 10PM

555 PEARL ST EUGENE, OR (541) 343-2346

JAPANESE ROPE BONDAGE CLASS by BOSS BONDAGE 9pm

LIVE MUSIC UPSTAIRS DJ AM DIABLOS

DUNGEON DOWNSTAIRS

nude sushi 8pm call for reservations

DIABLOSDOWNTOWN.COM  
[MYSPACE.COM/DIABLOSDOWNTOWNLOUNGE](http://MYSPACE.COM/DIABLOSDOWNTOWNLOUNGE)  
[myspace.com/fetishnight](http://myspace.com/fetishnight)

FETISH WEAR REQUIRED

When you place an ad at [www.EugeneWeekly.com/FreeLineAds](http://www.EugeneWeekly.com/FreeLineAds) you get it for **FREE**

**Free Line Ads**

SAVAGE LOVE IS PROUDLY SPONSORED BY:

555 PEARL ST (541) 343-2346

**Diablo's SATURDAY FETISH BALL**

10PM

nude sushi 8pm call for reservations

DIABLOSDOWNTOWN.COM

FETISH WEAR REQUIRED





ON SALE FRI 10:00AM

# Social Distortion

THE ★ HANGMEN

The Heart Attacks

Friday July 13

88324 VINEYARD LANE · VENETA

5:00PM DOORS · ALL AGES

TICKETS AT TICKETMASTER

CHARGE BY PHONE 866-866-4502

SECRET HOUSE  
VINEYARDS



socialdistortion.com

ticketmaster

the bad plus

(S) TicketsWest



Marcus Eaton  
Tuesday May 22  
Berbati's Pan

231 ANKENY STREET · PORTLAND  
8:00PM DOORS · 21 & OVER  
TICKETS AT TICKETSWEST  
CHARGE BY PHONE 1-800-992-TIXX



REVOLVER presents  
THE HOTTEST CHICKS  
METAL TOUR

ticketmaster

LACUNA COIL  
WITHIN TEMPTATION  
Stolen Babies

Thursday May 31  
Aladdin Theater

3017 SE MILWAUKIE · PORTLAND  
7:00PM DOORS · ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 866-866-4502



ON SALE  
FRI  
10:00AM

AS HEARD ON ABC'S  
GREY'S ANATOMY

Ingrid  
Michaelson  
& William  
Fitzsimmons

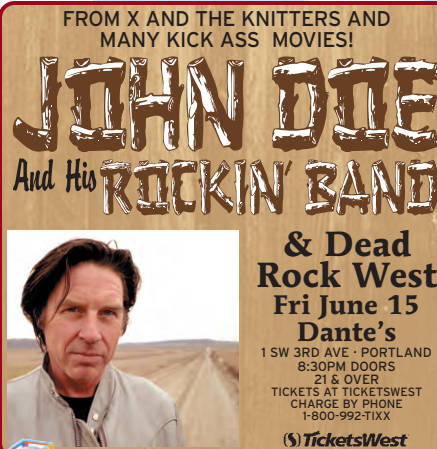
Friday June 1  
John Henry's

77 WEST BROADWAY · 8:00PM DOORS · 21 & OVER  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 866-866-4502



Saturday August 4  
Secret House  
Vineyards

88324 VINEYARD LANE · VENETA  
1:00PM DOORS · ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 866-866-4502



FROM X AND THE KNITTERS AND  
MANY KICK ASS MOVIES!

JOHN DOE  
And His ROCKIN' BAND

& Dead  
Rock West  
Fri June 15  
Dante's

1 SW 3RD AVE · PORTLAND  
8:30PM DOORS  
21 & OVER  
TICKETS AT TICKETSWEST  
CHARGE BY PHONE  
1-800-992-TIXX

(S) TicketsWest

(S) TicketsWest

LEAD SINGER  
OF  
ROCKSTAR:  
SUPERNOVA!

Lukas  
Rossi  
& FarCry

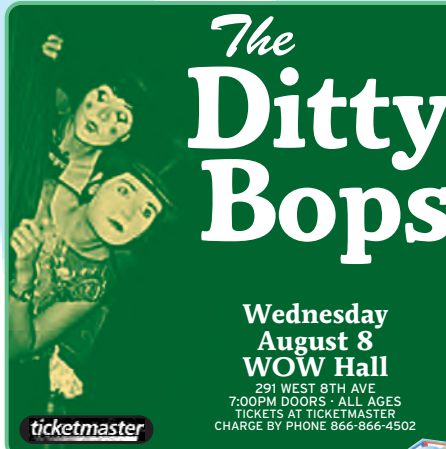
Friday June 15 Rock N Roll Pizza  
11140 SE POWELL BLVD · PORTLAND · 8:00PM DOORS · ALL AGES  
TICKETS AT TICKETSWEST · CHARGE BY PHONE 503-224-TIXX



Grynch & AlterEGO

Wednesday July 25 WOW Hall

291 WEST 8TH AVE · 7:30PM DOORS · ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 866-866-4502



The  
Ditty  
Bops

Wednesday  
August 8  
WOW Hall

291 WEST 8TH AVE  
7:00PM DOORS · ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 866-866-4502

www.SquarePegConcerts.com



**WELLS  
FARGO**

# SUMMER CONCERT SERIES

live at **THE CUTHBERT AMPHITHEATER**  
EUGENE, OREGON

Produced by

**KESEY**  
enterprises inc.

+

Double Tee  
**T!T**  
Concerts

**WILLIE NELSON  
& FAMILY  
IN CONCERT**




ON SALE NOW

willienelson.com


**JULY 6**

SHOW 7 P.M.

**DIANA KRALL**  
from this moment on tour



**CHRIS BOTTI**



ON SALE NOW

dianakrall.com

**AUGUST 8**

SHOW 7 P.M.

**SLIGHTLY STOOPID  
GLOVE & SPECIAL SAUCE**



WITH **OZOMATLI**



TIX ON SALE NOW!!

MIKE THRASHER PRESENTS

**AUGUST 10**

SHOW 6 P.M.

**los LONELY BOYS & JONNY LANG**



ON SALE NOW!!

**AUG. 14** — SHOW 7 P.M.

**MICHAEL FRANTI & SPEARHEAD**  
YELL FIRE TOUR



with **BLACKALICIOUS**  
AND REEBLE JAR

ON SALE NOW!!

**MAY 26** — SHOW 6 P.M.

**gordon LIGHTFOOT**



ON SALE NOW!!

**AUG. 24**

SHOW 8 P.M.

**FLOYDIAN slips**



ON SALE NOW!!

**AUG. 18**

SHOW 8 P.M.

**the CUTHBERT**

KESEY + T!T

**FOOD BOOTHS  
& BEER & WINE**

GATES OPEN ONE HOUR  
PRIOR TO SHOW TIME

PRESENTED IN ASSOCIATION WITH  
**JERRY'S**  
Now Entertainment Center

**The Register-Guard**

**MODULAR BUILDINGS**  
www.dsmbt.com

**EUGENE Weekly**

**KEZI 9**  
abc

**TicketsWest SAFEWAY**  
PORTLAND METRO: 503-224-TIXX OUTSIDE OF PORTLAND: 1-800-992-TIXX  
DIRECTED TO CONVENIENCE CHANGE [www.ticketswest.com](http://www.ticketswest.com)  
TICKETS ALSO AVAILABLE AT THE HULT CENTER  
HULT CENTER BOX OFFICE 541.682.5000

[www.thecuthbert.com](http://www.thecuthbert.com)